

Oxfordshire Drama Network



Newsletter

DECEMBER 2023

EDITOR'S COMMENTS

I hope you have a great Christmas season, there are plenty of pantomimes to see!

And it's not too late to enter your panto or seasonal play into our Winter Festival (see back page)

I have long said how important drama is to kids development, so I've included an article by Grey Pratt, who expresses my sentiments so eloquently.

Here's wishing you all an exciting and successful Thespian New Year.

Mike Davies.



CHAIRMAN'S LETTER

Seasons Greetings!

I hope you are all feeling that Christmas spirit – although Christmas does seem to start earlier and earlier each year....or maybe that's just me! I wasn't feeling

particularly Christmassy until I attended Kingston Bagpuize and Banbury Cross Players pantomimes last week and they have certainly put me in the mood with their excellent productions of Cinderella.

Both of these productions have entered the ODN Winter Festival and we are looking forward to many more festive shows over the next 3 months. We have had more entries this year than we have had in a long time which has been really pleasing to see, and I know that the judges are going to have a lot of fun. There is still sometime to enter if your group has a winter themed show over the next few months, just click the link on our back page. To guarantee a spot please submit all entries by 15th December, after this date we may be able to accommodate you but it will depend on the availability of the judges who are going to be spread quite thinly, particularly towards the end of January.

Break a leg to all groups who have productions over the next couple of months, please share posters and photos to the facebook group and we will share across to the outward facing page and Instagram sites. We hope you have a very merry Christmas and a Happy New Year.

Best wishes

Karen Carey (Chair)



WHAT'S ON DIARY (details inside)

NOVEMBER

29-2Dec	Bartholomew Players	Silver Lining
30-2Dec	St Peter's Players	Goldilocks & the 3 Bears
30-2Dec	Chiltern Players	Three one-act plays
30-2Dec	Dorchester A.D.S.	Goldilocks & the 3 Bears

DECEMBER

1-10	Thame Players	Aladdin
8,9	Drayton Players	Away with the Fairies this Christmas
5-9	Oxford Theatre Guild	Macbeth
15-31	Buttercross T.P.	Snow White the Panto
11-20	Abingdon Drama Club	Peter Pan

JANUARY

12-27	Sinodun Players	The Adventures of Sinbad
18-20	BODS (Wychwood)	A Lad in Boots
19-20	Aston & Cote T.S.	Murdered to Death
19-21	Didcot Phoenix	Robinson Crusoe and the Pirates
25-27	Adderbury Theatre Workshop	Wizard of Oz
26-3Feb	Faringdon Dramatic Society	The Ruby Slippers
30-3Feb	OXOPS	OLIVER!

FEBRUARY

14-17	Launton Village Players	Rapunzel
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MARCH

6-9	HAODS	'Allo 'Allo 2 "The Camembert Caper"
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Email: info@OxfordshireDramaNetwork.org

Facebook www.facebook.com/groups/1324585987569767

Instagram: www.instagram.com/oxfordshiredramanetwork

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Working with Young Actors Social Skills and Self-Esteem through Theatre

By Grey Pratt, Pioneer Drama Service

In my years of working with kids in theatre, it never ceases to amaze me how much theatre and acting help children learn social skills and self-esteem. I've had many young actors come to me with such stage fright that they don't want any lines and would rather play a cat or a tree, but are now taking the stage by storm and playing leading roles!



Getting into theatre at an early age can lead to unlimited positive benefits in the development of a child's creativity, self-confidence, and social skills. It builds confidence, improves verbal and non-verbal communication, develops creativity, empathy, and concentration, and encourages teamwork. It also opens the door to new friendships and plants a firm belief in a child that they can be or do anything.

Without a doubt, studying and participating in theatre gives us the ability to think creatively. In a world that is constantly changing, creative thinking is essential to come up with new and exciting ideas and solutions. Through theatre, we get to explore new worlds, become people from different times and places, and learn about different perspectives and ways of thinking. We explore relationships with people, things, and places, and study how those relationships affect us. In portraying a variety of people and characters, we learn to better understand personalities and subtext, which allows us to adapt and relate better to unfamiliar situations, contexts, and even cultures.

On top of that, theatre helps guide different forms of communication and expression. Being in theatre and learning to perform can help children develop speaking, communication, and expressive skills. It provides children with an environment in which they develop their vocabulary, projection, meaning, and information. But more than that, it gives them the chance to find their own words, to express what they are feeling, to address their surroundings. It gives them a voice that they may not have had before, even if that voice is non-verbal body language and physical communication.

Young actors can also find teamwork, friendship, and family in theatre. My community theatre back home became my second family, my safe space. And that is what I've always made it for the kids who were under my wing — a safe space, a second home. The goal should always be to give encouragement, love, and support.

That is what theatre can do for our youth! I've seen it time and again in children I've taught, the youth I grew up with, and even in myself. Theatre shaped me into the person I am today! It taught me what it meant to truly look through someone else's eyes, yet have my own voice. It taught me how my body moves in the world around me, how to work with others, and how to communicate with so much more than words. The impact of theatre is something that can't be denied!

From www.pioneerdrama.com

REVIEW

COMPTON PLAYERS The Ghosts of Halfway House

By Richard James

What a very scary evening we had watching this play near Halloween. It opened with a setting of an old rather neglected, or should I say dilapidated, Victoria building in the middle of nowhere. It was up for rent. I noticed all the furnishings looked the worse for wear. The estate agent in his white suit (Mr Godley) played by Pete Wyatt was very convincing. You actually believed he was an estate agent, come counsellor. He asked so many questions of his would-be renters!

Simon and Daphne are viewing the house with Simon's bossy Mother in tow. They are really not sure if this is the place for them, it seems they all have hang ups, especially Daphne. She is slightly depressed and is often bullied by the Mother in law

(Nora Patterson), a very believable character portrayed by Mary Warrington. Daphne has no career, and seems a little lost in her life).

Nora (the mother-in-law) keeps mentioning her son's ex girlfriend who was the perfect wife to be, but she got ditched for Daphne by the son we hear. They are short of money as the son (Simon Patterson) played excellently by Phil Prior reveals he has lost his job .



They are not sure whether to rent this actual house.. And they soon notice that Mr Godley is a bit strange, to say the least. He offers drinks, but there is no coffee and tea to hand. Yet, he seems to know how they take their drinks and serves them, (psychic or what?). They start checking all the doors and windows out of curiosity, then there are many bangs, bumps and doors that will not open. It's a quirky, spooky house. They soon find out the good, bad, and ugly of the history of the house from the estate agent.

SCARY BITS:

We got the impression there was a ghost behind the door at one point (great sound effects) and flickering lights used for effect.

COSTUMES:

Good use of modern everyday costumes, I found it hard to guess when the play was set at one point. Attention to detail here. But I always think the phones - mobile or not give the game away.

Setting wise they are all stranded at the house as they had a car accident and swerved to avoid a young boy, but they hit a tree. I started to think why don't they just use their mobiles and get help? But none of their phones worked, and the landline was dead. The estate agent did produce an old fashioned phone out of his suitcase and make a call. A very funny moment. We soon realised that the house was a halfway house for people who had died suddenly, and they were all due to go to heaven or hell.

PRODUCTION: The play was fast paced and very believable. A great story to act. I felt the pace was conducted by the white suited estate agent and it worked perfectly. Lots of thrills, twists and turns by this very professional cast. This was a short play, nevertheless we still had a 15 minutes or so break to

stretch our legs and come back into the land of the living (or not) on this ghostly night.

DURING THE BREAK the director did mention that there were some new young actors in the play and this play did lend itself to small parts.

NEXT THE REVEAL

The final parts of a play, in which the plot is drawn together and matters are exposed when the young couple arrive to view. Teagan O'Brien had a



very realistic baby strapped to her which was a nice touch. Then Paul (played by George Buckland) informs us of a memory of a car almost hitting him when he was passing this way many years before. In conversation you then notice that the couple completely ignored the comments made by Simon and his Mother as they cannot see or hear them as of course they are already dead and in ghost format. Life moves on as they say. Maybe ghosts do move amongst us - aargh!

I cannot wait for the next production. This was different and innovative, must have been some good casting and directing by Helen Saxton.

Well done.

Sue Hadley (writer)

AUDITIONS

ABINGDON DRAMA CLUB AUDITIONS for Rosencrantz and Guildenstern Are Dead - By Tom Stoppard

The following are dates for casting our Spring 2024 show

Thursday 25th & Tuesday 30th January
7:30pm at the ADC Clubhouse - 6 Marcham
Road, Abingdon, OX14 1AA

Performance dates: Wed 17th to Sat 20th April at
7:30pm at The Unicorn Theatre, Abingdon.

JIGSAW STAGE PRODUCTIONS

BEAUTY AND THE BEAST

(Disney version)
AUDITIONS

We will be holding auditions for Disney's "Beauty & the Beast" for principle parts in chorus members and dancers on: Sunday 7th January at The Methodist Church Hall, Newbury Street, Wantage. OX12 8DA. Auditions start from 2.00pm.

Those auditioning for the chorus will not be expected to sing solo but in a group.

Should you decide at the last minute that you are interested we are happy for you to just turn up on the day.

For an audition form, see our website
www.JigsawStageProductions.co.uk

Rehearsals will be on Sunday afternoons and Monday evenings

Performance dates are :-

The Beacon Wantage Thu-Sat May 16-18

Cornerstone Didcot Thu-Sat May 23-25

We are also looking for backstage helpers.

For more information call Gill on 07919 176696 or email down.pl@btinternet.com

AMEGOS THEATRE

Come and get involved with AmEgos next production

THE HUNCHBACK OF NOTRE DAME

the stunning musical from Menken and Schwartz,

This thrilling musical shows us Quasimodo's journey into 1482 Paris. A new, darker, more adult and highly theatrical version, inspired by and incorporating original text from the novel and expanding the Disney film's beloved score. Showcasing themes such as faith, power, discrimination, isolation, and sacrifice, The Hunchback of Notre Dame offers a powerful message of acceptance.

We very much welcome new performers,
so make a note of the dates -

Sing through Sunday 3rd December

Auditions Sunday 10th December

OPEN TO ALL!

First cast sing through Wednesday 13th December

Rehearsals on Wednesdays and Sundays
starting 7th January

SHOW DATES 4th - 6th April

Rehearsals in Childrey, performances in Wantage

Mail us to register your interest and get all the latest news!
AmEgos.Theatre@gmail.com

BLEWBURY PLAYERS The Caucasian Chalk Circle Auditions

Sat 3rd & Sun 4th February.

Please e-mail blewburyplayers@gmail.com or call 07795-675146 to book an audition or ask questions, even if you are not available on that weekend.

"A gem of a play full of action, humour, music, and emotion... a wonderful story performed by a gang of actors - in a new translation". You can find a video recording of Director Erica Harley discussing her love for this play and sharing her vision for our production next summer on our website www.blewburyplayers.co.uk.

Performance dates, 17-20 July, 2024. at Orchard Dene Garden Theatre, Blewbury.

We would also like to encourage anybody interested in joining the production team in non-performing roles to get in touch in the same way

BUTTERCROSS THEATRE PRODUCTIONS

Avenue Q

We are looking for an actor of Asian ethnicity for the role of Christmas Eve in Avenue Q.

Must be a good vocalist and available for rehearsals on Monday and Thursday evenings in Witney as and when needed.

Production dates are 18th – 20th April 2024.

Please contact:

hello@buttercrosstheatreproductions.co.uk

WANTAGE SINGS

Rehearsals for our May production (dates to be confirmed) will begin on Wednesday January 10th 2024.

The theme this time is songs from 'The Naughties'

Rehearsals are Wednesdays at 7:30 pm, at the Methodist Hall, Newbury Street, Wantage, OX12 8DA

Full details at www.wantagesings.co.uk

Email wantagesings@gmail.com

FORTHCOMING EVENTS

BARTHOLOMEW PLAYERS

"Silver Lining"

a hilarious comedy
by Sandi Toksvig

It tells the tale of a group of extraordinary yet forgotten women, who come together one treacherous night to recreate "The Great Escape" – senior-citizen style!



On one dark and stormy night in the upper day room of the Silver Retirement Home, five elderly women are trading stories of their remarkable (or, in some cases, unremarkable) lives.

With the storm floods rising and no rescue team in sight, the ladies are faced with the sudden realisation that in order to survive they are going to have to do what they have done for their entire lives – do it themselves!

Contains language and material which may offend.

Dates: Wed 29th Nov to Sat 2nd Dec at 7.30pm
Doors open: 7pm

Venue: Eynsham Village Hall, Back Lane, Eynsham, OX29 4QW

Tickets: £12.00 (no concessions)
online from <https://www.trybooking.co.uk/CPES>

in advance from Denise Santilli, 07721 744020,
or email bart.players@gmail.com
or from Evenlode DIY in Eynsham
or on the door

Website: www.bartholomewplayers.co.uk

ST PETER'S PLAYERS

Goldilocks & the Three Bears

by Stephen
Duckham

A fun-filled family panto that includes all the excitement of a colourful Carnival setting, complete with Goldilocks, and a host of other lively characters!



When: Wed 29th Nov to Sat 2nd Dec at 7.30pm
+ Saturday matinee at 2.30pm

Where: Wolvercote Village Hall, Wolvercote Grn, OX2 8AB

Tickets - see website for updates.

Website: <http://www.stpetersplayers.co.uk>

CHILTERN PLAYERS
three one-act plays by David Tristram.

"The Extraordinary
Revelations of Orca
the Goldfish",
"Carrot", & "Peas".

Carrot, Peas and The Extraordinary Revelations of Orca the Goldfish, skilfully explore different aspects of human nature, behaviour and relationships. From worker / boss misunderstandings through to the sometimes misinterpreted conversations on a blind-date, and then to the many fantasies of a bored middle-aged couple, this trio of adult comedies promise an evening not just of humour but surprise.

When: Thu 30 Nov, to Sat 2nd Dec at 8pm

Where: Peppard War Memorial Hall,
Rotherfield Peppard, RG9 5JA

Tickets: £10 from 07768 371609 or
email: chilternplayerstickets@yahoo.com

Website: www.chilternplayers.co.uk



DORCHESTER A.D.S.

Goldilocks & the Three Bears

a pantomime
by Tom Whalley

Roll up! Roll up! The
Circus is in town!

It's Goldilocks and the
Three Bears. with a
circus theme

Dame Gertie Dollop runs the show with her son, Silly Billy but they have fallen on hard times. Particularly with the dastardly Ringmaster Heinkel, owner of the rival circus, up to his old tricks. Dame Gertie needs a miracle after their honeypot of pennies is accidentally stolen by three porridge hungry, talking bears. Could they be the new star attraction Gertie has been searching for?

Find out in the big top pantomime that's just right!

Dates: Thu 30 Nov & Fri 1 Dec at 7.00pm
+ Sat 2 December at 2.30pm AND 6.30pm

Where: Dorchester on Thames Village Hall,
7 Queen Street, OX10 7HR

Tickets: £12 (Under 12s £9)
from www.ticketsource.co.uk/dads
or via the DADS website www.dads.org.uk



THAME PLAYERS

Aladdin

by Ben Crocker

It's that time of year again and this year Thame Players will be performing one of the best and well-known pantos - Aladdin.

Written by master panto scriptwriter - Ben Crocker - some nights are already sold out, so make sure you don't miss it.

When: Fri 1st to Sun 10th December

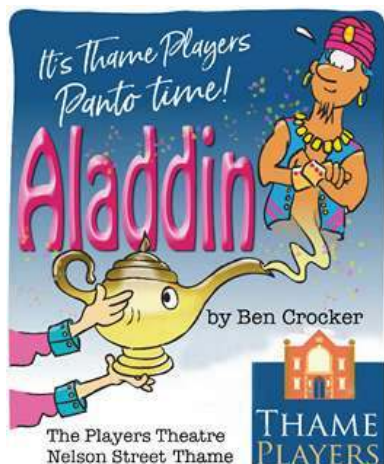
Wed, Thu & Fridays at 7.45pm

Saturdays & Sundays at 2pm & 5.30pm

Where: The Players Theatre, Nelson Street, Thame, OX9 2DP

Tickets £10 to £12 from

<https://www.thameplayers.co.uk/events/aladdin>



DRAYTON PLAYERS

Away with the Fairies this Christmas

by Sue Hadley

THE BIG CHRISTMAS SHOW - It's full of fun & madness!



Being senior doesn't mean you can be exploited. Even if your DIY man is an Elvis Impersonator. A unique and inspiring Christmas story, where good triumphs over evil at "The Foresters" sheltered accommodation. One act tells it all! This is an ADULT SHOW were grown ups have fun and laughter.

SPECIAL: Stay and meet the cast this Christmas show:- Bar open after the show. Raffle and fun.

When: Fri 8th December at 8pm (doors 7.30)

Sat 9th December at 7.30pm (doors 7pm)

Where: Steventon Village Hall, The Green, Steventon, OX13 6RR

Tickets: £7.50 from www.trybooking.com

Tel 01235 821351 or on the door

OXFORD THEATRE GUILD

MACBETH

Shakespeare's darkest of tragedies is brought to life in this gritty and visceral production. Set at the dawning of the Scottish nation, amid turbulent and almost calamitous uprisings from neighbouring northern kingdoms and incursions from raiding Viking clans, the world this play inhabits is as brutal and unrelenting as the descent into madness by its titular character.



As Macbeth gives himself over to the seductive prophecies of three nameless beings in the smoke and mud of an 11th century battlefield, watch as his mind unravels as he wrestles with the aftermath of his deeds and consequences of immersing himself in what he cannot comprehend.

When: Tue 5 to Sat 9 December at 7:30pm

Also Saturday matinee at 2.30pm

Where: St Margaret's Church, St Margaret's Road, Oxford, OX2 6RX

Tickets: £15/£13 from www.ticketsoxford.com
(Tel 01865 513700)

Website: <https://www.oxfordtheatreguild.com>

BUTTERCROSS THEATRE PRODUCTIONS

Snow White the Panto

by Alan P Frayn

A family pantomime full of toe tapping songs, lots of audience participation, some very corny jokes, comedy including a bit of 'Carry on Camping' thrown in the mix. The story has some great colourful characters



including a talking mirror. Join us for the adventure of a young Snow White and find out if she manages to outwit her wicked stepmother and bag her handsome prince with the help of her 7 new friends.

When: 15th December to 31st December 2023

Venue: Corn Exchange, Witney, OX28 6AB

Tickets: from website:

www.buttercrosstheatreproductions.co.uk

ABINGDON DRAMA CLUB

Peter Pan

Adapted from the
novel by J.M
Barrie

Take flight to Neverland with us at the Unicorn Theatre this January! Snag your tickets for the whimsical journey of Peter Pan—where dreams take flight and adventures never grow old!

When:-

Thu 11th to Sat 13th January - 7:30pm
+Sat 13th & Sun 14th January - 2:30pm
Wed 17th to Sat 20th January - 7:30pm
+Sat 20th January - 2:30pm

Where: Unicorn Theatre, Checker Walk,
Abingdon, OX14 3JB

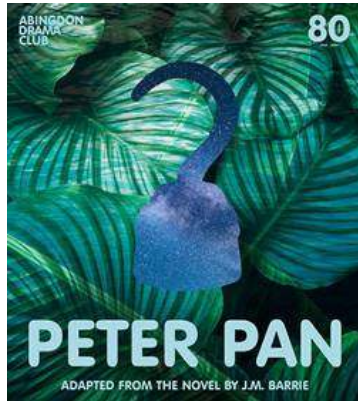
Tickets 12, £10 concessions

Groups of 10+ £10 (select concession rate)

All tickets are sold as unreserved seating.

Our Front of House team will do their very best to seat people together but please arrive in good time or this may not be possible.

Tickets also available from: The Bookstore,
The Abingdon Precinct (15 Bury St), Abingdon



exciting story. Laugh at Fatima's antics and fall in love with Ballerina, the baby elephant.

With a new exotic stage design by Jason Atomic and a colourful atmospheric lighting design by Poul Alexander which will heighten your enjoyment of this time-honoured story.

When: 12th–27th January 2024

Where: Corn Exchange, Market Place,
Wallingford OX10 0EG

Tickets: <https://www.cornexchange.org.uk>

Fridays and Saturdays: Adults £18

Tuesdays-Thursdays: Adults £15

All performances: Under 16s £10

Please note **Saturday evening performances start at 6.30pm**

Duration: 150 mins (approx)

BODS (WYCHWOOD) A Lad in Boots

**A Panto written
by Tony Mellerick**

With the Kingdom in need of financial stability and his mum's laundry in need of an upgrade, can Al and his cat find a way to help?

Does Al's "Long lost" Uncle have the answer? Yeah right! Is Al about to lose his head over a princess? Maybe!! Will everyone get their just desserts? Well Al does like his food!

A Lad In Boots is a new pantomime, written by Tony Mellerick and performed for the first time by the Branching out Drama Society (BODS), based in the Wychwoods.

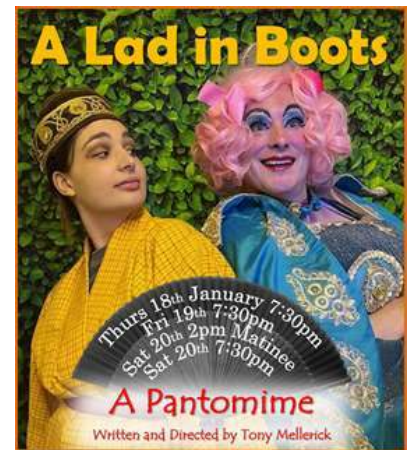
With some of the usual suspects and a number of not so usual ones, this is a story of mistaken identity, love and creased dry clean!

When: Thu 18 to Sat 20 Jan at 7:30pm
+ matinee Sat 20th at 2pm

Where: New Beaconsfield Hall,
Shipton-under-Wychwood, OX7 6BQ

Tickets: £12 (£6 child) from
<https://www.ticketsource.co.uk/BODS>
(+booking fee)

Website: <https://www.wychwoodbods.co.uk>



SINODUN PLAYERS

The Adventures of Sinbad

A pantomime by Marilyn Johnstone

All the magic and fun of a traditional pantomime, so come along and follow Sinbad on his epic journey across the seas with Captain Kippa, Fatima, his Mum, Prince Kassim, Sheikh Ya Booty and his beautiful daughter Soraya.

Marvel as Sinbad endeavours to rescue Princess Jade from the evil clutches of Bulbus Noza!! You will be enchanted by the sparkling diamond cave, wonder at the magic carpet and the myriad of characters that make up this



ASTON & COTE T.S.

Murdered to Death

by Peter Gordon

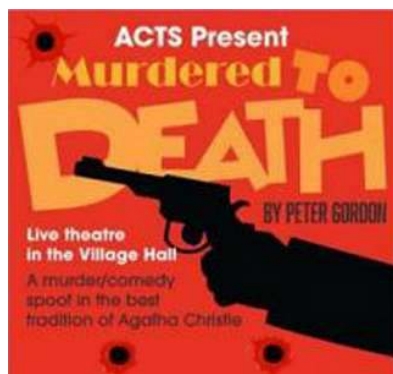
A murder/comedy spoof in the best tradition of Agatha Christie.

When: 19th & 20th January 7:30pm + Sun 21 Jan at 2:30

Where:

Aston Village Hall,
Cote Road, Aston, OX18 2DH

Tickets £10. from Aston Repair Depot (cash only) or poppshoskins@gmail.com or text 07806 737954 pay by BACS transfer



DIDCOT PHOENIX

Robinson Crusoe and the Pirates

by Alan P Frayn

Join us as we take Robinson Crusoe on a voyage of adventure from the samba-filled port in Brazil to the mysterious island, where he meets his companion Friday. Will Davy Jones capture him for his locker? Will the evil Cut-throat Kate get to the treasure first? Come along and enjoy the singing, dancing and excitement of a tropical panto.

Performances:-

Didcot Civic Hall

Friday 19th January - 8.30pm Preview Night

Saturday 20th January at 2.30pm & 7.30pm

Harwell Village Hall

Sunday 21st January - 3.00pm

Tickets:

www.ticketsource.co.uk/didcot-phoenix-drama-group

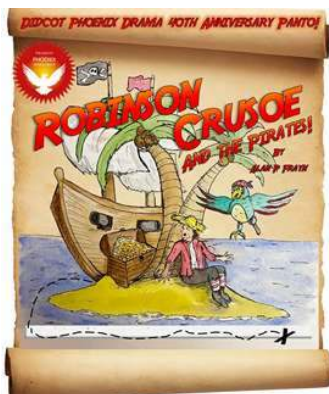
Fri 19th Adult £10 Concessions £7

Sat/Sun Adult £12 Concessions £8 Family ticket £35

Group bookings email

DidcotPhoenixDrama@hotmail.co.uk

Website: <https://DidcotPhoenixDrama.co.uk>



ADDERBURY THEATRE WORKSHOP

Wizard of Oz

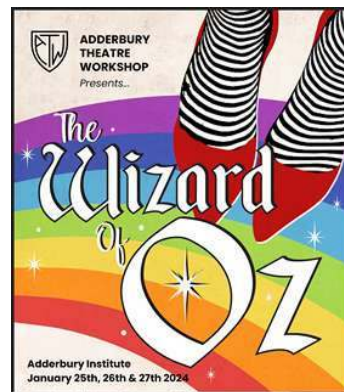
The Wizard of Oz comes to Adderbury, in the usual weird Gary Leonardi script writing way. Directed once again by Jamie Cox and containing all your favourite characters from the show. With

laughter, magic and a live band, the cast will whisk you wait to far away land and over the rainbow.

When: Thu 25th to Sat 27th January at 7.30pm
Also Saturday matinee at 2.30pm

Where: Adderbury Institute, The Green,
Adderbury, OX17 3NE

Tickets: www.ticketsource.co.uk



FARINGDON DRAMATIC SOCIETY

The Ruby Slippers

A pantomime
by Bex Hutchings

This original pantomime, loosely derived and inspired by the story from 'The Wizard of Oz', was written by our own Bex Hutchings.

Come with us on a fantastical adventure to Oz! In this raucous re-imagining of a beloved classic, we follow Dorothy, Auntie Em, and Toto to the merry old land of Oz. As they head off

down the yellow brick road, they'll make friends and enemies. Not to mention land themselves at the centre of a devious plot to change the fate of Oz forever.

With all the characters you know and love, plus a few new friends to make, The Ruby Slippers will bewitch you from start to finish. With your brains, heart and courage we are sure to find out why there's no place like panto.

When: Fri 26 to Sun 28 January at 7.30pm
& Fri 2 to Sat 3 February at 7.30pm

ALSO matinees Sats & Sundays at 2.30pm

Where: The Elms Primary School, The Elms,
Gloucester Street, Faringdon SN7 7HZ

Tickets: Adult £12. Child (under 16) £6.

Includes a free programme

From www.faringdondramatic.org.uk



OXOPS OLIVER!

by Lionel Bart



Featuring much loved songs such as, "Consider Yourself", "Food, Glorious Food" and many more; there is something for everyone to enjoy!

Follow Oliver's journey through Victorian England as he tries to find a place to call home, meeting a variety of characters along the way, from the morbid Sowerberrys to the vibrant, Nancy.

So why not come and 'pick a ticket or two' and join OXOPS as they take to the stage to put on this much loved classic.

When: Tue 30th Jan to Sat 3rd Feb at 7.30pm
+ Matinee Sat 3rd Feb at 2.30pm

Where: New Theatre, 24-26 George St, Oxford OX1 2AG, UK

Tickets: £16.50-£27.50 (+ £3.80 booking fee)
from <https://www.atgtickets.com/shows/oxops-presents-oliver/new-theatre-oxford>

Website: www.oxops.co.uk

LAUNTON VILLAGE PLAYERS Rapunzel a Pantomime,

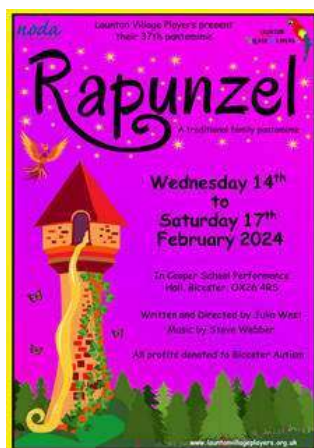
by Julia West,
with music
by Steve Webber.

Will Rapunzel ever escape from the tower? Will the wicked Mother Gothel take over the Kingdom? Our heroes will need your help to make sure good triumphs over evil!

This is a family show, suitable for all ages and includes all the traditional pantomime elements, with plenty of magic, comedy and audience participation.

Come and enjoy Bicester's biggest and most magical award-winning panto!

All profits will be donated to Bicester Autism, a community organisation in Bicester who provide much needed support, learning and opportunities for families and carers of autistic



children, and those with, or awaiting a diagnosis of ADHD and Autism.

When:-

Wednesday 14th February at 7:30pm
Thursday 15th Feb at 10:30am & 2:30pm
(*10.30am is a Relaxed Performance*)

Fri 16th & Sat 17th Feb at 2:30pm & 7:30pm

Where: Cooper School Performance Hall,
Churchill Rd, Bicester, OX26 4RS.

Tickets: from £6, + family discounts.
from www.ticketsource.co.uk/lvp.

Buy tickets before 1st Jan, quote EARLYBIRD at the checkout for an additional 10% discount!

Website: www.launtonvillageplayers.org.uk

HAODS

'Allo 'Allo 2

"The Camembert Caper"



They're back with a whole new adventure!

Yes, the irresistible Rene and his wife Edith are back! Together with their girls, Mimi Le Bonque and Yvette Carte-Blanche, they work hard to help Michelle of the Resistance and the hapless Crabtree with his appalling French to try and thwart the Germans once again, and smuggle two British airmen out of France

The painting of the Fallen Madonna with the Big Boobies is still in contention, but General Von Klinkerhoffen is demanding that Colonel Von Strohm and Her Gruber extract 50,000 Franks in payment from the Resistance as it was his retirement plan! Add in missing cash and an exploding camembert and you have a recipe for hilarity.

In the original 'All 'Allo, Authors Jeremy Lloyd and David Croft aimed for a laugh a minute...and they succeeded. Well, I have to tell you that they have done it again with The Camembert Capers. Packed with all the usual suspects, this dinner theatre is the perfect antidote to the winter blues!

When: Wed 6th to Sat 9th March + matinee on Saturday 9th March

Where: The Studio, New Street, Henley-on-Thames, RG9 2BP

This is a HAODS Studio Fringe production and is HAODS annual dinner theatre.

Tickets include a three course dinner, by courtesy of Steve Luscombe of Luscombe's restaurant. There are no 'show only' tickets for the evening productions.

Optional afternoon tea will be available at the matinee either pre-ordered or on the day.

OXFORDSHIRE DRAMA NETWORK

PANTO/WINTER PRODUCTION FESTIVAL 2023/2024



Once again we will be running our Winter Competition for pantomimes as well as Seasonal Plays, Musicals etc. Below is a list of some of the awards that we will be presenting next year at our AGM.

The entry form to enter your production into the Festival is available to from our website.

Details are on the application form which can be accessed from our website here:-

<https://www.oxfordshiredramanetwork.org/node/889>

Email: oxforddramanetwork@gmail.com
or info@OxfordshireDramaNetwork.org

The following are typical of the awards which will be presented at the Annual General Meeting next year.

AWARDS

- The All-Round Production .
- Rising Star Award for Under 18's
- Musical Award – this can include any incidental music, song, live performance.
- Best Costume
- Chorus Award
- Best Baddie
- Best Cameo
- Best Front of House experience
- Best Tech – this will include special effects, lighting, sound
- Magic Moment
- Best Comedy Performance

ODN GROUP MEMBERSHIP ANNUAL FEE IS DUE IN JANUARY

The renewal form is always available from our website (Downloads page) or via this link:-

www.oxfordshiredramanetwork.org/files/GroupMembershipForm.pdf

(Postal version)

Or if you prefer, email us for the BAX (online payment) version (a Word doc).

Email: info@OxfordshireDramaNetwork.org

Your ODN Committee

Officers

Chair	Karen Carey (Didcot Phoenix Drama Group)
Secretary	Becki Brewis (Wootton Players)
Newsletter/Website	Mike Davies (Drayton Players & Jigsaw Stage Productions)
Treasurer	Post unfilled
Membership Secretary	Jess Ebberson (Kennington Amateur Dramatic Society)

General members

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Sue Hadley	(Drayton Players & Buttercross Productions)
Mandyrae Jessey	(BODS of Wychwood)

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