

Oxfordshire Drama Network



Newsletter

FEBRUARY 2022

EDITOR'S COMMENTS

New Year – New beginnings! We've seen a lot of innovations over the last couple of years, with on-line shows, socially distanced actors and audiences, one man shows etc. It has also been a time to reflect, and write new plays, or make new props or scenery to keep us busy.



Now we can look forward to meeting face to face at each other's shows and at the ODN AGM soon. So go out and support other ODN groups, and let us all enjoy our entertaining hobby.

Mike Davies

CHAIRMAN'S LETTER

Happy New Year to you all!



This is the first newsletter of the year and normally we would be just coming out of pantomime and into rehearsals for spring productions or festivals. However, Covid had other plans for some groups, with many shows being postponed, so for many the pantomime season has been extended as far as April.... oh yes it has!!

I know our pantomime festival adjudicators, Mike Lacey and Nigel James, have already enjoyed a few of the productions and will no doubt be looking forward to the next couple of months. I can't wait to read their reviews and hear the results at the AGM in April.

Well done to all those groups who have already managed to pull off shows during the uncertainty of the last couple of months, I certainly don't estimate how hard it must have been to run rehearsals with half the cast and crew self-isolating and worrying if audiences would be confident enough to book tickets.

Being the start of the year also means that membership subs are due, and we will shortly be sending out a renewal notice to our members. We didn't enforce it last year as we were aware that many groups had no income coming in from either membership fees or productions, however, with things looking more promising this year (fingers crossed) and more shows being planned we will be expecting the membership renewal fee to be paid as usual.

The subscription rate remains unchanged (£15 for existing members/£20 for new members (£15 +£5 admin fee to set them up on the system)). We think this represents great value for money - 6 newsletters per year, advertising on our website and social media promotion, Summer and Winter Festivals, some groups offer discounted tickets to ODN members, reviews, local information and advice.

We would be grateful if all members could be paid up before our AGM which has been set for Friday 29th April (venue to be confirmed) so please hold the date and we hope to see at least one representative from each group.

We will also be sending out details of our summer One Act Play Festival next month - slightly later this year 13th-18th June. It would be lovely to see as many groups as possible enter so we can really celebrate making it through the last 2 years together.

Best wishes Karen Carey (Chair)

Facebook www.facebook.com/groups/1324585987569767

Email: info@OxfordshireDramaNetwork.org

Instagram: www.instagram.com/oxfordshiredramanetwork

WHAT'S ON DIARY (details inside)

FEBRUARY

- | | | |
|-------|-------------------------|------------------|
| 3-5 | Kennington ADS | Rapunzel |
| 16-19 | Banbury Cross Players | Out of Order |
| 23-26 | Launton Village Players | Dick Whittington |
| 24-26 | The Wychwood Players | KING ARTHUR |

MARCH

- | | | |
|------------|----------------------|-----------------------------|
| 8-12 | Oxford Theatre Guild | Nicholas Nickleby |
| 8-12 | Thame Players | And Then There Were None |
| 9-12 | HAMS (Hagbourne) | Bright. Young. Things. |
| 16-19 | The Henley Players | The Real Thing |
| 18-19 & 27 | Didcot Phoenix | Goldilocks and the 3 bears |
| 24-26 | Buttercross T.P. | Back to the 80s the Musical |

APRIL

- | | | |
|-------|--------------------------|------------------------------|
| 6-9 | St Peter's Players | WYRD SISTERS |
| 14-16 | AmEgos Theatre | Me and My Girl |
| 19-23 | Abingdon Operatic | Made in Dagenham the Musical |
| 20-23 | Banbury Operatic Society | The Mikado |
| 28-30 | Abingdon Drama Club | DICK WHITTINGTON |

MAY

- | | | |
|-------|---------------------|---------------|
| 18-21 | Bartholomew Players | "Ladies' Day" |
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OXFORDSHIRE DRAMA NETWORK

PANTO/WINTER PRODUCTION FESTIVAL 2021/2022

Still open for entries.



Because of so many delayed productions caused by Covid, we have extended the Festival until the end of April.

The Winter Festival Competition is for pantomimes as well as Seasonal Plays, Musicals etc. Below is a list of some of the awards that we will be presenting this year.

AWARDS

The following are typical of the awards which will be presented at the Annual General Meeting in April.

- The All-Round Production .
- Rising Star Award for Under 18's
- Musical Award – this can include any incidental music, song, live performance.
- Best Costume
- Chorus Award
- Best Baddie
- Best Cameo
- Best Front of House experience
- Best Tech – this will include special effects, lighting, sound
- Magic Moment
- Best Comedy Performance

The entry form to enter your production into the Festival is available to download from our website or email us to send you a copy:-

Email: oxforddramanetwork@gmail.com

or info@OxfordshireDramaNetwork.org

For entry details, see our website page:-

<https://www.oxfordshiredramanetwork.org/node/889>

Bartholomew Players

Acclaimed TV comedy writers Laurence Marks and Maurice Gran are appointed as joint Patrons of the Bartholomew Players Amateur Dramatic Group, Eynsham, Oxfordshire.



Following our triumphant world amateur premiere production of Von Ribbentrop's Watch, we are thrilled that the authors, Laurence Marks and Maurice Gran, have agreed to be our joint patrons. Not only did they agree to Bartholomew Players being the first amateur group to put on this play, but also they came to our first reading, attended the Friday evening performance of our show and gave a talk afterwards where they answered questions, much to the delight of the full capacity audience.

Lo and Mo have been writing hit comedies & dramas for TV, radio and the stage for over four decades. Their most well-known works are Shine on Harvey Moon, The New Statesman, Birds of a Feather and Goodnight Sweetheart. They have recently written a book, Shooting the Pilot, which includes some of their most famous scripts as well as background accounts of their shows and are also embarking on a theatre tour, Blokes of a Feather, talking about their 40 years in the business. A musical and a film are also in the pipeline. More details are on their website: www.marksandgran.com

We look forward to a long and rewarding association with Laurence and Maurice.

A NOTE TO THESPAINS

Now covid's over we make amends
Have coffee with our long-lost friends
We act on stage to make us all glad
Very soon we forget what made us sad
Forgive the government and forget
What last year made us begin to fret
The sun's heat will kill all those bugs
As we busily meet loved ones for hugs
Know my fellow thespian's it's safe now
We can fill theatres as we know how
Alas dear Covid we knew you well
Now you can go and go to hell

By Sue Hadley/Author.

Working with Actors

10 Rules for Auditioning

By Jon Jory Jan 2022

Jon Jory is the author of five plays with Pioneer Drama Service. He also has written two textbooks of tips for actors and directors, respectively.

It's a new year, which hopefully means you'll have new opportunities for which to hold auditions. As a director with decades of experience, here's what I watch for.



Dressing the part.

Actors should show that they care. They should dress nicely in something that leaves them physically free. And by nicely, I mean "going over to a friend's house for dinner" nicely, not "I'm auditioning for a pirate play so I need to wear a puffy blouse" nicely.

Showing range.

You're looking for someone who makes sense of the lines and gives a sense of the situation, so you want to hear a voice that is not all on one level. You want to see that they can immerse themselves in an imaginary situation that is important to the character.

Incorporating movement and stillness.

You want to see them move confidently - not a lot, but enough for you to see they can make it look natural. I suggest you have a chair available, so you can see how the actors utilize it. Watch for a variety of positions: standing in front of the chair, sitting in it, moving behind the chair and putting both hands on the chair, standing beside the chair, etc. If you don't want to provide a chair, watch to see if actors move around or find some reason to sit or kneel on the floor for a bit.

Not just standing there.

Speaking of blocking, you want to watch for gestures, too. Did they include any gestures in a way that looked completely natural, like brushing something off their shirt sleeve? For me, an ideal audition will include three gestures that look completely unrehearsed. Whatever each actor does, let's hope they don't just stand there like a stick in the mud.

Putting a fine point on it.

Watch to see if the actor plays one particular moment in their audition piece as the most important moment. It shouldn't sound like any other moment in their audition.

Working with what they've got.

You shouldn't allow anyone to bring props to an audition. You're not there to watch an actor unload and then reload a moving truck, so they better not bring a bunch of stuff to their audition. Walking in with a broadsword shouldn't help anyone get a part.

And yet, it is refreshing when actors incorporate what they might have on them, like a pencil or a phone. They could re-button a button that's been left open. To me, ultra-ordinary actions with ubiquitous items is fair game and shows an ability to non-verbally communicate with what they've got.

Pausing thoughtfully.

You don't want them to have a lot of pauses, but taking a couple of one- or two-beat thinking pauses so the audition doesn't feel hurried shows more polish. Louder and faster is never the way to go.

Being real.

Sure, some actors, especially those with less experience, might be really nervous before an audition. But do they have a way to control this, then smile and knock your socks off? If they can't do it for an audition, don't count on them being able to do it opening night either. You're looking for someone who's genuine and sincere, and who can control their nerves.

Being real, part two.

Sometimes, auditions look... well, over-rehearsed. Pick a couple of lines and see if they can say them differently, maybe even three or four ways. After all, in those dramatic moments of your life, you say things that would never, ever come out the same way twice.

Being gracious.

You don't want to feel like the Lord High Executioner, so a genuine "thank you" after they're done is a nice ending touch.

https://www.pioneerdrama.com/Newsletter/Articles/Audition_Rules.asp?Campaign=NL20220120.

CASTING

9-13 Yr old boy actor needed for TV role.

We are currently casting the lead role in a major TV series for MRC Television, Anonymous Content and Paramount Television, and will be auditioning young people from Oxford (and the surrounding areas) as part of our national search.

Male, 9-13 Years to play as British, Bright, Imaginative, articulate and likeable.

No previous experience necessary, and free to apply. SEE more details on ODN website:-

www.oxfordshiredramanetwork.org/node/1398

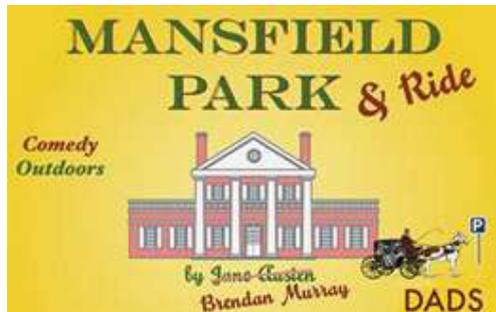
Georgia Topley, Casting Director
Des Hamilton Casting
1A Fournier Street, London, E1 6QE
www.deshamilton.com



Auditions

DADS (Dorchester) AUDITIONS:

Mansfield Park & Ride



DADS' summer show for 2022 will be the extremely funny Jane Austen spoof, Mansfield Park & Ride by Brendan Murray. Once again, DADS will be performing outside in Dorchester Abbey's Cloister Garden (21-23 July) and in an outdoor venue in Henley as part of the Kenton Theatre Summer Roadshow (4-6 August).

Audition Dates (all start at 7.30pm):

Monday, 14th March – Open reading via Zoom

Thursday, 17th March – Open reading in Dorchester Village Hall

Monday, 21st March – Auditions in Dorchester Village Hall

Thursday, 24th March – Call-backs if necessary

More details are available from our Director, Mark Wilkin via markwilkin@gmail.com

Website: www.dads.org.uk

Buttercross Theatre Productions

are holding open audition workshops for their new **Comedy Improvisation** group on Friday 18th February from 7:30 - 9:30pm at West Witney Sports and Social Club.

Please contact us on: 07956 784070

www.buttercrosstheatreproductions.co.uk

Buttercross Theatre Productions

are recruiting a **Drama/Movement coach** for their new workshops in Witney, for Adults with Learning Disabilities and Mental Needs. If interested, please contact us on: 07956 784070 for further information.

FORTHCOMING EVENTS

KENNINGTON AMATEUR DRAMATIC SOCIETY

Rapunzel

by Alex Jackson

Rapunzel, the much-loved tale about bad hair days, this promises to be everything you know and love about a KADS



production, with sing along songs, silly jokes and plenty of audience participation. Why not let down your hair and join in the fun!

Dates & Times:-

Friday 28th Jan 2022 ~ 7.30pm

Saturday 29th Jan ~ 2pm and 7.30pm

Sunday 30th Jan ~ 12pm and 5.30pm

Thursday 3rd Feb ~ 7.30pm

Friday 4th Feb ~ 7.30pm

Saturday 5th Feb ~ 2pm and 7.30pm

Where: Kennington Village Centre,
Kennington Rd, Kennington, OX1 5PG

Tickets: £10 each for Fri 28th,
then £12 adults, £10 concessions,
£35 for a family of four (under 5s go free on laps).

Call the Box Office on 01865 739025 or

Email boxoffice@kenningtonads.co.uk

Payments in cash, cheque, BACS, or card
(booking charge applies).

Follow us on facebook

(www.facebook.com/KenningtonADS) for
information.

BANBURY CROSS PLAYERS

Out of Order

an award winning Farce by Ray Cooney

When Junior Minister Richard Willey plans to spend the evening with Jane Worthing-ton (a typist for the Opposition) things go disastrously wrong and it all starts with the discovery of a body trapped in one of the hotel's sash windows.



Desperate to get out of a sticky situation, Richard calls on his Parliamentary Private Secretary, George Pigden, for help. All George can do is to sink further into trouble with everyone around as Richard's lies tumble out.

This is fast and furious, masterful farce! Farce is one of the most challenging genre to pull off but when it works, the audience go mad for it, and have great fun.

When: 16 - 19 February 2022.

Where: The Mill Arts Centre, Spiceball Park Rd, Banbury, Oxon, OX16 5QE

Tickets: www.TheMillArtsCentre.co.uk

LAUNTON VILLAGE PLAYERS

Dick Whittington

Written by Martin Evans
Music by Steve Webber.

A traditional family pantomime with an original script packed with comedy, magic, audience participation and live music, suitable for all the family.

All profits go to good causes.

When: February 2022 :-

Wednesday 23rd at 7:30pm

Thurs 24th at 10:30am (socially distanced) & 2:30pm

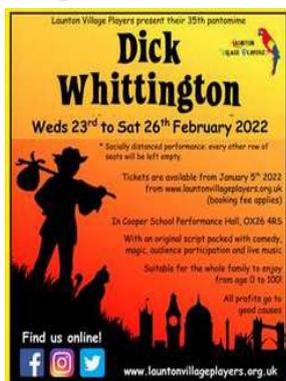
Friday 25th at 2:30pm and 7:30pm

Saturday 26th at 2:30pm and 7:30pm

Where: Cooper School Performance Hall, Bicester, OX26 4RS

Tickets: Adult £10 - £14, Child £5 - £7 on sale from January 5th from

www.launtonvillageplayers.org.uk



Very much a traditional pantomime where you will be transported to legendary Camelot and on this unforgettable journey you will enjoy the hilarious antics of characters such as Morgana, the disgruntled magician Merlin and a Dame who will prove that there is nothing like this Dame!

The talented cast includes Tony Mellerick as King Arthur, Kate Bull as Morgana, James Dixon as the Dame, Mark Jessey as Merlin, Keira Dixon as Lancelot and Janice Collins as Silly Sally.

When: 24th - 26th February 2022 at 7.30pm.

Plus matinee Saturday 26 th February at 2pm.

Where: New Beaconsfield Hall, Shipton-under-Wychwood OX7 6BQ

Tickets: from www.wychwoodplayers.com

Our pantomimes always sell fast, so early booking is recommended as this show is not to be missed.

OXFORD THEATRE GUILD

Nicholas Nickleby

by Charles Dickens

Left destitute by the death of their father, Nicholas

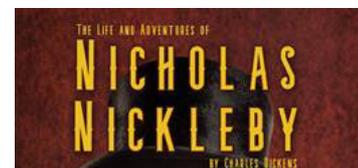
and Kate Nickleby must find their own ways in the world. At first their Uncle Ralph seems to offer guidance and new opportunities but they soon come to realise that his motives may not be entirely honourable.

From the gloom of Dotheboys Hall to the bustling backstage of a theatre and onwards to the threatening streets of London, Nicholas and Kate must overcome new challenges to save those they love from the misfortunes that threaten to overwhelm them.

When: 8th - 12th March 2022.

Where: Oxford Playhouse,

Tickets: from :- www.oxfordtheatreguild.com



THE WYCHWOOD PLAYERS

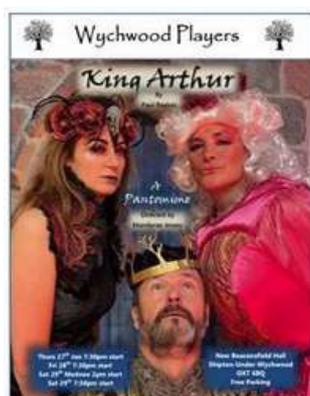
KING ARTHUR

An Adventure in Camelot

Written by Paul Reakes.

This spectacular production will be a welcome return after the long gap of 4 years of the much-loved Wychwood Players pantomime extravaganza.

This is the story of King Arthur on the throne but trying to thwart the attempts of his evil cousin Morgana to knock him off (so to speak!).



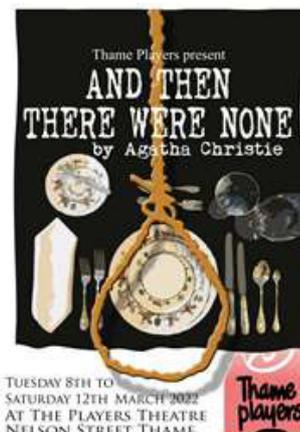
THAME PLAYERS

And Then There Were None

By Agatha Christie

Ten strangers are summoned to a remote island. All that they have in common is a wicked past they're unwilling to reveal and a secret that will seal their fate. For each has been marked for murder. As the weather turns and the group is cut off from the mainland, the bloodbath begins.

One of Agatha Christie's best and most famous thrillers.



When: 8-12th March 7.45pm

Where: The Players Theatre, Nelson Street, Thame, OX9 2DP

Tickets: see www.thameplayers.co.uk

HAMS (Hagbourne)

Bright. Young. Things.

by Georgia Christou

Alternately thought-provoking and laugh-out-loud funny, Bright. Young. Things. is a play about a group of young people struggling against the pressure to succeed and the manipulations of TV.

When: Wed 9th to Saturday 12th March 2022.

Where: Hagbourne Village Hall,

Website: www.thehams.co.uk

Email: info@thehams.co.uk

THE HENLEY PLAYERS

The Real Thing

by Tom Stoppard

Four entertaining, emotional characters wrest with the highs and lows of love and passion in their day-to-day life. Playwright Henry is married to actor Charlotte and actors Max and Annie to each other, the drama unfolds as relationships unravel. But how do we know which relationship is the 'real thing'? The main themes of love and adultery are underwritten with typical Stoppard questions about the influence of art on life.

This pertinent, funny and touching play which crackles with sharp dialogue and shines an unforgiving spotlight on marriage and relationships is not to be missed. As Henry tells us: "It's no trick loving somebody at their best. Love is loving them at their worst."

When: 16th-19th March at 7.30

+ matinee Saturday at 2.30p.m.

Where: Kenton Theatre, 19 New Street, Henley-on-Thames, Oxon, RG9 2BS

DIDCOT PHOENIX

Goldilocks and the 3 bears

Roll up! Roll up! The Circus is in town!

Dame Gertie Dollop runs the show with her son, Silly Billy but they have fallen on hard times. Particularly with the dastardly Ringmaster Heinkel, owner of the rival circus, up to his old



tricks. Dame Gertie needs a miracle after their honeypot of pennies is accidentally stolen by three porridge hungry, talking bears.

Could they be the new star attraction Gertie has been searching for?

Slightly later than planned due to covid, this Didcot Phoenix production - a take on Goldilocks and the 3 bears, is finally hitting the stage in Didcot and Harwell in March. We hope that you aren't too pantomimed out and will come along and spend time with us ducking the custard pies and cast members being shot out of canons!

When: 18th & 19th March (7.30pm + 2.30pm Sat)

Where: Didcot Civic Hall, Broadway Didcot

ALSO

Sunday 27th March (4pm) at Harwell Village Hall

Tickets: £10/£6, Family ticket £26 (2 adults+2 conc or 1 adult+3 conc).

Group booking discounts available

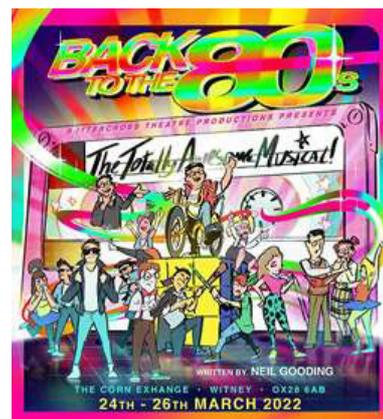
email: didcotphoenixdrama@hotmail.co.uk

Website: www.didcotphoenixdrama.co.uk

BUTTERCROSS THEATRE PRODUCTIONS

Back to the 80s the Musical

A pop culture trip down memory lane, Back to the 80's tells the story of Corey Palmer and his senior year of high school: his best friends, the class bully, and the girl he loves. In the present day, Corey takes us back to William Ocean High School, watching himself and his friends



Kirk and Alf start their bid to be senior class president and vice-presidents, only to have the opportunity stolen by bully Michael Feldman.

To make Corey's life worse, Michael has also stolen away Tiffany Houston, Corey's longtime crush. But this isn't the only relationship on the rocks: teachers Mr. Cocker and Ms. Brannigan are fighting in their not-so-secret romance,

Add in a charity concert for Africa, a Star Wars-inspired dream sequence, and a final showdown between Michael and class geek Feargal McFerrin, and Back to the 80's is a non-stop collection of music, movie, and TV Easter Eggs for all ages.

The jukebox score includes a wide variety of popular hits such as "Video Killed the Radio Star," "Total Eclipse of the Heart," "Dancing on the Ceiling," "Footloose," and "The Time of My Life."

When: 24th - 26th March 2022

Where: The Corn Exchange, Witney.

Tickets: from www.ButtercrossTheatreProductions.co.uk

ST PETER'S PLAYERS, WYRD SISTERS

By Terry Pratchett

Adapted for the stage by
Stephen Briggs

Welcome to Discworld -
The land is in peril.

Who stands between the
Kingdom and destruction?

Three witches, that's who!

Enter intolerant and self-opinionated Granny
Weatherwax, vulgar Nanny Ogg and naïve
Magrat Garlick, who has a fondness for occult
jewellery and bunnies!

When: Weds 6th to Sat 9th April at 7.30pm

Where: Wolvercote Village Hall

See website for further details

www.stpetersplayers.co.uk



AMEGOS THEATRE Me and My Girl

a Musical by Douglas Furber and L. Arthur Rose
with music by Noel Gay

Me and My Girl tells the
story of cockney gent Bill
Snibson, who learns he's
actually the fourteenth
heir of the Earl of
Hareford.

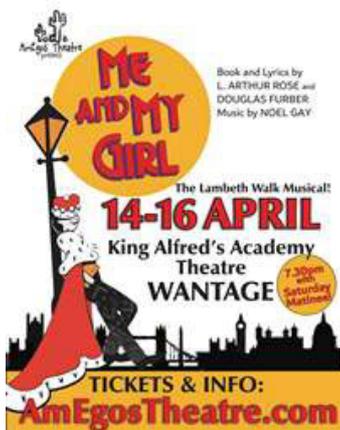
Set in Hampshire,
Mayfair and Lambeth, it's
all about Bill's struggle to
meet his aristocratic new
family's expectations, a
warm hearted, chaotically
entertaining and funny tale that transcends time.

When: 14-16th April 7.30pm + Saturday at 2.30pm

Where: King Alfred's Academy Theatre, Wantage.

Tickets: on sale now from :-

www.AmEgosTheatre.com



ABINGDON OPERATIC SOCIETY Made in Dagenham the Musical

Music by David
Arnold, lyrics by
Richard Thomas,
and book by
Richard Bean

Based on the real
events of the Ford
sewing machinists strike of 1968.

Rita, a working woman and mother becomes a union
leader amidst the strike, despite the wishes of her



husband and children, who feel neglected by her
focus on labour issues.

When: 19th-23rd April 2022 at 7.30pm
+ matinee 2.30pm on the Saturday.

Where: Amey Theatre at Abingdon School.

Tickets: www.abingdonoperatic.co.uk

BANBURY OPERATIC SOCIETY The Mikado

(also known as The Town of Titipu)

A two-act comic operetta, with music by Arthur
Sullivan and libretto by W.S. Gilbert.

Why not treat yourself to a post-Easter musical -
egg-cited? - we are!

When: Wed 20th to Sat 23rd April at 7.30pm.
+ matinee Saturday at 2.30pm.

Where: Wykham Theatre, Wykham Park Academy
Ruskin Road, Banbury, Oxfordshire, OX16 9HY

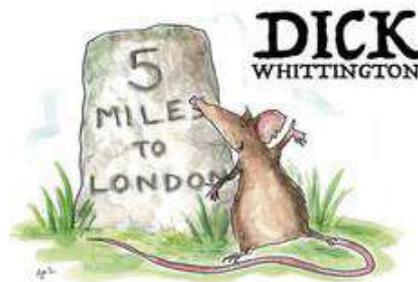
Tickets: from:-

www.BanburyOperaticSociety.co.uk

ABINGDON DRAMA CLUB DICK WHITTINGTON

By John Morley

The classic tale of
a young lad going
to London to make
his fortune and his
adventures with
new best friend,
Tommy the cat.



Boo the villains

and cheer the heroes as pantomime returns to the
Unicorn Theatre!

When: Thurs 28th, Fri 29th April at 7.30pm
and Sat 30th April at 1.30pm and 6pm

Where: Unicorn Theatre, Checker Walk, Abingdon,
OX14 3JB

Tickets: £10, £8 concessions (60+, under 12s,
Students, ADC members)

GROUP BOOKINGS Groups of 10 and over

All tickets £8 (£8.60 when booked online - Just select
the concession rate ticket and choose the number
you require)

Tickets are also available from:

www.abingdon-drama-club.com and

The Bookstore, The Abingdon Precinct (15 Bury St),

All tickets are sold as unreserved seating.

Our Front of House team will do their very best to
seat people together but please arrive in good time
or this may not be possible.

BARTHOLOMEW PLAYERS

"Ladies' Day"

by Amanda Whittington

Work, love and life are just one long hard slog for the fish-filleting foursome of Pearl, Jan, Shelley and Linda. But their fortunes are set to change when Linda finds tickets to Ladies' Day at Royal Ascot the year it is relocated to York.

Out go the hairnets, overalls and wellies as the four ditch work, do themselves up to the nines and head off to the races for a drink, a flirt and a flutter. "With its Yorkshire heart and soul it has all the warmth of a Calendar Girls or a Full Monty" said the Yorkshire Post.

Director Debi Lisburne Diacon says: "Amanda Whittington understands women and writes so well about their hopes and fears, high points and upsets - all with a delightful touch of humour and some poignancy. We are so pleased to be back doing

what we love and hope you will come and see this refreshingly honest play."

There will not be a charity supper this year because of Covid uncertainty.

COVID-19 safety measures may be in place - please check our website for updates.

We recommend you buy tickets in advance so we can notify you in case of covid rule changes.

When: Wed 18th to Sat 21st May at 7.30pm (Doors open:6.30pm)

Where: Eynsham Village Hall, Back Lane, Eynsham, OX29 4QW

Tickets: £10.00 (no concessions)

Available: online from

www.ticketsource.co.uk/bartholomewplayers

from Denise Santilli: 07721 744020,

email: bart.players@gmail.com

or from Evenlode DIY in Eynsham or on the door

On-line from: www.BartholomewPlayers.co.uk

Oxfordshire Drama Network

Not just a network

HERE'S WHAT WE DO



- **Annual Drama Festival** of 1 Act Plays in June each year
- **Winter/Pantomime festival** competition – we nominate judges for your Pantos/plays
- **Auditions:** Newsletter notifies all our members of auditions locally
- **Reviews:** We can do reviews of your play or musical or you send your own review (500 words max)
- **Letters:** We carry a letters section for Views & Comments when you send them in! (200 words Max)
- **Props:** Do you need a particular prop/scenery? Get in touch with us we may be able to help you.
- **Events** We inform readers of events, plus we are planning our own events soon
- **Website** why not add your events to the ODN website and Facebook pages

News & Reviews should be sent to the editor at info@OxfordshireDramaNetwork.org

Are you a new Drama or Musical Group? For just £20 (Then £15/Year) you can join us

Email: info@OxfordshireDramaNetwork.org

www.facebook.com/groups/1324585987569767

Your ODN Committee

Officers

Chair	Karen Carey	(Didcot Phoenix Drama Group)
Secretary	Becki Brewis	(Wootton Players)
Newsletter/Website	Mike Davies	(Drayton Players & Jigsaw Stage Productions)
Treasurer	Peter Brazier	(Didcot Phoenix Drama Group)
Membership Secretary	Sue Tibbles	(Oxford Theatre Guild)

General members

Mike Lacey	(Kingston Bagpuize)
Sue Hadley	(Drayton Players & Buttercross Productions)
Sarah Ellner	(Kennington Amateur Dramatic Society)
Jess Ebberson	(Kennington Amateur Dramatic Society)
Teresa Miller	(Wootton Players)

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