

Oxfordshire Drama Network

Newsletter

OCTOBER 2018

EDITOR / CHAIRMAN'S BULLETIN

It has been a quiet summer drama-wise, we only have 1 review this time. Do send them in if you have one.

We went to the first day of the lighting and set design course – very enlightening!!!

Now there are many plays & musicals coming up over the next few months, so please support other groups by going to see their productions. I love it, and there's quite a variety of genres too. Pity two of the musicals have to be over half term when many people go away for an Autumn holiday, it's when groups use school theatres, as they have to be in school holidays..

It's also that time of year again when groups start rehearsing for their pantomimes, so if you're planning one, don't forget to enter it into our Pantomime & Children's Story Competition. See page 2

Talking of the Panto Competition, if anyone with good experience of the amateur dramatic scene would like to join our team of judge, please let me know. We use the GODA (Guild of Drama Adjudicators) system of marking to make things easier & consistent.

Mike Davies

ODN Chairman



WHAT'S ON DIARY (details inside)

OCTOBER

29 Sep Didcot Phoenix Drama Group

5,6 Oct **"Bums on Seats"**

6 *Nortonians Amateur Dramatic Society*
"You Just Never Know"

11-13 Chiltern Players **"Teechers"**

15-20 *Oxford Theatre Guild*
"The Ragged Trousered Philanthropists"

17-20 Henley Players **"Brassed Off"**

17-20 *Sinodun Players*
"A Murder is Announced"

19,20 WSMC

26,27 **back to the 70s Concert**

23-27 *Abingdon Operatic Society* **"Top Hat"**

25-27 AmEgos **"CRAZY FOR YOU"**

25-27 *Witney Dramatic Society* **"Music hall"**

NOVEMBER

9,10 The Stonesfield Players
"Shadow of the Desert"

9,10 *Thame Players*
"TEN TOMMIES FROM THAME"

14-17 Compton Players **Two one-act plays**

21-24 *Banbury Cross Players*
"Audience with Murder"

21-24 Dorchester on Thames ADS. **"Joking Apart"**

21-24 *Goring Gap Players* **"Twelfth Night"**

22-24 The Wychwood Players
"Blackadder Goes Forth"

23,24 *Jigsaw Stage Productions*

30,1Dec **Quiz 'n' Cabaret**

28,29 *Abingdon Drama Club*
1 Dec **"The Crucible"**

28-30 *Bartholomew Players*
1 Dec **"Dangerous Corner"**

DECEMBER

7-9 *Thame Players*

12-16 **"Beauty and the Beast"**

JANUARY

21-26 *Oxford Operatic Society* **"Sister Act"**

25-27 *Kennington ADS*

31-2Feb **"Robinson Crusoe and the Pirates"**

DATE for your DIARY – ODN AGM
Fri 26th April 2019 Drayton Village Hall

The deadline for the December issue is 20th Nov 2018
Contributions to info@OxfordshireDramaNetwork.org

Email: info@OxfordshireDramaNetwork.org
Facebook www.facebook.com/groups/1324585987569767

ODN website: www.OxfordshireDramaNetwork.org

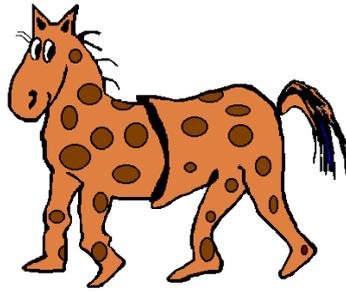
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Now is the time to enter the:-

ODN PANTOMIME COMPETITION

Now is the time to Enter your Pantomime or Children's Play into the ODN Panto-competition for 2018-19.



Full details on the application form which can be downloaded from

www.OxfordshireDramaNetwork.org
(downloads page)

The winning group wins the new "Deidre Jones Chalice" for the year, and has their name & pantomime engraved on it.

Entry fee is £10. Please return form and entrance fee at least 4 weeks before your first night but at the latest by 15th Dec 2018.

The results will be announced at the AGM on Friday April 26th 2019 at Drayton Village Hall

Please note that entry is only open to ODN members.

Please check that your ODN subs have been paid.

CASTING

JIGSAW STAGE PRODUCTIONS

Casting soon especially for Children

Following our success in April with Oliver, next year's musical will be

The King & I

The show will be staged in 2019 at:-

The Beacon, Wantage from Thurs 4th to Sat 6th April including Sat matinee

AND

Cornerstone, Didcot from Thurs 11th April to Sat 13th April, including Sat matinee

We will be auditioning later in the year, especially for the children. **Anyone interested in joining** please contact

Rosemary Stickland on 01235 200266

or email RosemaryStickland@Hotmail.co.uk

Or see our website www.JigsawStageProductions.co.uk

REVIEWS

THEATRE LIGHTING & SET DESIGN COURSE

Hosted by Sinodun Players at The Corn Exchange Wallingford on 25th Aug & 9th Sept.

Declan Randall, a professional designer, gave an informative talk with many slides showing different types of lights and what happens when different lighting colours are mixed on stage. He then showed the effects of lights from different directions and the use of colour for different moods or times of day. There were a few examples of Gobos to create patterns or windows etc.

For set design, he showed us examples from simple shapes creating the desired effect, to lavish complex sets, along with the effect of lighting on them. Declan also discussed the problems of different seating arrangements e.g. Theatre in the Round and the best ways to set them and light them.



Attendees 25th Aug, Declan centre with his book

THAME PLAYERS

Oh! What A Lovely War

by Joan Littlewood

Since joining Thame Players more than thirty-five years ago, I have watched and been in, some wonderful productions and some not so wonderful, some financially successful, others not so much. Watching Steve Lambell's production of 'Oh! What A Lovely War', last week I decided that it definitely belonged in the wonderful production category if not lacking just a little pace in parts.

If a person watches anything live in a theatre and then finds themselves singing the songs and going over certain scenes in their mind for some days afterwards, that surely means the production must have made an impact. Oh! sure, there were a few

'moments' shall we say, some members of the of the cast were stronger than others - but that is only to be expected in a piece which has a cast of thousands, (sic), and starts off being a complex entertainment to stage in the first place.



The director, the crew, the technical team - all of the backroom personnel and not least of all the cast, made one hell of a fist of Joan Littlewood's vision of the pathos, humour and futility that came with the 'Great War', the war to end all wars - we were told!

This isn't an easy Musical Entertainment to stage. With numerous entrances and exits, a massive number of costume changes, the same actors playing different parts, alarming sound effects, a complicated lighting plot and an intricate back projection storyboard, all of these pitfalls could have conspired to spell out a disastrous night at The Players Theatre in Thame.

Instead, on the night I attended it seemed a seamless production. With the ringmaster, Tony Long weaving a thread through the narrative, keeping us informed as it were, (as well as following his calling as a believable Padre), with such wonderful vignettes being portrayed by accomplished actors like Bernadette Tildesley and Colleen Tudway, the sombre mood and high humour portrayed by soldiers Adam Hurst, Steve Batchelor, Josh Rush and John Fowler. The solo numbers projected confidently by Lucy Hardy, Juliet Kendall, Nicky Rochford, Julia Rush and John Poole. The adept tinkling of the ivories by Steve Bannister as Musical Director - all combined to make this a suitable testament to the Centenary Anniversary of the First World War. Added to this, who can forget the hilarious drill sergeant scene? A virtuoso performance by Andy Dale, the staring eyes and awesome presence of Adrian Vickers' Field Marshall Lord Haig, the tongue twisting rendition given by the 'Ladies' of 'Sister Susie Sowing Shirts.....' lead by Carolyn Ross and the unforgettably haunting offering of Tom Mackriell's 'When This Lousy War Is Over'?

Other names to be Mentioned In Dispatches and who more than ably supported their colleagues on the battlefield are Niamh Blane, Jane Burke, Janet Erskine, Gill Quartly and Charlotte Schuman, Oh! oh! oh! what A Lovely War - indeed!

Brian Holt

FORTHCOMING EVENTS

DIDCOT PHOENIX DRAMA GROUP

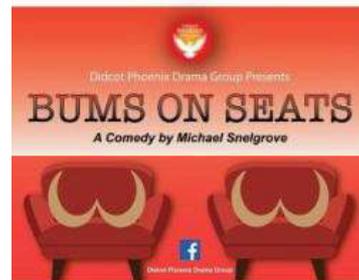
"Bums on Seats"

A Comedy by Michael Snelgrove

In a tatty provincial theatre, a new play called 'Fecund' is being staged. This uproarious adult comedy introduces everyone involved in a series of hilarious scenes linked by a chorus of usherettes.

The stage manager has a blinding hangover, the leading actors range from pretentious to bitter to plainly incompetent, the new marketing assistant used to work for British Rail, the author is lecherous and unscrupulous and the others are just as outrageous.

The second act centers on the audience, an equally mixed and unharmonious group. Chaos erupts just as the theatre's major sponsor arrives. Funny, satirical and technically inventive, Bums on Seats is a treat for theatre fans from start to finish.



When & Where:

Sat 29th September – 7.30pm

Harwell Village Hall (Orchard Hall)

Friday 5th October – 7.30pm

Hagbourne Village Hall,

Sat 6th October – 7.30pm

Northbourne Centre, Didcot

Tickets: Adults £10, Conc £5 Call 07769 674927

or see www.DidcotPhoenixDrama.co.uk

NORTONIANS AMATEUR DRAMATIC SOCIETY

“You Just Never Know”

by Liz Dobson

Mo surprises her husband with an anniversary party - but he's not the only one surprised.

When: Saturday 6 October - matinee at 3.00pm and evening performance at 7.30pm.

Where: The Parish Rooms, Church Street, Chipping Norton.

Entry is free but we ask for a donation on leaving.

CHILTERN PLAYERS

"Teechers"

by John Godber

A fast-moving and highly entertaining light hearted comedy, 'Teechers' by John Godber evokes life at a modern comprehensive, using the format of an end-of-term play to sketch an idealistic drama teacher's progress through two terms of mayhem and teenage angst, cynical colleagues and obstructive caretakers. After it seems he may have made a difference to several student's lives the lure of a safer private school with much better teachers seems too tempting. But will he go?

When: Thur 11th - Sat 13th October

Doors are open 7.30pm for a 8pm start.

Where: Peppard Memorial Hall, Gallowstree Road, Peppard Common, RG9 5JA.

Tickets: and info - 0751 239 2625 or on

Website: www.chilternplayers.co.uk



OXFORD THEATRE GUILD

The Ragged Trousered Philanthropists

by Robert Tressell

"Yes. I'll tell you the cause of poverty. It's money."



The novel follows the lives of a group of Edwardian painters and decorators in the fictional town of Mugsborough (based on Hastings) on the south coast of England. The firm they work for, Rushton & Co, employs them to renovate a ramshackle Victorian house called The Cave, and the action centres around the firm's exploitation of the workers and the dangerous conditions in which they work. The craftsmen would like to do a decent job but are constrained by the need of their employers to keep costs down.

Never dull and highly entertaining, this adaptation of a well-loved classic is just as relevant today in a world of zero hours contracts and the gig economy as when it was first penned over a hundred years ago.

The Ragged Trousered Philanthropists was written by Robert Tressell at the turn of the last century and published shortly after his death in 1911.

When: 15 - 20 October at 7:30pm

Where: Old Fire Station, George Street, Oxford

Tickets: oldfirestation.org.uk/whats-on/the-ragged-trousered-philanthropists

OTG Website: www.OxfordTheatreGuild.com

ODN website: www.OxfordshireDramaNetwork.org

HENLEY PLAYERS

Brassed Off

by Paul Allen, Mark Herman



The play is a poignant comedy drama dealing with the gradual shutdown of the British coalmining industry and the effects on the mining communities.

The play centres on the local brass band, drawn from the pit and the local town, and its entry for a

national competition at the Albert Hall, set against the background of picket lines, redundancies and the closure of the pit.

we are delighted to have the Marlow Brass Band with us (as many of them as we can get on the Kenton stage, anyway).

The show is full of humour, drama, pathos and music, a celebration of human endeavour.

When: 17-20 Oct, 7:30 pm; Sat Matinee 2:30 pm

Where: The Kenton Theatre, 21 New Street, Henley-on-Thames, Oxfordshire, RG9 2BP

Tickets: 01491 575698 email: boxoffice@KentonTheatre.co.uk

Website: www.HenleyPlayers.com

SINODUN PLAYERS

"A Murder is Announced"

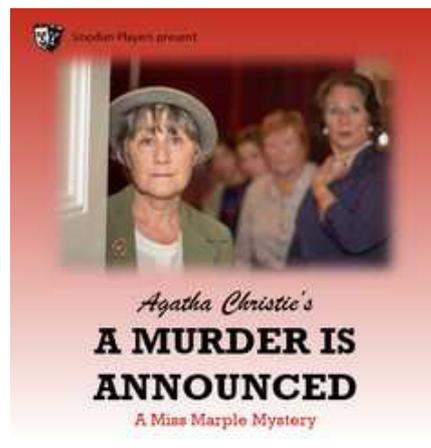
By Agatha Christie

This is Christie, the Queen of Crime, at her best – so do come and pitch your wits against hers!

An announcement in the local paper states the time and place where a murder is to occur. What follows is classic Christie - a

puzzle of concealed identities mixed motives and many lies. A second murder provides Miss Marple and the police with an interesting and dangerous case.

Sinodun Players prepares to celebrate its 70th Anniversary and 40 years in the Corn Exchange by putting on an Agatha Christie mystery



When: 17th - 20th October - 7:45pm

Where: Corn Exchange, Wallingford

On the first night, Wednesday 17 October, a special pre-show talk has been arranged at 6.00pm to be given by Judy Dewey, Curator of Wallingford Museum and a Christie expert, who will talk on "Agatha Christie: her life and local connections".

Tickets for both shows are available either at the Corn Exchange Box Office (open Fridays and Saturdays 10am – 2pm or every evening 7 – 8pm) or on line at www.cornexchange.org.uk

WSMC back to the 70s Concert

In October we'll be going back to the 70s. With songs from Led Zeppelin, David Bowie, Fleetwood Mac, Blondie, Bruce Springsteen and The Sweet (to name but a few), it promises to be a fantastic show, so why not save the date?



When & Where:-

Friday 19 October: Old Mill Hall, Grove

Saturday 20 October: Hagbourne Village Hall

Friday 26 October: Steventon Village Hall

Friday 27 October: Old Mill Hall, Grove

Tickets: - see www.WSMC-music.co.uk

ABINGDON OPERATIC SOCIETY Top Hat



Based on the 1935 RKO movie and brings the glamour of Hollywood's golden age and the glorious, tap-dancing magic of Fred Astaire and Ginger Rogers to the stage in one of the greatest dance musicals of all time.

Packed full of Irving Berlin's greatest hits including, 'Cheek to Cheek', 'Top Hat, White Tie & Tails', 'Let's Face the Music & Dance' and 'Puttin' on the Ritz', Top Hat tells the story of Broadway sensation Jerry Travers who dances his way across Europe to win the heart of society girl Dale Tremont.

ODN website: www.OxfordshireDramaNetwork.org

An uplifting and hilarious romantic comedy celebrating 1930s song, style and romance, Top Hat dazzles with beautiful costumes, breathtaking dance and a love story that will set the pulse racing!

When: Tues 23 to Sat 27 October with a matinee on the Saturday.

Where: Amey Theatre, Abingdon School, Park Rd, Abingdon, OX14 1DE

Tickets: go on sale on 10th September. **See:-**

Website: www.AbingdonOperatic.co.uk

AMEGOS "CRAZY FOR YOU" by George Gershwin

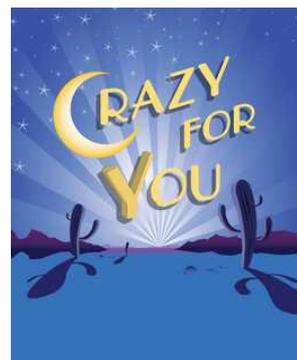
The musical featuring songs you'll love - "I Got Rhythm", "Someone to Watch Over Me", "Slap that Bass" and "They Can't Take that Away from Me", to mention just a few.

Mistaken identities, heartbreak, happiness and a wealth of memorable tunes, make this an exhilarating celebration of the great Broadway musicals.

When: Thur 25th to Sat 27th October, at 7.30pm + Saturday matinee at 2.30pm

Where: King Alfred's Academy Theatre, Portway, Wantage

Tickets: on sale from www.amegostheatre.com



WITNEY DRAMATIC SOCIETY

"Music hall"

Songs of the Great War

to commemorate the Centenary of the Armistice 1918-2018

A journey through the popular songs from the Great War, some of which had their origins in the Music Hall and found their way into the parlours of Britain and the trenches in Europe.

When: 25th, 26th, 27th October - 7.30pm

Where: Witney Methodist Church, High Street, Witney

Tickets: Margaret Hamm 01993704032 or book on www.witneydrama.co.uk/next-show



THE STONESFIELD PLAYERS

"Shadow of the Desert"

A radio play by David Lines.



What happened to Lawrence after Arabia: the decorated war hero who achieved International celebrity almost as soon as he returned from the desert?

Haunted by his experiences in the desert and considering Lawrence of Arabia to be a failure T.E. Lawrence sought to escape the icon he had

become and sought refuge in the lowest ranks of the RAF.

The play (performed as if the audience is attending a live recording) opens as Lawrence takes up a post at RAF Mount Batten in Plymouth. A bond of friendship develops between his commanding officer, Sydney Smith and Sydney's wife, Clare, as Lawrence discovers a passion and aptitude for developing speed boats. But his friendship with Clare and concerns about Lawrence's affiliations in the build up to war, along with an inability to stay out of the media spotlight, cause increasing concern.

Media harassment, politics, government agents, doomed relationships and a man who cannot escape his past contribute to a powerful play about the struggle for personal freedom.

When: Friday 9th November 8pm; Saturday 10th November 2pm and 8pm

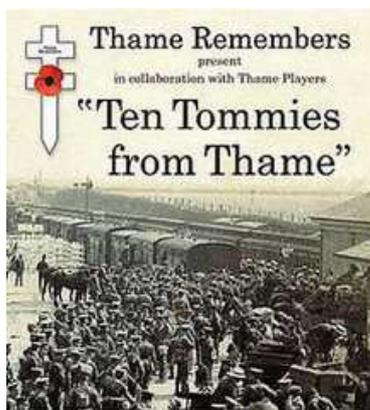
Where: St James Centre, High Street, Stonesfield, OX29 8PU

Tickets: e-mail: andrew.tacon@outlook.com or tel 01993 891217 or mobile 07795 441986

THAME PLAYERS TEN TOMMIES FROM THAME

At the end of August 1914, the Thame Gazette carried a report of ten men from Thame who had taken themselves off to Cowley Barracks to sign on for active service.

Inspired by research from the Thame Remembers project and entirely conceived, written and performed by members of the Thame community, this production will mark the centenary of the WW1 Armistice by telling their story. It will follow them from their civilian occupations in our quiet market town, on to their training with the Oxford & Bucks Light Infantry, and through their WW1 exploits on the Western Front, to



ODN website: www.OxfordshireDramaNetwork.org

an emotional homecoming for those who made it back to Thame.

Summary

'Ten Tommies from Thame' is a re-telling of a part of our local history and promises to be a unique evening's entertainment.

When: Friday 9th and Saturday 10th November at 7.45pm

Where: The Players Theatre, Nelson St, Thame OX9 2DP

Tickets: £6 available online from www.thameplayers.co.uk or Spear Travels, Greyhound Walk, Thame 01844 217228.

Enquiries to Pat Shepherd - p.k.shepherd@btinternet.com

COMPTON PLAYERS

Two one-act plays:-

N.B. 1 play has changed since our last edition

The Promise

by H Connolly

A few hours after Stacey Nash's funeral, her estranged father sits menacingly and uninvited on the sofa in her front room. He is full of cocaine, whisky, remorse, anger and self-pity, but most of all he's there because he made a promise.

Murdering at the Vicarage

by H Connolly

An amdram group battle against the odds to put on an Agatha Christie-type drama.

An hilarious comedy.

When: 14th to 17th November, 7:30

Where: Compton Village Hall

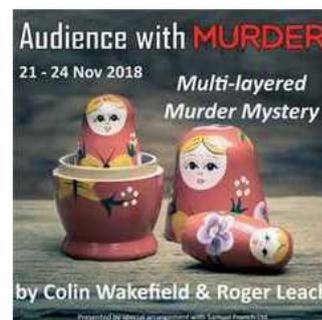
Website: and tickets: www.comptonplayers.co.uk

BANBURY CROSS PLAYERS

"Audience with Murder"

by Roger Leach and Colin Wakefield

The play begins in the living room of Alan and Sue, where they are joined by Kelly and Dean to read a play that Sue has written. Alan, a teacher of theatre, as well as a chauvinistic boor, makes fun of the



play and his wife as he continues to drink. The

“reading” turns into an emotional free-for-all as he recognizes himself being parodied in the script and as his relationship with Kelly is revealed. From then on, reality keeps changing, and the audience is repeatedly surprised until the final twist.

When: 21 – 24 November at 7.30pm,

Where: The Mill Arts Centre, Banbury, OX16 5QE.

Tickets online at www.themillartscentre.co.uk/events-calendar

DORCHESTER ON THAMES AMATEUR DRAMATICS SOCIETY

'Joking Apart' by Alan Ayckbourn,



'Joking Apart' was written in response to comments that Alan Ayckbourn only ever wrote about unhappy couples. In this play, Richard and Anthea are a perfectly happy couple who inadvertently worsen the lives of those around them.

Bitterness, depression and obsession have never been served up with such comic skill as in this, one of Alan Ayckbourn's favorite plays.

When: 21-24 November 2018

Where: Dorchester Village Hall

Tickets: see www.dads.org.uk

GORING GAP PLAYERS

Twelfth Night By William Shakespeare

Goring Gap players present that most accessible of Shakespeare's comedies Twelfth Night in the Morrell Rooms on 21st to the 24th of November. There's something for everyone: knockabout comedy with the drunken duo of the aptly named Sir Toby Belch and his gangling side-kick Sir Andrew Aguecheek: mistaken identity; girls dressed as boys; the sober Malvolio gulled into wearing bright yellow stockings; true love finally finding its way... all accompanied by authentic music from the minstrels gallery. Come and brighten those dark November nights with an evening of jollity

When: 21 - 24 November - 8:00pm (doors 7.30)

Where: The Morrell Room, Church Lane, Streatley RG8 9HT



Tickets: are £10 from:
Inspiration, The Arcade, Goring
www.trybooking.co.uk/4059
GGP Secretary 01491 873530

THE WYCHWOOD PLAYERS

Blackadder Goes Forth

*Blackadder
Goes Forth*

Performing three of the beloved series' episodes which include when Blackadder attempts to avoid the Big Push thanks to Baldrick's 'cooking', Blackadder shooting and eating General Melchett's favourite carrier pigeon, and the famously poignant final episode, there will be many laughs as the absurdity of war is brought into sharp focus by Ben Elton and Richard Curtis' superb script, which still manages to be respectful of the tragic loss of life.

22nd, 23rd & 24th November 2018



When: Thur 22nd to Sat 24th Nov at 7.30 pm

Where: The New Beaconsfield Hall,
Shipton under Wychwood (near Burford)

Tickets: £10 via email:-
WychwoodPlayersBoxOffice@yahoo.co.uk
or see www.WychwoodPlayers.com

JIGSAW STAGE PRODUCTIONS Quiz 'n' Cabaret



A quiz night with a difference

Light-hearted general knowledge rounds with entertainment in between!

When & Where:-

Fri 23rd Nov at East Hagbourne village hall

Sat 24th Nov at Old Mill Hall Grove

Fri 30th Nov at Drayton village hall

Sat 1st Dec at East Challow village hall

Starts at 7.30pm

Tickets £5 from 01235 200266

bar available

Website: www.JigsawStageProductions.co.uk

ABINGDON DRAMA CLUB

The Crucible

By Arthur Miller

In his 1953 play The Crucible, playwright Arthur Miller employs a fictionalized account of Massachusetts Bay colonists accused of witchcraft in 1692 as a metaphor for government persecution of suspected communists during the mid-20th century.



When: Wed 28th & Thur 29th November - 7.30pm

Saturday 1st December at 2.30pm & 7.30pm

Where: Unicorn Theatre, Checker Walk, Abingdon

OX14 3JB

Tickets: £10, £8 conc(60+, under 12s, Students, ADC members, Group Bookings) from The Bookstore, The Abingdon Precinct (15 Bury St), Abingdon

Email: tickets@unicornboxoffice.org.uk

Phone: 0845 4636638

BOOK ONLINE: www.abingdon-drama-club.com

(Online booking fee of 55p added)

BARTHOLOMEW PLAYERS

"Dangerous Corner"

by J.B. Priestley

Robert and Freda Caplan are hosting a lovely dinner at their country home. However, a chance remark by one of the guests sets off a series of devastating discoveries, unveiling a hitherto-undiscovered web of clandestine relationships and dark secrets, the disclosures of which have tragic consequences.

A fascinating and complex play full of intrigue and mystery. In Priestley's drawing-room thriller a casual comment about a music box ignites a firestorm of secrets. As revelation after revelation comes out, the characters come more into view, revealing their strengths, weaknesses and of course, their all-too-human mistakes. From the same writer as An



Inspector Calls, Dangerous Corner will be an evening to remember.

For our Charity Supper Show, 'Guideposts' in Witney will assist us for a share of the profits.

When: Wed 28th Nov – Sat 1st Dec 2018

Doors open: 7.00pm, Performance: 7.30pm

Where: Eynsham Village Hall, Back Lane, Eynsham,

OX29 4QW

Tickets – for Wed, Thurs and Saturday nights

Price: £10 (concessions £9) from Denise Santilli,

Tel 07990 537462, email:

bart.players@gmail.com,

ONLINE from:-

www.ticketsource.co.uk/bartholomewplayers

or from Evenlode DIY in Eynsham

Tickets for **FRIDAY** 30th Nov – must be purchased by 26th Nov

Doors open: 6.10pm, Food served: 6.30pm – 7.30pm

Performance: 7.30pm

Advance Tickets only: £20 from Denise Santilli, Tel

07990 537462, email: bart.players@gmail.com

(Friday Tickets not available online)

Website: www.bartholomewplayers.co.uk

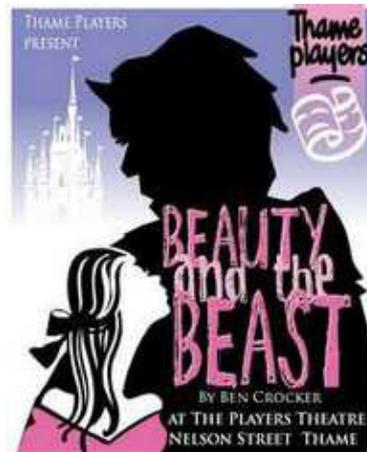
THAME PLAYERS

"Beauty and the Beast"

By Ben Crocker

A pantomime for all the family to enjoy at Christmas - Classic characters such as the Dame, the Principal Boy and a female blacksmith, this is a traditional pantomime with a modern twist.

Beauty and the Beast is extremely funny, full of action and great fun to perform.



Seeing Beauty with her Prince, Malabelle the wicked witch turns him into a Beast and so the tale begins.

With many hurdles to overcome Beauty is finally reunited with her Prince and all is right with the world.

When: 7th – 9th and 12th – 16th December

Where: The Players Theatre, Nelson St, Thame, OX9 2DP

Tickets: £10 with £9 concessions from Spear Travels, Greyhound Walk, Thame, 01844

217228 or online at www.thameplayers.co.uk

Box Office opens 29th October 2018

OXFORD OPERATIC SOCIETY

“Sister Act”

When aspiring singer Deloris Van Cartier witnesses a murder by her boyfriend, she is hidden in the least-likely



place she'd ever be found – a convent! Whilst there, Deloris breathes new life into the nun's choir turning them into gospel superstars and learns there's more to life than fame and fortune.

Based on the 1992 megahit film starring Whoopi Goldberg, Sister Act – The Musical has a powerful gospel and disco-inspired score by 8-time Oscar winner Alan Menken.

When: Mon 21st – Saturday 26th January 2019

Performances: 7:30pm with a 2:30pm performance on Sat Mat.

Where: Oxford Playhouse, Beaumont Street OX1 2LW

Tickets: £10 to £24 Age guideline: 6+.

Box Office: on-line at www.OxfordPlayhouse.com or Tel 01865 305305

or email: boxoffice@OxfordPlayhouse.com

Website: www.oxfordoperatic.org.uk

KENNINGTON ADS

Robinson Crusoe and the Pirates

by Alan P Frayn.



A nautical family pantomime with all the wonderful things you have come to know and love with our productions, with feel-good fun guaranteed.

When:-

Friday 25th January 2019 - 7.30pm

Saturday 26th - 2pm & 7.30pm

Sunday 27th - 12pm & 4pm

Thursday 31st Jan - 7.30pm

Friday 1st February - 7.30pm

Saturday 2nd - 2pm & 7.30pm

Where: Kennington Village Centre

Tickets: call 01865 739025 or email boxoffice@kenningtonads.co.uk.

Ticket £10 adults/£8 concessions/£30 family of four (under 5s go free on laps).

Website: www.KenningtonADS.co.uk

FaceBook: facebook.com/KenningtonADS

OXFORDSHIRE DRAMA NETWORK COMMITTEE 2018-2019

Chairman	Mike Davies	01235 821351	info@OxfordshireDramaNetwork.org
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Asstnt Treasurer	Pam Aird	01235 230657	PamAird@Hotmail.co.uk
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ODN GROUPS & CONTACTS

ODN member groups are listed on the 'GROUPS' page of the ODN website, Most have links to their own websites where they will have contact details. We have removed the list from here for privacy of contacts.

DON'T FORGET

Events: We inform all our readers of Festivals & Events – so send your information in.

Auditions: Newsletter notifies all our members of auditions locally – so send us your requests.

Reviews: Fancy sending in your own review??? (Up to 500 words please)

What you think and feel about the play or musical you've just seen is valuable to us.

We have a **LETTERS** section for Views & Comments. (up to 200 words each item)

Send News & Reviews to the editor at info@OxfordshireDramaNetwork.org