

Oxfordshire Drama Network

Newsletter



FEBRUARY 2017

EDITOR'S BULLETIN

Lots going on in the next few months, but don't forget to put details on the ODN website. If you don't have a username to sign on, let me know and I will create one for your group. (use the 'contact us' on the website).

Oh and if you email us for any reason please add which group you represent!

Mike Davies

Chairman's Thoughts

During our Panto visits this year I noticed that there are some Directors - maybe new to Directing pantomime - who are neglecting to apply the few 'rules' of pantomime. (Which sometimes can also apply to other types of productions).

Most pantos include 'slapstick' comedy - a custard tart thrown, an egg over the head - it started in 16th century in Italy - clowns slapped 2 pieces of wood together - hence 'slapstick' now used to mean more physical, often messy, riotous fun.

A ghost scene - "he's behind you".

A U.V. scene - magical (to children's eyes) fishes or skeletons or birds floating across the stage. But please don't put the lights up and spoil the illusion - this has happened.

A Community Song on a front cloth (usually while the cast change into spectacular Finale costumes) - a well-known song will always get the best results.

DO NOT USE DISNEY SONGS (it could cost you a lot of money - they never give permission)

Try not to open the tabs on a static scene - start dancing etc before they open

Please use a Choreographer who knows how to show non-dancers how to move and how to make stage patterns. After all you wouldn't use an inexperienced electrician to re-wire your home. A good Choreographer will also ensure that the Princess etc will stand up straight - posture can say so many things.

One last observation - if the story lasts over several days - please give your actors a change of clothes.

And by the way, if you would like a review of your production we have two additions to our reviewing panel so please email your request directly to me deidredawnjones@gmail.com Some of your requests are getting lost and I haven't seen them.

Deidre

The deadline for the April issue is 22nd March 2017
Contributions to info@OxfordshireDramaNetwork.org

WHAT'S ON DIARY (details inside)

FEBRUARY

- 3-4 Faringdon Dramatic Society
Arthur's Adventures or Merlin to the Rescue
- 3-4 *Woodcote A.D.S.* *Dick Whittington*
- 1-4 Banbury Cross Players **Caught in the Net**
- 4 *Witney Dramatic Society*
Bothered and Bewildered
- 9-11 Hanney Drama Group and Domino Players
Comedies of Errors
- 16-18 *Launton Village Players*
Jack & Jill & the Beanstalk
- 23-25 Stanton Harcourt Drama Group **Aladdin**

MARCH

- 3-4 *Middle Barton Drama Group*
- 10-11 **"Escargots"**
- 3-4 Banbury Operatic Society
"Six of the Best" A Musical Concert
- 7-11 *Thame Players* *Lady Susan*
- 8-11 Abingdon Drama Club **Brief Encounter**
- 15+ *HAMS (East Hagbourne)*
- 17,18 **'Grimm Tales'**
- 22-25 BreakaLeg Productions **Hedda Gabler**
- 29-31 *Sinodun Players*
- +1Apr **Outside Edge**
- 30,31 The Chiltern Players
- +1Apr **"Duets"**

APRIL

- 5-8 *Jigsaw Stage Productions*
- 20-22 **Made in Dagenham The Musical**
- 5-8 AmEgos Theatre **Sweeney Todd**
- 18-22 *Abingdon Operatic Society*
"Annie" The Musical
- 26-29 Banbury Cross Players **The Tempest**

MAY

- 17-20 *Bartholomew Players* **"Humble Boy"**

JUNE

- 5-11 **ODN Drama Festival**

Page INSIDE THIS ISSUE

- 2 ODN Drama Festival
Oxfordshire Drama Wardrobe
Wallingford Corn Exchange ROOF APPEAL
- 3 Casting news
- 6 Review
- 6-9 Forthcoming Events
- 10 Committee & Groups

ODN Drama Festival 2017

Mon 5th – Sat 10th June, Unicorn Theatre

Time to start thinking about entering a One Act Play into this year's Drama Festival at the unique Unicorn Theatre in the old Abbey in Abingdon



Entry form with Festival rules is available for downloading from our website (see article on main page – or the 'Downloads' page).

Don't forget the ODN
FACEBOOK pages:-



1. Productions and Events
www.facebook.com/oxfordshiredramanetwork
2. Closed Members only Group
www.facebook.com/groups/1324585987569767

OXFORDSHIRE DRAMA WARDROBE

has a huge collection of period, vintage and fancy dress costumes to hire for all productions and occasions. Our very reasonable rates are hard to beat and we can be flexible on length of hire.



Check out our website at:

www.OxonDramaWardrobe.co.uk

Or email us at:

odwc1938@gmail.com

Open Mon Wed and Sat from 10am till 2pm

ODN website: www.OxfordshireDramaNetwork.org

THE CORN EXCHANGE WALLINGFORD ROOF APPEAL

WE NEED YOUR HELP PLEASE

Wallingford's historic Corn Exchange is embarking on a major project costing £500,000 to replace the roof on the Grade II listed Victorian building. The existing glass roof, the 1856 original, leaks badly in poor weather and is damaging the building's interior and infrastructure.

The Corn Exchange Wallingford Roof Appeal has been launched and a number of fund raising events will be held during the year to secure the finances.

A dedicated team of volunteers has already started the process of applying for various grants and will be appealing to local businesses for sponsorship.

Work is expected to start in June and will be completed in the autumn. The annual Wallingford Drama Festival and Sinodun Players' summer and autumn productions, *Odyssey* and *Rosencrantz and Guildenstern are Dead* have now been postponed till 2018.

So, if you love theatre and cinema and would like to donate to help preserve this very important amenity for Wallingford and surrounding area, here's how to do it:-

Cash or cheques (payable to Sinodun Players) can be placed in a special box in the Corn Exchange foyer, or post cheques to fundraising co-ordinator John Warburton, Corn Exchange, Market Place, Wallingford OX10 0EG. Donations can be made by BACS to Sinodun Players, National Westminster Bank, sort code 60-22-19, Account No. 66525705 (ref 'roof fund').

Donations can also be made via
www.justgiving.com@sinodun-players.

For more info email
StopSinginginTheRain@cornexchange.org.uk.

FUND RAISING EVENTS FOR THE CORN EXCHANGE ROOF APPEAL

Sinodun Players' 12-hour **Marathon Show**. Saturday March 11 from 9.30am till 7.30pm, five 2-hour shows. Then, a Gala Night show will start at 8pm with a drink and canapé reception at 7.30pm. The show will consist of dramatic presentations, recitations, music, song and dances. Audiences can pop in and out during the day's performances for a cost of £5. Gala Night tickets will be £12 available from www.cornexchange.org.uk or box office 01491 825000.

Quiz Night, Saturday March 18 at Crowmarsh Village Hall. More details from website www.cornexchange.com or StopSinginginTheRain@cornexchange.org.uk

CASTING NEWS

OXFORD THEATRE GUILD

Love's Labour's Lost

by William Shakespeare

Oxford Theatre Guild is delighted to present audition details for our latest summer show, set in the beautiful grounds of Trinity College.

Open auditions 1st, 5th, 6th February in Summertown. Full details at www.oxfordtheatreguild.com/next-audition/loves-labours-lost-audition or get in touch:

lll-contact@oxfordtheatreguild.com

3 men and 3 women. 30 somethings! 70's era

For more details etc contact Brian Holt on brian@brianholtassociates.com

BANBURY CROSS PLAYERS

The Allotment

by Gillian Plowman

Read through on Tuesday 7th February 2017, 7.30pm at The Mill Arts Centre – all welcome!

Auditions Thursday 9th February 2017 at The Mill Arts Centre, Banbury, 8pm.

This play with a twist, light comic touches and poignant undertones is BCP's entry into the 2017 Lighthorne One-Act Festival (7-10 June). The play will also be performed at BCP's Season Preview evening in September 2017.

Five women work together on their shared allotment but all is not as it seems amongst the peas and beans. How are the lives of these women linked? What secret is Daisy hiding? Will Lorna pull off one final performance?

Roles for women aged 30 to 70 as follows:

Marcie - convicted of dangerous driving

Norah - serial shoplifter

Belle - a P.A

Lorna - an actress and singer

Daisy - a probation officer

If you are interested in auditioning but are unable to make the above date, please contact director, Liz Riley on erriley@hotmail.co.uk.

For further information email us at contactus@banburycrossplayers.org.uk

ODN website: www.OxfordshireDramaNetwork.org

THAME PLAYERS

HONK

by George Stiles & Anthony Drewe
directed by Tom Mackriell

Auditions

8th Feb Acting auditions for Honk at The Players Theatre Thame 7.30pm

11th Feb Singing auditions for Honk at The Players Theatre Thame (times by appointment agreed at acting auditions)

Performance dates July 11th – 15th
Website: <http://thameplayers.co.uk>

KENNINGTON AMATEUR

DRAMATIC SOCIETY

The Wizard of Oz

Read through on Tuesday 7th Feb 7.30pm, Kennington Village Centre

To be performed 2pm and 7.30pm on Saturday 24th June and 2pm on Sunday 25th June, at Kennington Village Centre.

If you would like to be involved with this production, get in touch via Facebook at: www.facebook.com/KenningtonADS

Email: sarah.ellner@yahoo.co.uk

YOBOS

Youth of Banbury Operatic Society

The Wedding Singer

Taster Day - Sunday 19th March

Aged between 11 and 19?

Have a passion for performing or behind-the-scenes work?

Then come along to the YOBOS Taster Day for our 2017 production of The

Wedding Singer on Sunday

19th March from 2-6pm at Christopher Rawlins Primary School, Adderbury. No experience required, just come along and learn about the show, meet the team, and join others with a similar passion. Further information about the show, and dates for your diary, are available at www.yobos.co.uk.

Performances will take place on Friday 11th and Saturday 12th August 2017.



REVIEWS

Bartholomew Players Yes, Prime Minister

by Anthony Jay and Jonathan Lynn

What a triumph! Apart from a slight wobble in the first few minutes, this play soon got into its stride and steamed along. It was one of the best amateur productions I have seen. The set was very good and appropriate, The lighting and sound were very effective.

It is always difficult to bring a successful TV show to the stage, but this production managed it. Gareth Hammond (Sir Humphrey) was most convincing as the conniving civil servant. His meaningless diatribes were delivered with pin-point accuracy, leaving everyone knowing exactly what he meant, which was nothing at all.

Ed Miller was very credible as the hapless Bernard, (Principal Private Secretary to the PM), a good foil to the brusque and efficient Sir Humphrey



What a stroke of genius to cast Gillian Somerscales as the Prime Minister. Not only did the casting reflect the current situation, but her interpretation of the role was incredible, given that she only took over the part three weeks before. She commanded the stage magnificently and her drunken scene was a sight to behold. She had great presence and comedy timing. Congratulations to her.

Kate O'Connor (Claire Sutton- Policy Advisor) was confident and efficient in her role, a good support to the PM in time of crisis. The Kumranistan Ambassador (Steve Ashcroft) was very convincing and sustained his accent well, (wherever it was from). He looked the part and was very effective in his silk pyjamas and curly slippers.

Nick Smith (Director of the BBC) looked suitably uncomfortable under the two-pronged attack from the PM and Sir Humphrey.

Although only a short part, Liz Hutchinson (BBC presenter) was terrifying and very Paxman-esque in her interrogation of the PM and tried, unsuccessfully, to cut her off at every turn.

Given that this was Denise Santilli's first foray into directing, it was not obvious. The direction was excellent and made good use of the stage. There were some very nice touches throughout.

The standard of the Bartholomew Players has increased immeasurably over the years and this was reflected in this production. Well done to everyone involved.

Nigel James.

ODN website: www.OxfordshireDramaNetwork.org

FORTHCOMING EVENTS

FARINGDON DRAMATIC SOCIETY Arthur's Adventures or "Merlin to the Rescue"

By Peter Webster

All is not well in Camelot. The Knights suggest a tournament to decide who will attempt to pull the fabled sword from the stone, with whoever succeeds becoming King.

Sir Loin's squire Arthur, forgets to collect Sir Loin's sword; seeing one seemingly abandoned in the stone, he brings it to Sir Loin.

When Sir Loin realises that this means Arthur should be King, he takes the sword and sends Arthur away, to try to keep the secret to himself.

Will Arthur, with the help of his girlfriend Margaret, Merlin, Mrs Tickleme and the Knights, claim his rightful place on the throne.....?

As is traditional with our annual pantomime, there will be lots of awful jokes, plenty of action, scares, chases, well-known songs and colourful costumes. So come and join us!

When: Continuing.....

Fri 3rd Feb 7:30pm

Sat 4th Feb 2:30pm & 7:30pm.

Doors open 30 minutes earlier.

Where: Faringdon Junior School, The Elms,
Gloucester Street, Faringdon, SN7 7HZ

Tickets: Adults £8, Under 16s £6 (No Adult concessions)

Available online or from

'Hare in The Woods', 7a Market Place, Faringdon
SN7 7HL

Or online:-

Website: www.FaringdonDramatic.org.uk



WOODCOTE A.D.S.

Dick Whittington

by Alan Frayn

The City is overrun with rats and the people of London are wondering how on earth they will get rid of them! Underground in London's sewers the Rat King is using black magic for his own evil schemes.



Dick Whittington a poor orphan boy is off to London to seek his fortune enticed by a rumour that the streets are paved with gold.

His dream is soon shattered when he finds himself cold, hungry and very alone. Just as he feels like giving up Dick meets a very extraordinary cat and together they experience abundant adventures, meeting an array of characters good, bad and weird along the way, including Dick's dream girl.

But will Dick succeed in his quest and become Lord Mayor of London?

We encourage children to dress up as rats and cats - prizes available for the best dressed boy and girl.

Produced by Nick Evans & James Mathers

When: · Continuing.....

· Friday 3 Feb 7.30 pm

· Saturday 4 Feb 2.15 pm & 7.30 pm

Where: Woodcote Village Hall

Tickets: Telephone 01491 680573

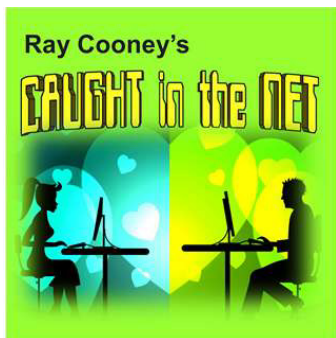
or email wadsboxoffice@gmail.com

Book online at www.WoodcoteDrama.co.uk

BANBURY CROSS PLAYERS

Caught in the Net

by Ray Cooney



Hilarious sequel to It Runs in the Family

Bigamist taxi-driver, John Smith is still managing to keep both his families happy and unaware of each other. However, his teenage daughter and son (one by each wife) have met on the Internet. They are determined to see

each other in person as they appear to have so much in common - same surname, taxi-driver dad, same age, same name.

When it dawns on John they are about to meet, he plunges into a hell hole of his own making in order to keep them apart. His saviour could be his lodger, Stanley, who is about to go on holiday with his decrepit old father. "Dad" turns up thinking he is already on holiday at the guest house in Felixstowe. The situation gets increasingly out of hand as John lurches from one catastrophe to another. Will the truth ever come out?

When: 1-4 February 2017, 7.45pm

Where: The Mill Arts Centre, Spiceball Park Rd, Banbury OX16 5QE

Tickets £10/£11 (no concessions Fri/Sat)
available from www.themillartscentre.co.uk
or from the Box Office 01295 279002

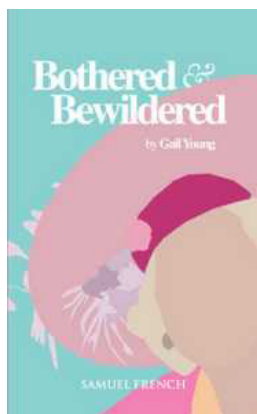
Website: www.banburycrossplayers.org.uk

ODN website: www.OxfordshireDramaNetwork.org

WITNEY DRAMATIC SOCIETY

Bothered and Bewildered

by Gail Young



Proceeds from this performance will go to Eynsham Day Centre.

Bothered and Bewildered is a comic drama that follows Irene and her two daughters Louise and Beth as they begin a long journey in which the girls lose their mum in spirit but not in body. As her family struggle to come to terms with her

Alzheimer's, Irene's past passion for romantic fiction blurs with reality. She discusses with her unseen and witty companion Barbara Cartland (Irene's favourite and now deceased world famous romantic novelist) how best to write her 'memory book', disclosing to Barbara long kept family secrets that she would never reveal to anyone else.

This is a wonderful play, full of comedy and pathos and we look forward to seeing you there.

When: Saturday 4th Feb at 7.30 pm

Where: Eynsham Village Hall, Eynsham

Tickets: £9 adults, £8 concessions from Rapture Music Store in Witney or phone 01993 704032 to book tickets

HANNEY DRAMA GROUP AND DOMINO PLAYERS

COMEDIES OF ERRORS



An evening of
TWO One Act Plays,
with a sandwich of
Musical Entertainment

Alright on the Night

by Robin Wilson
and

Pride at Southanger Park

by Rupert Bean, edited by Michael Green

When: 9th-11th Feb

Doors/Bar Open 7pm for 7.30pm

Where: Hanney War Memorial Hall

Tickets: £8 no conc.

with Complimentary Cheese and Biscuits
01235 868780 / email: karongray99@yahoo.com
01235 223809 / email: websterbrian1@sky.com
and from Hanney Community Shop

LAUNTON VILLAGE PLAYERS

Jack & Jill & the Beanstalk

By Rod Fine
Music by Steve Webber
A family show and all of our profits go to charity.

When: Thu 16th Fri 17th and Sat 18th Feb
at 2.30pm & 7.30pm
N.B. Matinees on all 3 days

Where: Coopers School, Performance Hall

Tickets: £9 adult £5 child
from Launton Post Office and Katharine House Hospice Shop, Market Square in Bicester.
Enquiries 01869 277625.



BANBURY OPERATIC SOCIETY

"Six of the Best" A Musical Concert

Do You Hear The People Sing?
Well, it's Nice Work If You Can Get It!

A wonderful selection of songs from the following fabulous shows: Les Misérables, Crazy For You, The Sound of Music, Evita, My Fair Lady, and West Side Story.

It would be Crazy For You to miss this!!

When: Fri 3rd March 7.30pm, &
Sat 4th March 2.30pm & 7.30pm.

Where: Marlborough Road Methodist Church, Banbury

Tickets: cost £10 available online at www.banburyoperaticsociety.co.uk/tickets
or from our box offices:-
Anker and Partners Estate Agents, High Street, Banbury,
Edd Frost & Daughters Family Funeral Directors, Horton View, Banbury.



STANTON HARCOURT DRAMA GROUP

Aladdin

A pantomime for the whole family

When: Thu 23rd - Sat 25th Feb
7:30pm + matinee 2pm Sat

Where: Stanton Harcourt Village Hall

Tickets: from the Village Shop or Steve Tuck
Thursday – all tickets just £6
Fri/Sat All Tickets £8
Sat Matinee Children (12 or under) £4
All children must be accompanied by an adult
Contact Steve Tuck for further information: 01865 880306 / steve.tuck@mail.com



THAME PLAYERS

Lady Susan

by Jane Austen

This stage adaptation of Jane Austen's early novella, unlike previous adaptations, uses the majority of the principal characters in the novel.

When: 7th - 11th March at 7.45pm

Where: The Players Theatre Thame

Tickets: from <http://thameplayers.co.uk>
and from Spear Travels 01844 217228



MIDDLE BARTON DRAMA GROUP "Escargots"

An unconventional panto set in Paris

When: Fri & Sat March 3-4 & 10-11 at 7:30pm
+ matinees both Saturday at 2:30

Where: Alice Marshall Hall, Middle Barton

Tickets: £7:50 (concs matinees only £4:00)
from Middle Barton Stores or members of the group

ABINGDON DRAMA CLUB

Brief Encounter

by Noel Coward - adapted by Emma Rice

Brief Encounter is a romantic drama about British suburban life, centring on Laura, a married woman with



children, whose conventional life becomes increasingly complicated because of a chance meeting at a railway station with a stranger, Alec. They inadvertently but quickly progress to an emotional love affair, which brings about unexpected consequences.

When: Wed 8 to Sat 11 March at 7:30pm

Where: Unicorn Theatre, Abbey Buildings, Abingdon

Tickets: £10, £8 conc (60+, Under 12s, Students ADC members)

Groups of 10 and over - all tickets £8 (£8.55 when booked online - Just select the concession rate ticket and choose the number you require)

Online booking via ADC website:

www.abingdon-drama-club.com

Email: tickets@unicornboxoffice.org.uk

Phone: 0845 4636638

HAMS (EAST HAGBOURNE) 'Grimm Tales'

A selection of adaptations by Carol Ann Duffy from tales of the Brothers Grimm, dramatized by Tim Supple. They are pared back tales simply told. Minimal set, a few props, much use of imagination.

Storytelling at its best. Carol Ann Duffy has made adaptations of at least 15 of Grimm's Tales including;

'Hansel and Gretel', 'The Golden Goose', 'Ashputtel' (the original story of Cinderella), 'The Mouse, the Bird and the Sausage', 'Snow White', 'The Musicians of Bremen', 'Brother Scamp', 'The Hare and the Hedgehog' and 'Little Red Cap'. HAMS will be performing six of the stories, find out which on the night.

When: 15th & 17th March 2017 at 7:30 pm,
18th March 2017 at 2:00 pm and 7:00 pm.

Where: Hagbourne Village Hall, Main Road, East Hagbourne, OX11 9LR

Tickets: Adult - £9.50, Child - £5.00.
from East Hagbourne Community Shop & Post Office, or 01235 813873

Website: thehams.co.uk



BREAKALEG PRODUCTIONS

Hedda Gabler

By Henrik Ibsen

Translated by Edmund Gosse and William Archer

The beautiful, newly married Hedda Gabler dreams of taking her place in society. In 1890 the only way this can happen is through men, and she ruthlessly manipulates the men in her life. George Bernard Shaw described her as 'having no conscience'.



She continues to fascinate.

When: 22-25th March 7.30pm

Where: Unicorn Theatre, Checker Walk, Abingdon, OX14 3HZ

Tickets: The Bookstore, the precinct, Abingdon

Enquiries: 01235 821 351 (or 07836 776220)

Email: info@BreakaLegProductions.co.uk

Website: www.BreakaLegProductions.co.uk

SINODUN PLAYERS OUTSIDE EDGE

by Richard Harris

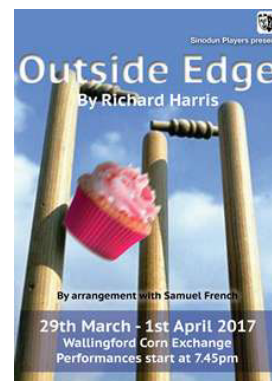
It's a Saturday afternoon in summer and an important local cricket match is underway. But while the team captain is trying to keep his men focused on the game, there is slow-burning meltdown among their wives and girlfriends in the kitchen.

Richard Harris's cricketing comedy Outside Edge is more to do with marital disharmony - with tension, back-biting and witty one-liners in the pavilion where tea is being prepared - than scoring runs on the pitch.

When: 29 March to 1st April at 7.45pm

Where: Corn Exchange, Market Place, Wallingford, OX10 0EG

Tickets: £10 from box office or www.cornexchange.org.uk



THE CHILTERN PLAYERS

“Duets”

by Peter Quilter

A comedy in four acts by Olivier and Tony Award nominated playwright, Peter Quilter.

Jonathan and Wendy are on a blind date and hoping to get it right this time even though they've never got it right before; Barrie is not really interested in women but Janet sees that as no reason to stop trying; Shelley and Bobby have decided to holiday in Spain to finalise their divorce whilst drowning in cocktails; Angela is marrying for the third time to the dismay of brother Toby and amidst a barrage of bad omens and a dress resembling a parachute.

It is a gloriously funny examination of the chaotic world of love, relationships and why the grass is never greener. Duets is a hilarious tribute to the strength and madness of the human heart.

When: Thu 30th March, to Sat 1st April at 8pm

Where: Peppard Memorial Hall, Gallowstree Road, Peppard Common, RG9 5JA.

Tickets: £8.00 from 0118 972 2632, or 'Occasions' in Sonning Common, or chiltern.players@yahoo.co.uk

Website: www.chilternplayers.co.uk



AMEGOS THEATRE

Sweeney Todd;

The Demon Barber of Fleet Street

Stephen Sondheim's award-winning, macabre musical

Sweeney Todd is the story of a man who has been the victim of a miscarriage of justice and is returning to London to have vengeance on those who have done him wrong. He meets up with Mrs Lovett, who uses her pie shop to become Sweeney's partner in crime and together they set out for revenge, without a care for anyone who gets in their way.

Amazing chorus numbers and heart-rending songs feature in this fabulous musical..... Come on, Come on, Sweeney's waiting!

“As comic as it is dark, you'll never forget Sweeney”

When: 5th - 8th April.

Where: King Alfred's Academy Theatre, Portway, Wantage, OX12 9BY



JIGSAW STAGE PRODUCTIONS

Made in Dagenham

The Musical

Inspired by a true story and based on a hit movie, this is an uplifting new British musical comedy about friendship, love and the importance of fighting for what is right.

Funny, touching and timeless, Made in Dagenham shows how ordinary people can do extraordinary things when they stand together.

Expect energy and humour by the bucket load from the talented and vibrant cast.

When: 5-8 April 2017 at 7.30pm + 2.30pm Sat

Where: 'The Beacon', Wantage

Tickets; from The Beacon or Tel 01235 767509

AND

When: 20-22 April 2017 at 7.45pm + 2.30pm Sat

Where: 'The Cornerstone', Didcot

Tickets: Cornerstone, Box Office 01235 515144

ODN website: www.OxfordshireDramaNetwork.org



ABINGDON OPERATIC SOCIETY

“Annie” The Musical

by Charles Strouse, Martin Charnin, Thomas Meehan

Annie is the heartwarming story of a girl, her dog, and the big wide world. The show

premiered on Broadway in 1977 and ran for a record-breaking six years. In London it opened in 1978 and ran for 1,485 performances.

Best known is the song 'Tomorrow' from Annie, but it also features fantastic musical numbers such as 'It's the Hard Knock Life', 'Little Girls', 'Easy Street', and 'I Don't Need Anything But You'.

When: 18 to 22 April 7.30pm and 2.30pm Saturday matinee.

Where: Amey Theatre, Abingdon School, Park Road, Abingdon

Tickets: see www.AbingdonOperatic.co.uk

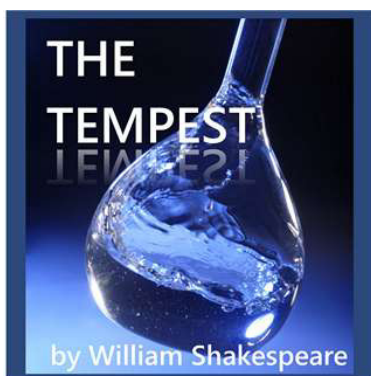


BANBURY CROSS PLAYERS

The Tempest

by William Shakespeare

Prospero, usurped Duke of Milan, rules a distant island by use of magic. Fortune brings his enemies close and he spies an opportunity for revenge, raising up a storm to shipwreck them. The



shipwrecked travellers are separated and an invisible spirit, Ariel, directs their wandering. As Prospero's plans draw to a climax, will he abandon his magic for the sake of his daughter and Dukedom?

Shakespeare's final play – a turbulent mix of storm, shipwreck, lost and found love, heartache, revenge and reconciliation.

When: 26-29 April 2017, 7.45pm

Where: The Mill Arts Centre, Spiceball Park Rd, Banbury OX16 5QE

Tickets £ 11/£ 10 (no concessions Fri/Sat)
from www.themillartscentre.co.uk
or the Box Office 01295 279002

professional responsibilities will illicit laughter, tears and empathy in those watching this play.

As usual, we are partnering with a local group for our Charity Supper Show – this time Bike Safe: B4044 Eynsham to Botley Community Path will assist us in the organisation in return for a share of the profits from the evening. We look forward to seeing you!

When: Wed 17th, to Sat 20th May

Doors open: 7.00pm, Performance: 7.30pm

Where: Eynsham Village Hall, Back Lane, Eynsham, OX29 4QW

Tickets: for Wed, Thurs and Sat nights £9.00 (conc £8.00)

from Denise Santilli, 07721 744020,
bart.players@gmail.com,

ONLINE from

www.ticketsource.co.uk/bartholomewplayers
or from Evenlode DIY in Eynsham
or on the door

Tickets: for **FRIDAY** 19th May – must be purchased in advance by 14th May

Doors open: 6.00pm, Food served: 6.30pm – 7.30pm, Performance: 7.30pm

Advance Tickets only: £18.00

from Denise Santilli, 07721 744020, or
bart.players@gmail.com (not available online)

Website: www.bartholomewplayers.co.uk

BARTHOLOMEW PLAYERS

"Humble Boy"

by Charlotte Jones

From the author of the current TV series "The Halcyon", comes this tale of dysfunctional families, reversed social hierarchy and humility set in the idyllic Cotswold Countryside. This play is inspired by Hamlet where Felix Humble returns home after learning of the death of his father, to find his mother about to marry the completely unsuitable George Pye. The ensuing revelations about a daughter Felix knew nothing about and his own mental difficulties in maintaining his familial and



ODN Drama Festival

Unicorn Theatre, Abingdon.

2 one act plays per evening Mon-Fri, 3 plays called back for Saturday Gala night. Our adjudicator for 2017 is Jennifer Scott-Reid, a GODA member. This is a friendly festival and our main aim is to bring people together, both in a celebration of theatre and as a learning experience.



A rare feature of the ODN drama festival is that after each adjudication, the adjudicator runs a short workshop with the cast!

When: Mon 5th June - Sat 10th June 2017

Where: Unicorn Theatre, Checker Walk, Abingdon