

Oxfordshire Drama Network

Newsletter



JUNE 2018

EDITOR & CHAIRMAN'S BULLETIN

Welcome to another ODN Newsletter, not so much going on over the Summer months, but a few reviews to peruse.



As I travel around the county, I continue to be in awe of the new writers and actors performing to a high standard. Long may you continue this creative flair.

It's our big event of the year soon – the ODN Drama Festival, or to be more precise the One Act Play Festival. Details on page 2.

Do try to come, it is a great opportunity to see how other groups perform, and meet fellow amateur drama enthusiasts

If you would like to help at the festival, e.g. front of house then contact Susi Dalton who is organising the rota – email: susi606@gmail.com

Due to the new privacy laws (GDPR), please make sure your sender knows if you want to receive this Newsletter or not.

If you regularly read this through your drama group, we presume that you enjoy the news and will continue to support us.

Hope to see you at the Drama Festival

Mike Davies

Email: info@OxfordshireDramaNetwork.org
Facebook www.facebook.com/groups/1324585987569767

The deadline for the August issue is 20th July 2018
Contributions to info@OxfordshireDramaNetwork.org

WHAT'S ON DIARY (details inside)

MAY

29-31 *Oxford Operatic Society*
1-2Jun *9 TO 5 The MUSICAL*

JUNE

4-9 ODN Drama Festival of One Act Plays

7-10 *Kennington ADS*
Raising the Roof

11-15 Wallingford Drama Festival

13-16 *Faringdon Dramatic Society*
'Faringdon Follies'

JULY

4-7 Abingdon Drama Club
Flare Path

10-21 *Oxford Theatre Guild*
Treasure Island

10-14 Thame Players
Comedy of Errors

11-14 *Banbury Cross Players*
The Cripple of Innishmaan

13-14 St Peter's Players
A Variety Show

NOVEMBER

14-17 *Compton Players*
Two one-act plays

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ODN DRAMA FESTIVAL

of One Act Plays

Mon 4th to
Sat 9th June
Unicorn Theatre,
Abingdon,
OX14 3HZ
2 one act plays
per evening
Monday-Friday.



After each play (Mon-Fri), the Adjudicator will give a short review and workshop with the cast.

List of plays on this week:-

Monday 4th June, 7.30 start

'Primrose Way' by Ron Nichol
Performed by *Didcot Phoenix Drama Group*
'The Last Job' by Sue Hadley
Performed by *Drayton Players*

Tuesday 5th June, 7.30 start

'The Promise' by 'H' Connolly - Performed by *Compton Players*
'Poor Yorick' by Phil Mansell - Performed by *St Peters Players*

Wednesday 6th June, 7.30 start

'Earthed' by Laurence Tuck
Performed by *Stanton Harcourt Drama Group*
'Effie's Burning' by Valerie Windsor
Performed by *Henley Amateur Operatic & Dramatic Society*

Thursday 7th June, 7.30 start

'A Bench on the Edge' by Luigi Jannuzzi
Performed by *Didcot Phoenix Drama Group*
'Warm, Hot, Getting Hotter' by Lou Treleaven
Performed by *Banbury Cross Players*

Friday 8th June, 7.30 start

'Sisterhood' by Lyndon House - Performed by *Sinodun Players*
'Queers' by Brian Fillis, Jon Bradfield & Gareth McLean
Performed by *Oxford Theatre Guild*

Saturday 9th June, 7.30 start --- **Gala Night**
3 plays from the week, will be recalled by the

adjudicator, Ian Sarginson, to repeat their performances.

Followed by a *Gala Night* buffet for *all* performers & crew from the week, in the Long Gallery - hope you can all come!

We regret that there is no wheel-chair access to the seating area of the Unicorn Theatre (a Listed Building).

Tickets: £7 each for Mon-Fri, £9 Sat Gala night,

Awards presented will be :-

Colin Dexter Rose-bowl for a special moment
Punters Choice chosen by our season ticket holders
First Time Director's Award
(5 new directors have entered this year!)

HAPPY BIRTHDAY TO "OXFORDSHIRE DRAMA WARDROBE"



Introducing our wonderful volunteers wearing our 50s and 60s costumes, part of our range covering everything from Romans to 1980s.

50 years of hiring fabulous vintage, period, theatrical and fancy dress costumes, at reduced rates, to drama groups, charities, schools, colleges, and community groups.

Contact us at odwc1938@gmail.com

CASTING

THAME PLAYERS *Auditions*

for **Beauty and the Beast** Pantomime
**3rd June at 2pm and
4th June at 7.45pm**

at the **Players Theatre Thame.**

Nelson St, Thame OX9 2DP

All welcome – just turn up.

Performances will be

7th – 9th and 12th – 16th December 2018

at the Players Theatre Thame.

Nelson St, Thame OX9 2DP

DORCHESTER AMATEUR DRAMATIC SOCIETY *AUDITIONS*

The Slipper and the Rose

Based on the 1976 musical film retelling the classic fairy tale of Cinderella. It features great music by the Sherman Brothers (Mary Poppins and Chitty Chitty Bang Bang) and the book was written by Bryan Forbes (Whistle Down The Wind and The Stepford Wives).

Come and be part of this magical family musical featuring wonderful songs and costumes which tells the story of Cinderella. If you are interested in being part of this fabulous show, either on stage or behind the scenes, we'd love to hear from you.

We are looking for singers and actors (there's a number of non-singing roles) and also need people to do all the other tasks which help to make the show possible.

Audition Schedule:

Read-through / Audition - Monday 18th June - 7.30-9.30pm

Singing / Audition - Thursday 21st June - 7.30-9.30pm

Combined Read-through/Singing Audition - Saturday 23rd June - 3-5/5.30

All at Dorchester on Thames Village Hall

Rehearsals are from 7.30-9.30pm and will start on Monday 2nd July.

For more information or to request audition pieces please contact Ann (membership@dads.org.uk)



AMEGOS THEATRE *TALK IN AND AUDITIONS*

for their next production, the new
Gershwin musical, **Crazy for You**

TALK IN AND AUDITION DANCE PRACTICE

Sunday 3rd June from 2pm - 5pm

Childrey Village Hall, OX12 9UE

Come along and meet the director and choreographer, hear about the show and go through the auditions dances.

AUDITIONS

Sunday 10th June from 11am - 3pm

Letcombe Bassett Village Hall, Gramps Hill ,

Letcombe Bassett, Oxfordshire, OX12 9LP

BOOKING IS REQUIRED.

Please register your interest by emailing
AmEgos.Theatre@gmail.com

If you would like to audition but are unable to attend on this date, please contact the director via email
AmEgos.Theatre@gmail.com

We are looking for cast of approx 20

Crazy for You will be performed at
King Alfred's Academy Theatre, Wantage

24th - 27th October 2018 7.30pm

REVIEWS

KINGSTON BAGPUIZE DRAMA GROUP

Daisy Pulls it Off

by Denise Deegan 19-21 April 2018

This play is a parody of life in a 1920s girl's English boarding school, Grangewood School for Young Ladies. The opening of this production was a surprise, with no apparent set, just a rostrum and a collection of benches. However, effective use was made of those benches. With so many locations to be covered, the cast unobtrusively moved the benches to form whatever scene was needed; from a train to a classroom, garden or cliff face.

The collection of young 'ladies' in the cast was brilliantly led by Rebecca Bellis (Daisy) who gave a sterling performance and sang beautifully. Daisy endures the prejudice of two wealthy girls, with pranks played upon her, just because she came from a poor background and from an 'elementary' school. The girls were ably supported by the adults, who played the teachers and an assortment of incidental characters. Miss Gibson, the Head Mistress ((Paula Eastwood), whose appearance belied a terrifying

persona, eventually sees through the dealings and trickery of the wealthy girls, ably played by Abi Bellis and Andrea Spencer. Daisy's best friend Trixie (Abbi Hale) portrayed her support for the long-suffering Daisy extremely well.

Mr Scoblowski, (Mike Lacey), the singing teacher, was the comedic aspect of the teaching staff, whilst being in on the plot to find the lost treasure. In contrast, Miss Granville, (Mary Elizabeth Shewry) was severe in the extreme. Mademoiselle, frantic over the loss of the library books was in stark contrast to the tearful Daisy's mother, both played skilfully by Sally Lacey.

After saving the lives of her adversaries, Daisy discovers the missing treasure and the mysterious stranger seen around the grounds turns out to be her long-lost father (Nick Smith). The result being that Daisy is not a pauper, but the heiress to the estate on which the school is built.

The whole production was well constructed and performed. The one downfall was that much of the humour was missed due to the loss of 50% of the dialogue from the girls, who, although word perfect, spoke far too quickly and, regrettably, did not project their voices beyond the second row.

Overall, the production was well received. The costumes and effects were good and reflected the period. The music and singing was appropriate and effective as was the use of the stage and auditorium.

Congratulations to all.

Nigel James

AMEGOS

“A Bunch of Amateurs”

Blow winds and crack your cheeks! Rage, blow, Your cataracts and hurricanoes. ...King Lear

Not such “A Bunch of Amateurs” I'd say to the excellently portrayed comedy of entitled A Bunch of Amateurs by Ian Hislop and adapted by Nick Newman in Wantage performed by the AmEgos Theatre on 12th-14th April 2018.

I attended on Saturday the 14th April 2018 sitting in the audience I was not disappointed, but instead highly amused. A good review always is objective and critical often can be complimentary don't you think?

But watching a good play is always to me such an ephemeral experience that it's difficult to know where to begin. As my partner and I are both fellow amateur actors we always appreciate the dilemma's of getting a group together without too much type casting, and not too many lines for the cast to learn. As many actors start counting their lines.

The play showed the problems many groups have in so far as the constant need to perform even when the funds are often limiting and the numbers of the

cast can also be a problem. But it's fun because we love the fact that the faded Hollywood superstar always get to kiss all the girls it seems. Plus, that was his own hair not glued on as he told us.

The choice of modern everyday wear contrasted nicely with the grand finale with elaborate costumes. The lines of the actors were delivered on time with punch. Even real spaghetti was eaten on stage – not easy when one is acting and remembering to throw their voice.

The biggest journey I guess was Jefferson's, the American fading actor played by Stephen Rees from his arrogance and shouty manner to a broken man, and then a very lovable father, Good to see Lauren-Sam Winskell and Jessica-Georgina Volker's adding some fresh faced youthful ness to the play. Minor point though folks as there were a lot of scenery changes we did sit in the dark a few times but we allowed for that and were nevertheless enthralled and highly entertained.

It was well directed both off stage and on by Dorothy - Lesley Phillips. A real play within a play. Good use of modern props including the false eyes on bits of wire very funny, and the disability scooter, mobile phone, and classic take-away meal, essential for when one has a hectic acting schedule in a little village. Loved the use of the singing jester played by most of the cast throughout the play and in the final curtain call of everyone in mad hats. Shakespearian fun for us all.

Finally, although the cast were amateurs- playing amateurs they gave us a very professional performance. It's not every day we see all the weaknesses and foibles of a Hollywood star arriving and creating tabloid scandal in The Sun is it? (great copy of the fake Sun used on stage too)

Amegos have performed it's said to over 3600 people and staged classics before- well I say keep it up, great acting by all the cast. Loved the overacting by Duncan Sinclair who played- Nigel, hope you get the big part of King Lear in the future ha!!

As I was travelling home, I thought the play does remind us all of the backstage dramas, tenacity, devotion, friendships and possible love matches that can blossom backstage. Well done, nice to see King Lear come alive so dramatically.

Sue Hadley

BARTHOLOMEW PLAYERS

The Safari Party

by Tim Firth

16th – 19th May 2018

It was a little disconcerting to see only a blank, black-curtained stage, for a three act play, but the area was well used and adapted to portray the three locations required.

This production went along at a cracking pace, thanks to the director, Gareth Hammond, who also played the role of Lol. The two brothers, Adam (Isaac Alcock) and Daniel (Joe O'Connor) were well matched in their anger, panic and brotherly rivalry. Chosen to host the first course of the Safari Party, found themselves without the necessary ingredients for the event, namely the food or a table, which became central to the story. The first guests to arrive, which throws the brothers into a blind panic, are Lol, a bigoted golf fanatic, played with glorious pomposity by Gareth Hammond, his wife, Esther (Gillian Somerscales) who, as always plays her role with amazing comedic timing, was forceful and attempting to be stately even with the heel broken off her shoe. They are both desperately trying to fit in with the locals and had, it emerged bought the aforementioned table with a completely false provenance. Theirs was the setting for the main course. The brothers had first lied about the history of the table, which was embellished, to inflate the price, by the local second-hand dealer, Inga (Lesley Robinson) who played the role convincingly with all the insincerity of a second-hand dealer and who is found out in the end and was to be the location for the pudding course. The cast was completed with Lol and Esther's feisty daughter, Bridget, who was expertly played by (Eloise Sheffield), and had invented a Portuguese boyfriend, so she would avoid working in her father's golf shop. They had all lied at some stage and were revealed in the end.

The intentional awkward silences were very effective, as was the turning of the table. The dinner scene was excellent, with a good build up of tension and pathos.

An expert cast all of whom delivered a brilliant performance. The Cheshire accent is a notoriously difficult one and brave attempts were made to reproduce it. Well done to everyone.

Nigel James

BANBURY CROSS PLAYERS

People by Alan Bennett

Banbury Cross Players promised something a little different for the third production of their season, and they certainly delivered with People by Alan Bennett.

With a large cast, some of them making their BCP debut, People paints an incisive picture of the life of the aristocracy whose fortunes along with their stately homes have fallen into disrepair.

The setting is Stacpole House, situated in present day South Yorkshire, and is the ancestral home since 1465 of the Stacpole family. The current head, Dorothy, is a retired ageing model and all round girl-about-town who now needs to raise money pdq to prevent the estate literally falling about her ears.

Dorothy, impressively played by June Ronson, has two options. Donate the estate to the National Trust

or sell to Bevan (Dave Robinson) a fly representative of a company who want to purchase the pile and rebuild it in the South of England.

This is the entire plot. From this simple scenario Alan Bennett constructs a two-hour theatrical feast, sometimes sad, sometimes poignant and often hilarious.

What will Dorothy do? The scene is set and it's set well. Using the entire stage the opening scene is a drawing room in a dilapidated Stacpole House with items covered in dust sheets and generally a bit of a mess. Credit must go to the set crew, Richard Ashby, Chris Garret and Nik Lester who built us a convincing piece of English history and gave authenticity to our play.

Director Ray Atkinson was also on form when he chose his characters. If June Ronson was spot on as Dorothy, her erstwhile companion Iris could have come straight from Ealing Studios. Played by Brenda Williams, she gave a glorious and comic performance with her homespun philosophy and quips. The quips were mainly aimed at Dorothy's younger sister June who is an Archdeacon and wants to upload the estate onto the National Trust as soon as.

So the first act rumbles on with bickering between the sisters, interrupted by Iris who is constantly knitting a scarf for the troops. (Any troops, it doesn't matter). By the end of the run of the play, the scarf should be about 5m long.

The first hour is very wordy and a tad static. Several prompts were issued but it can be understood on the first night of the run with such huge parts, particularly Dorothy's.

The second act is full of action, comedy, farce even. Dorothy has met a former toy boy lover, Theodore, (Dave Smith) who is now producing adult films. He wants to use her house as a set for his latest film for suitable remuneration. She doesn't seem to understand or perhaps even care what type of film it is as the crew descend on Stacpole House.

The drawing room has now been transformed into a bedroom with the help of an impressive four-poster bed. The film crew consisted of Les (Jane Ryman), Louise (Kate Groves) and d-i-y expert Bruce (Bruce Walton). He sorted many of the House's problems to make it suitable for filming, handy guy that.

Jem Turner took the role of the camp film gopher Nigel, succeeding to the point of making Alan Carr look straight.

Enter the stars of the film, the slightly reluctant young Colin (Alex Nicholls) and Brit (Hana Ayers). The pair played their racy parts well, not easy to do in an amateur stage environment. Well done to both.

There is a classic comical moment when June is showing the Bishop (Terry Gallagher) around the property and turns up in the bedroom scene at a crucial time, narrowly avoiding a very embarrassing moment.

The film is now finished; the house has been refurbished by Bruce and the location fee. Dorothy has a second meeting with Bevan who now intimates his clients have changed their mind about buying and relocating her house to sunny Wiltshire.

Dorothy is determined it won't go to the National Trust and have hoards of people traipsing through the property. Her reservations are challenged by the National Trust chappie Ralph, played by Dave Candy. Dave was a pleasure to watch, his demonstrative performance convinced the audience his was the way to go and almost had us queuing up to donate our homes in the national interest. Suffice to say all's well in the end, much to Dorothy's and our relief.

Another BCP success, albeit a wordy first half, but that's Alan Bennett.

Lance Bassett

FORTHCOMING EVENTS

OXFORD OPERATIC SOCIETY 9 TO 5 The MUSICAL

Feisty, fun and oh so fabulous... 9 to 5 the musical is a hilarious comedy based on the hit 1980's movie that centres on three co-workers who take control of their office and learn there is nothing they can't do, even in a man's world.



Meet Violet, Doralee and Judy who come together in an unlikely friendship where they live out their wildest fantasy- giving their sexist boss the boot!

Featuring original numbers from Dolly Parton's Oscar, Tony® and Grammy Award nominated score including Backwoods Barbie, Shine Like the Sun and the original hit song 9 to 5.

Leave the daily grind behind, grab your friends and come to the theatre for a night of outrageousness, romance and a lot of heart!

When: Tue 29 May to Sat 2nd June 7:30, + 2:30 Sat

Where: New Theatre, Oxford

Tickets: from The New Theatre via www.atgtickets.com (Booking fee AND ticket fees apply - typically 25% on 2 tickets)

Website: www.oxfordoperatic.org.uk

ODN DRAMA FESTIVAL OF ONE ACT PLAYS

2 one act plays per evening Monday-Friday.

See **Page 2 for the list of plays** on this week.

This is a friendly festival and our main aim is to

bring people together, both in a celebration of theatre and as a learning experience.

The adjudicator this year is Ian Sarginson a GODA member. After each play (Mon-Fri), the Adjudicator will give a short review and workshop with the cast.

Saturday Gala night will be 3 plays chosen from the week followed by awards, and a Gala Supper in the Long Gallery.

We regret that there is no wheel-chair access to the seating area of the Unicorn Theatre (a Listed Building).

When: Mon 4th - Sat 9th June 7.30pm

Where: Unicorn Theatre, Abingdon, OX14 3HZ

Tickets: £7 each for Mon-Fri,
£9 Sat Gala night,

Punter's Season ticket: £25 for Mon to Fri tickets

Tickets are available from :-

'The Bookstore' in Abingdon precinct, or

Email: info@OxfordshireDramaNetwork.org

or telephone 01235 821351



KENNINGTON ADS

Raising the Roof

KADS will be 'Raising the Roof' this summer with a show full of uplifting songs from across genres.

A retiring collection will be taken for Ronald McDonald House Oxford, their chosen charity for this year.

When: 7th to 10th June, Thu, Fri, Sat at 7.30pm
matinees Sat & Sun at 2pm

Where: Kennington village centre.

Tickets: from Box Office on 01865 739025 or by email: boxoffice@kenningtonads.org.uk.

For further updates, visit

www.facebook.com/KenningtonADS



WALLINGFORD DRAMA FESTIVAL

Wallingford Corn Exchange

Mon 11 – Fri 15 June

Welcome to the 30th Corn Exchange Drama Festival with adjudicator Jennifer Scott-Reid.

The festival takes place annually in June, when regional theatre groups perform one act plays over a number of nights.



The awards on offer this year include:

Best Overall Production

The Commended Award

Best Junior Production

The Harris & Jones Salver

The Punters' Prize

The Susan North Memorial Trophy

More info at www.cornexchange.org.uk/drama-festival

or email dramafestival@cornexchange.org.uk

FARINGDON DRAMATIC SOCIETY

'Faringdon Follies'

800 years ago, in 1218, Faringdon received its Market Charter from Henry III and became a Market Town.

70 years ago, in 1948, Faringdon Dramatic Society was founded.

This year, Faringdon Dramatic Society will present a show to commemorate both occasions, in Lord Faringdon's beautiful Buscot Park Theatre.

Let's celebrate! A local pageant meets 'Noises Off' in this delightful show.

Enjoy a picnic, before the show, in the grounds of Buscot House.

When: 13th, 14th, 15th, 16th, June

Where: Buscot Park Theatre, Buscot House, Oxfordshire.

Tickets: £10, to include a glass of wine, from:- online at www.faringdondramatic.org.uk or 'The Gifted Magpie', 6 London Street, Faringdon

ABINGDON DRAMA CLUB

Flare Path

by Terrance Rattigan

Rattigan wrote Flare Path whilst serving as an air gunner with the RAF, during the Second World War. It is a story of love and loyalty, following a group of RAF airmen and their wives.

When: 4 - 7 July at 7.30pm 10:00pm

Where: Unicorn Theatre, Abbey Buildings, Abingdon

Tickets: £10, £8 conc (60+, under 12s, Students & ADC members)

Groups of 10 and over £8 (£8.55 online)

From: The Bookstore, the Abingdon precinct (15 Bury St)

Email: tickets@unicornboxoffice.org.uk

On-Line: www.abingdon-drama-club.com

Phone: 0845 4636638



OXFORD THEATRE GUILD

Treasure Island

Pirates and parrots, murder and maps, treasure and treason . . .

In Robert Louis Stevenson's classic adventure, young Jim Hawkins is living with her grandma in the Admiral Benbow Inn when their lives are interrupted by the arrival of a sinister stranger with a deadly secret. Jim's life takes a new turn as she and Long John Silver set sail for a mysterious and haunted island in search of long-lost treasure.

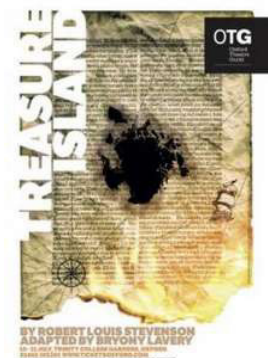
This beloved coming-of-age tale has been transformed for the stage for the National Theatre in a masterful adaptation by acclaimed playwright Bryony Lavery. In Oxford Theatre Guild's vibrant production, the story takes on new energy as we weave in elements of parkour and puppetry to bring the adventure to life in the heart of one of Oxford's most beautiful college gardens.

When: 10 July 2018 - 8:00pm - 21 July 2018 - 8:00pm

Where: Trinity College Gardens, Parks Road, Oxford

one of Oxford's most beautiful college gardens. **Tickets:** £15/£12 (concs)/£9 (under 16) From www.ticketsoxford.com/whats-on/all-shows/treasure-island/11465

Presented by special arrangement with Samuel French Ltd.



THAME PLAYERS

Comedy of Errors

Shakespeare's farcical comedy.

Two pairs of identical twins and mistaken identity lead to theatrical chaos. But you will need to suspend disbelief as then a broad smile is guaranteed as you leave the theatre.



When: 10th to 14th July at 7.45pm.

Where: The Players Theatre, Thame

Tickets: www.thameplayers.co.uk
or Spears Travel 01844 217228

BANBURY CROSS PLAYERS

The Cripple of Inishmaan

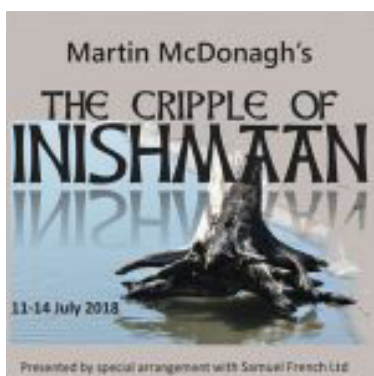
by Martin McDonagh

In 1934, on a small island off the West coast of Ireland, the arrival of a Hollywood film crew on a neighbouring island gives local youngsters the chance to escape the island and head for the USA.

Local disabled orphan, Billy, able and bright, and in love with local girl Helen, is cared for by two aged aunts. He is derided by the locals and protected by his aunts. Billy, desperate to audition, to break away from the bitter tedium of his daily life, persuades a local fisherman to take him to the neighbouring island by telling him he is dying of TB. Billy is cast in the film and goes to the USA.

What does he discover about Hollywood? Will he return home to 'get the girl'?

This bleakly comic tale, with vivid images of all aspects of human life, where truth is uncovered gradually, successfully plucks at your heartstrings with deep, dark and powerful humour.



When: 11-14 July 2018, 7.30pm

Where: The Mill Arts Centre, Spiceball Park Road, Banbury, OX16 5QE

Tickets: £ 10.00/£ 11.00 (no conc Fri/Sat)
from www.themillartscentre.co.uk (+booking fees)

Website: www.BanburyCrossPlayers.org.uk

ST PETER'S PLAYERS

A Variety Show

Our annual Supper Show - a selection of songs and sketches around the theme of a Journey through Life with a fish and chip supper

When: 13th and 14th July 2018

Where: Wolvercote Village Hall

Tickets: 01865 556120 to book tickets or

Website: www.StPetersPlayers.co.uk

COMPTON PLAYERS

Two one-act plays:

The Real Inspector Hound

by Tom Stoppard

Two drama critics, Moon & Birdboot, arrive to watch the performance of a new detective play, a parody of the conventional stage thriller. However the private lives of the critics become inextricably mixed with those of the play's characters until the pair realise they are in for more than they had bargained for.

The Promise

by H Connolly

A few hours after Stacey Nash's funeral, her estranged father sits menacingly and uninvited on the sofa in her front room. He is full of cocaine, whisky, remorse, anger and self-pity, but most of all he's there because he made a promise.

When: 14th to 17th November, 7:30

Where: Compton Village Hall

Website: and tickets: www.comptonplayers.co.uk
