

# Oxfordshire Drama Network

## Newsletter



OCTOBER 2017

### EDITOR'S BULLETIN

It's nice to see some personal and vibrant adverts for the forthcoming productions, others lack clarity or contrast. It's wise to consider how well they stand out, and what will attract people to come and see your show.

We've no reviews this month! Don't forget, if you'd like an ODN review, just ask – but please allow time for the reviewers to schedule into their diaries.

Oh and don't forget, if you need some strange prop or other, just ask on the ODN Facebook page, someone around may well have one to borrow.

*Mike Davies*

Email: [info@OxfordshireDramaNetwork.org](mailto:info@OxfordshireDramaNetwork.org)

Facebook [www.facebook.com/groups/1324585987569767](https://www.facebook.com/groups/1324585987569767)

### Chairman's Thoughts

As soon as we finish a Production we're chatting, asking, searching for the next one. BreakaLeg has just finished a sell-out four nights - of 'When We Are Married' by JB Priestley, we've never had a whole four night sell-out before and I wondered why? A tried and tested play, yes, a classic, yes and how very satisfying to the actors, after all their hard work (and fun I hope) to play to a full house.

We can't always stick to the old favourites although a glance at your Productions coming up in the near future suggests that a lot of us are. Of course our expenses - Theatre and rehearsal Hall rents, printing, licences etc etc are all increasing and obviously will direct some of our decisions.

With this in mind perhaps we should support our fellow members who are experimenting with relatively unknown plays? As I have said many times there are some lovely Productions out there, please go and see them.

Don't forget our ODN Play Library where you can borrow a script to peruse and help you to decide on the right one for your Group (Library lists can be downloaded from ODN Library page).

See you at the Panto - at least they can be relied upon to bring in the much needed, and always appreciative, audience.

*Deidre*

The deadline for the December issue is 22<sup>nd</sup> Nov 2017  
Contributions to [info@OxfordshireDramaNetwork.org](mailto:info@OxfordshireDramaNetwork.org)

### WHAT'S ON DIARY (details inside)

#### OCTOBER

- 6 *Musical Youth Company of Oxford*  
"SOMETHING WONDERFUL" songs from stage & screen
- 12-14 **Compton Players**  
19-21 **Richard III**
- 8-21 *Kidlington A O S*  
*La Belle Hélène*
- 13,14 **The Standlake Players**  
20,21 **The Importance of Being Earnest**
- 18-21 *Henley Players*  
*'Sense and Sensibility'*
- 23-28 **Oxford Theatre Guild**  
**Whose Life is it Anyway?**
- 24-28 *Abingdon Operatic Society*  
*Sister Act*
- 24-28 **Banbury Operatic Society**  
**Half a Sixpence**
- 27-28 *Witney Dramatic Society*  
*Double Bill of One-Act Plays*

#### NOVEMBER

- 2-4 **Middle Barton Drama Group**  
"Arrivals and Departures"
- 3-4 *Drayton Players*  
10-11 *Absurd Person Singular*
- 8-11 **Henley A.O.D.S**  
**A Chorus Line**
- 9-11 *Faringdon Dramatic Society*  
*Cider With Rosie*
- 17-18 **WSMC presents...**  
24-25 **#1s Concert: 60 Years of Number One Songs**
- 23-25 *Kingston Bagpuize Drama Group*  
*The Golden Goose*
- 23-25 **The Wychwood Players**  
"Peter Panto"
- 28-29Nov *Blewbury Players*  
1-2Dec *The Lion, The Witch and The Wardrobe*
- 29-30Nov **AmEgos**  
1-2Dec **Monty Python's SPAMALOT**
- 29-30Nov *Bartholomew Players*  
1-2Dec *The Constant Wife*
- 29-30Nov **St Peter's Players**  
1-2Dec **Robin Hood**

#### DECEMBER

- 2 *The Chiltern Players*  
"Tis the Season to be Jolly" *A Murder Mystery Supper*
- 8-10 **Jigsaw Stage Productions**  
**Puss-in-Boots**

#### JANUARY

- 12-14 *Abingdon Drama Club*  
18-20 *Aladdin*
- 12-27 **SINODUN PLAYERS**  
**Cinderella**
- 19-21 *Kennington ADS*  
25-27 *Beauty & the Beast*

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3-8 Forthcoming Events  
9 Committee & Groups

# WORKSHOPS

## Royal Shakespeare Company's Big Amateur Weekend

Become an RSC actor for the Weekend and experience how our performers and directors rehearse and prepare for a production.



**Saturday 14 and Sunday 15 October 2017**

Royal Shakespeare Company, The Other Place, Stratford-upon-Avon

Price £220 (does not include accommodation)

Participants must be 18+

The weekend is perfect for those wishing to develop their performance skills and learn more about how our actors prepare, rehearse and perform. The event promises to be an unforgettable theatre experience working in our own rehearsal rooms and on stage.

The four workshops will be led by RSC practitioners and industry professionals and will cover the following areas:-

**Voice and Text** (with RSC Voice Practitioner Michael Corbridge)

**Movement**

**Acting for the stage**

**Stage Combat** (with RSC Stage Combat Instructor Tom Jordan).

As well as the workshops, your ticket also includes:-

**Directing Masterclass**

**Ticket to see Coriolanus** in the Royal Shakespeare Theatre on Saturday 14 October at 7.15pm

**Q and A with actors** from the Coriolanus cast

**Backstage tour** of our theatres

**Ticket to see our permanent exhibition** The Play's The Thing during the weekend

**Lunch on both days**

**Booking:**

Tickets are available by calling the RSC Ticket Hotline on 01789 403493 or in person at the Royal Shakespeare Theatre Box Office. Early booking is recommended as places are limited. Not available online.

ODN takes no responsibility for the quality of this course

## FREE half-term drama project for ages 11-15 in Abingdon.

Lucy Coren from Pegasus Theatre in Oxford wants to let you know about a FREE half-term drama project they will be running for young people in Abingdon. It will be from October 23rd-27th for ages 11-15 and they'll be making a play in a week together. It will be at the Unicorn Theatre in Abingdon, and they have space for up to 20 young people.



Lucy Coren - Email:

Lucy.Coren@pegasustheatre.org.uk

ODN takes no responsibility for the quality of this event

## CASTING

### DIRECTOR wanted

**HAODS** (Henley Amateur Operatic and Dramatic Society) are looking for a director for their spring show 'Gypsy'

The performance dates are - 25th to 28th April 2018 at The Kenton Theatre, Henley and we would be looking to hold readings and auditions in late November/early December.

We are looking for interested directors to contact us as soon as possible and no later than 20th October 2017. For more information contact Samantha Riley: Samantha\_riley@sky..com

## ABINGDON DRAMA CLUB

### Auditions for Panto - Aladdin

**Date: 4 October 2017 - 7:30pm - 10:00pm**

Abingdon Drama Club stage a panto every other year and in January 2018 we will be staging Aladdin!

The script is a good one with plenty for all characters to do and all the usual corny lines and jokes. You can look to read for a main role or be one of the crowd and chorus. Or you can come along and get involved behind the scenes with wardrobe and costume, set design and construction, lighting and sound, or stage management.

ADC are always open to new members and we'd love to see as many people there as we can.

The casting on Wednesday 4th October starts at 7.30pm in the ADC Clubhouse on Marcham Road and if you can't make it we'd be happy to see if an alternative date and time can be found for you.

Questions: email

AbingdonDramaClub@gmail.com

# SINODUN PLAYERS

## Auditions for CINDERELLA

Auditions for Sinodun Players' panto will be on Tuesday 10 and Thursday 12 October at St Johns' School, Wallingford. Rehearsals will begin on Monday 16th October.

However, as we would like photographs of Cinderella, Prince Charming and Buttons to be on our poster, we will have to audition these roles early, so we can then sort out costumes and arrange photography sessions.

A note about Buttons: he/she is essentially the funny man and will be responsible for slapstick with the robots and a member of the audience (!) and will do the kids' song with the one or all of the robots, so the actor needs to be confident with audience participation, etc.

Please contact [marilynleadbetter@icloud.com](mailto:marilynleadbetter@icloud.com) to register your general interest in appearing in the pantomime and especially if you are going to audition for one of the three roles mentioned above. Please let anyone else know about this, if they aren't a member, but might be interested.

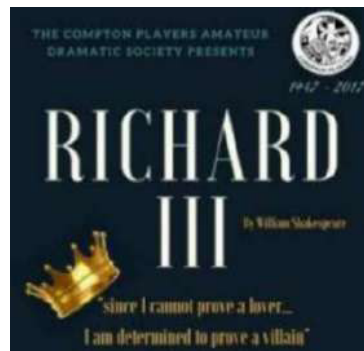
Performance dates: 12-27 January 2018

# COMPTON PLAYERS

## Richard III

William Shakespeare

2017 is Compton Players' 70th anniversary, and we're marking it with a spectacular production of Shakespeare's



Richard III, a play about evil, violence and murder. It charts the rise of Richard, Duke of Gloucester, a cold-blooded and dastardly villain who slaughters his family and even marries his victim's widow to become king.

**When:** 12-14 & 19-21 Oct 7:30pm Doors 7:00

**Where:** Compton Village Hall, Burrell Road, Compton RG20 6NP.

**Tickets** are £9, concessions £8 and will be available

from [www.boxoff.co.uk](http://www.boxoff.co.uk) or via the Compton Players' **web site** at [www.comptonplayers.co.uk](http://www.comptonplayers.co.uk)

## FORTHCOMING EVENTS

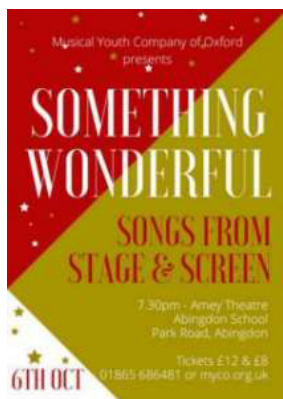
MUSICAL YOUTH  
COMPANY OF OXFORD

**SOMETHING  
WONDERFUL**  
SONGS FROM STAGE &  
SCREEN

**When:** 6th Oct at 7.30pm

**Where:** Amey Theatre, Abingdon School, Park Road, Abingdon

**Tickets:** £12 & £8 from 01865 686481 or from [myco.org.uk](http://myco.org.uk)



## KIDLINGTON A O S

### La Belle Hélène

It's not every day that a man is promised another man's wife as a gift. Moreover, she happens to be the most beautiful woman in the world - La Belle Hélène. The problem is that Helen's husband (not unnaturally) has no enthusiasm for this plan! Such is the background to KAOS' next production directed by Richard Morton.



**When:** Wed 18 to Sat 21 Oct 2017

**Where:** Gosford Hill School, Kidlington

**Tickets:** See Website: [www.kaos.news](http://www.kaos.news)

## THE STANDLAKE PLAYERS

### The Importance of Being Earnest

by Oscar Wilde

We present our 10th Anniversary show, a true all-time classic by one of the greatest writers who ever lived.

Join us for Jack's travails as he attempts to secure an engagement to his sweetheart Gwendolen, assisted, or rather obstructed by his friend Algy, who in turn finds love with the charming Cecily. Will Lady Bracknell allow her only daughter to marry Jack, can Dr Chasuble also find a happy ending with Miss Prism, and why is it so vitally important being earnest?



**When:** 13,14th & 20-21st Oct

**Where:** Standlake village hall

More details on the anniversary meal and timings of the evening will follow...

Reserve your tickets early

**Email** [contact@standlakeplayers.com](mailto:contact@standlakeplayers.com)

or call the box office on 01865 300545

# HENLEY PLAYERS

Jane Austen's

## 'Sense and Sensibility'

by Jessica Swale

When her wealthy step-son, urged on by his money-grabbing wife, cheats them of their fortune, Mrs Henry Dashwood and her three daughters, are left penniless.



They are forced to leave the comforts of Norland Park, their family home, and rely upon the charity of a distant relative, Sir John Middleton, and relocate to chilly Barton Cottage in Devonshire.

However, the arrival of a handsome stranger, John Willoughby, leads the sisters to believe that their fortunes are changed forever, or have they? Eminently sensible Elinor pines privately for quiet, kind-hearted Edward Ferrars, whilst the impulsive Marianne loses herself in the idea of her hero on horseback. Young Margaret, however, would simply prefer crabs to men any day!

In Jessica Swale's delightful adaptation of Austen's dearly-loved classic, we follow the fortunes of Elinor and Marianne as they chase their dreams from Devonshire to London and back again. But one thing is for sure – no man is what he seems!

**When:** 18-21 Oct, 7:30 pm; Sat Matinee 2:30 pm

**Where:** Kenton Theatre, Henley-on-Thames

**Tickets:** £11 to £14 from

Kenton box office 01491 575 698

or online: [www.kentontheatre.co.uk](http://www.kentontheatre.co.uk)

**Website:** [www.henleyplayers.com](http://www.henleyplayers.com)

**Twitter:** @henley\_players

## OXFORD THEATRE GUILD

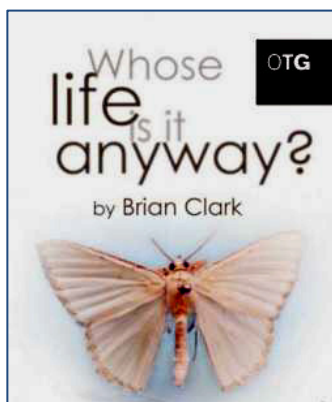
### Whose Life is it Anyway?

by Brian Clark

Catch 22. If you're clever and sane enough to put up an invincible case for suicide, it demonstrates you ought not to die.

Ken Harrison led a full and active life as a sculptor. That is now behind him as he lies in a hospital bed, totally paralysed after a car accident. His mind alone is still active enabling him to put his case forcefully: he wants to leave hospital, although he is well aware that this will lead to his death.

Can a person that wishes to follow such a course be considered sane, or too depressed to decide on his own life and death?



ODN website: [www.OxfordshireDramaNetwork.org](http://www.OxfordshireDramaNetwork.org)

The doctors, lawyers and nurses in Brian Clark's thought-provoking play grapple with these questions, arguing vigorously with Ken and among themselves, often with surprising flashes of humour.

Whose Life is it Anyway? promises an equally stimulating, and ultimately inspiring, evening.

**When:** 23 - 28 October 2017 - 7:30pm

(+2:30pm Saturday 28th) - no Tuesday performance

**Where:** Mathematical Institute, Woodstock Road

**Tickets:** from [www.ticketsoxford.com](http://www.ticketsoxford.com)

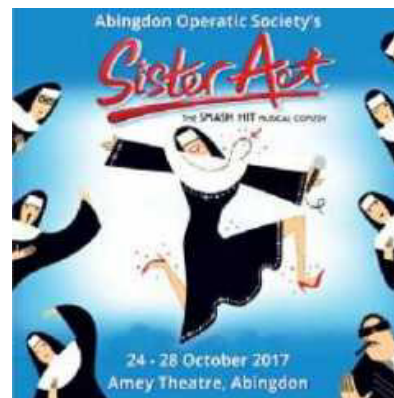
This amateur production of "Whose Life Is It Anyway?" is presented by special arrangement with SAMUEL FRENCH, LTD.

## ABINGDON OPERATIC SOCIETY

### Sister Act

Based on the 1992 movie of the same name and starring Whoopi Goldberg, Sister Act tells

the hilarious story of Deloris Van Cartier, a disco diva whose life takes a surprising turn when she witnesses a murder. Under protective custody she is hidden in the one place she won't be found – a Convent! Disguised as a nun and under the suspicious supervision of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own.



A sparkling tribute to the universal power of friendship, sisterhood and music.

Featuring original music by Tony award and 8-time Oscar winner Alan Menken (Disney's Aladdin, Beauty and the Beast, Newsies, and Enchanted), dazzling dance routines and songs inspired by Motown, soul and disco, Sister Act is the funniest and funkiest musical around.

**When:** Tue 24 - Sat 28 Oct at 7.30pm also Saturday Matinee at 2.30pm

**Where:** Amey Theatre in Abingdon School, OX14 1DE

**Tickets:** [tickets@AbingdonOperatic.co.uk](mailto:tickets@AbingdonOperatic.co.uk)

Balcony tickets from Newbury Building Soc Abingdon (unreserved seating)

Enquiry line: 01235 831383

## BANBURY OPERATIC SOCIETY

### Half a Sixpence

Arthur Kipps, an orphan and over-worked draper's assistant at the turn of the last century, unexpectedly inherits a fortune that propels him into high society. His childhood companion, Ann Pornick, watches with



dismay as Arthur tries to join the upper class and gets engaged to the wealthy Helen Walsingham. Both young women undoubtedly love Arthur - but which of them should he choose? With the help of his friends, Arthur learns that if you want to have the chance of living the right life, you need to make the right choices.

**When:** 24th-28th October 7.30pm nightly

**Where:** Wykham Theatre, Banbury Academy, Ruskin Road, OX16 9HY

**Tickets:** £15 (Adult), £13 (concession),  
£50 Family ticket (2A & 2C) from  
[www.banburyoperaticsociety.co.uk/tickets](http://www.banburyoperaticsociety.co.uk/tickets)  
or Edd Frost & Daughters (Funeral Directors)  
Banbury

or Anker and Partners Estate Agents, Banbury.

**Website:** [www.banburyoperaticsociety.co.uk](http://www.banburyoperaticsociety.co.uk)

## WITNEY DRAMATIC SOCIETY

### Double Bill of One-Act Plays

one with an air of mystery and the other with plenty of good farcical humour.

#### 1. 'The Return of Lady Bracknell'

by Graham Jones

It's two weeks to the production of 'The importance of being Earnest' and Rebecca has flu, so there's no one to play Lady Bracknell. Except... this strange lady, dressed for the part, who knows all the lines and stays in character all the time...Who is she?

#### 2. 'It's Not Your Day Is It?' by Eric Scott

Lothario Brad is having a bad day as his business dealings, his various extra-marital philanderings and the treachery of his friends all come together and his world comes crashing down.

**When:** 27th, 28th and 29th October 2017 - 7.30pm

**Where:** Witney Methodist Church,  
40 High St, Witney OX28 6HG

**Tickets:** from: Margaret Hamm (Tel: 01993 704032)  
or online form to reserve tickets or make enquiry.

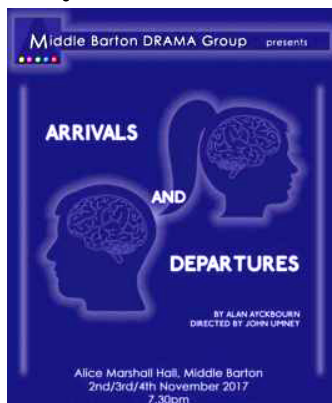
**Website:** [www.witneydrama.co.uk](http://www.witneydrama.co.uk)

## MIDDLE BARTON DRAMA GROUP

### "Arrivals and Departures"

by Alan Ayckbourn

Two strangers, each haunted by their past, find themselves thrown together during a military exercise in a railway terminus. This meeting exposes those memories which are brought into sharp focus, as we see how they come to meet, how they deal with those recollections, and how they shape their reactions to a thrilling finale. It all sounds very serious but, actually, there are some laughs, as well as the odd gasp and



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possibly a few tears. We feel we should warn you that some of the themes and language are of an "adult" nature and may not be suitable for young children or those of a sensitive disposition!

**When:** 2nd, 3rd and 4th November 2017

**Where:** The Alice Marshall Hall, Middle Barton.

for details of times and ticket prices see

**Website:** [middlebartondramagroup.co.uk](http://middlebartondramagroup.co.uk)

## DRAYTON PLAYERS

### Absurd Person Singular

by Alan Ayckbourn

This slightly black comedy about the rise of a socially ambitious businessman is one of Alan Ayckbourn's most popular, and has been drawing laughter from audiences since it premiered in 1972.

The story centres on three married couples, who gather for pre-Christmas drinks over three consecutive years. Business crises and social awkwardness abound, which in Alan Ayckbourn's hands become the stuff of laugh-out-loud comedy. A show not to be missed.

**When:** 3rd, 4th, 10th & 11<sup>th</sup>  
November

**Where:** Drayton Village Hall, Lockway, Drayton.

**Tickets:** Vickery's hardware store, Drayton  
or 01235 821351, or 01235 527865

or by email at [info@DraytonPlayers.org.uk](mailto:info@DraytonPlayers.org.uk)

**Website:** [www.DraytonPlayers.org.uk](http://www.DraytonPlayers.org.uk)



## HENLEY A.O.D.S

### A Chorus Line

A Chorus Line looks at one day in the lives of seventeen dancers, all vying for a spot in the "chorus line" of a Broadway musical.

After the first round of cuts, the director and choreographer, asks each dancer to speak about themselves. Reservations open into revelations, confessions and personal exposure.

Within the bright, outwardly homogenous chorus, the audience begins to see each dancer's individuality and fears.

Broadway's sixth longest running musical, A Chorus Line is funny, heartbreaking, and refreshingly honest, including memorable songs such as – "What I did for



Love", "One", "I can do that", "Nothing", and "Dance ten Looks three".

Parental guidance: some adult language.

**When:** Wed 8 Nov to Sat 11 Nov 7.45 + 2.30pm Sat

**Where:** Kenton Theatre, New Street, Henley-on-Thames, RG9 2BP

**Tickets.** Adults £16, Concessions £15. (includes £1 restoration levy).

Online from [www.kentontheatre.co.uk](http://www.kentontheatre.co.uk) or

**Box Office:** 01491 575698 Mon-Fri 11am - 3pm, Sat 10am - 1pm

## FARINGDON DRAMATIC SOCIETY

# Cider With Rosie

by Laurie Lee,

Adapted for the stage by James Roose-Evans from the autobiography of Laurie Lee, it is a wonderfully evocative and poignant account of Lee's childhood in the village of Slad, Gloucestershire, England, in the period soon after the First World War.

It chronicles the traditional village life which disappeared with the advent of new developments, such as the motor car, and relates the experiences of childhood seen from many years later.

Laurie Lee's gentle and beautifully touching story recounts the defining moments of his adolescent life, recalling glorious outings, frozen white winters, long hot, hazy summers, tyrannical teachers, erratic family life and of course that first cider-fuelled encounter.

**When:** 9th, 10th, 11th November 2017 Doors open 7:00pm for 7:30pm curtain

**Where:** Faringdon Junior School, Faringdon, Oxfordshire

**Tickets:** £10 (£8, under 16's) includes a drink (alcohol or soft). from

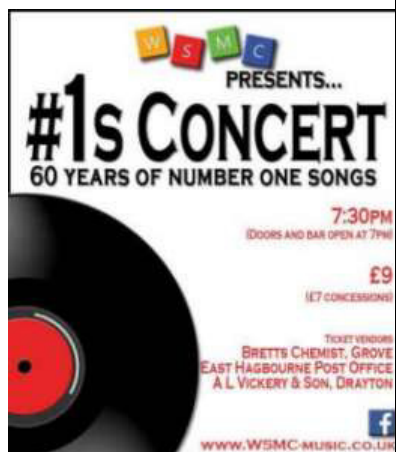
**online** ([www.faringdondramatic.org.uk](http://www.faringdondramatic.org.uk))

or "The Gifted Magpie", 6 London Street, Faringdon.

## WSMC PRESENTS...

### #1s Concert: 60 Years of Number One Songs

If you loved the charts as a child and remember listening to the countdown then no matter what age you are now you'll love WSMC's next concert, which celebrates number ones through the ages. Whether you grew



ODN website: [www.OxfordshireDramaNetwork.org](http://www.OxfordshireDramaNetwork.org)

up as a mod, a glam rocker, a punk, a disco bunny or rapper there's something for everyone with hits from the 50s to the current day. Come and listen to hits from the likes of Bill Haley, The Monkeys, ABBA, Queen, Lady Gaga and Katie Perry given the WSMC twist.

**Dates:-**

Fri 17 Nov – Old Mill Hall, Grove, OX

Sat 18 Nov – Drayton Village Hall, OX

Fri 24 Nov – Hagbourne Village Hall, OX

Sat 25 Nov – Old Mill Hall, Grove, OX

**Time:** 7:30pm (Doors and bar open at 7pm)

**Tickets:** £9 (£7 concessions) available from

Bretts Chemist, Grove,

East Hagbourne Post Office,

A L Vickery & Son, Drayton,

or **online** at [www.WSMC-music.co.uk](http://www.WSMC-music.co.uk)

## KINGSTON BAGUIZE DRAMA GROUP

# The Golden Goose

by Charles Way

*'The fairy king and queen have a marital disagreement causing chaos in the mortal realm.'*

Sound familiar?

Children's author Charles Way transforms a Midsummer Night's Dream into a mid-winter adventure suitable for all.

Suitable for adults and children of all ages it is

sure to brighten up those dark November evenings (and afternoons there is also a matinee!).

Taken from a Brothers Grimm Fairy Tale and first performed by the Library Theatre, Manchester we hope to provide a magical family show, just right for getting in the mood for the festive season.

Last years production completely sold out for the Friday and Saturday performances so book early to avoid disappointment.

**When:** Thursday 23rd & Friday 24th Nov at 7.30pm and Saturday 25th November at 2.30pm and 7pm

**Where:** Southmoor Village Hall, Draycott Rd, Southmoor, Abingdon OX13 5BY

**Tickets:** £9 for adults £6 for children and £27 for a family ticket.

**Tickets:** [www.kbdgshow.com](http://www.kbdgshow.com) or by phone 01865 821816



# THE WYCHWOOD PLAYERS

## 'Peter Panto' by Peter Webster

The Wychwood Players will be serving up some big panto fun and heading to Neverland when they welcome some new actors and talented local children from the Wychwood Saplings Drama Group to perform the hilarious 'Peter Panto' by Peter Webster for their next production.

Poor Peter has lost his shadow so can't fly! Captain Hook has kidnapped The Lost Twin!

Can Peter find his shadow and rescue The Lost Twin? To find out, join us in November.

**When:** Thurs 23rd to Sat 25th November at 7.30 pm  
- Also at 2.30pm on Sat

**Where:** The New Beaconsfield Hall, Shipton under Wychwood OX7 6BQ.

**Tickets:** £10 N.B. for Saturday Matinee at 2 pm - children under 16 are £5.

From [WychwoodPlayersBoxOffice@yahoo.co.uk](mailto:WychwoodPlayersBoxOffice@yahoo.co.uk)

**Box office** from 1st November - 07817 426305.



# BLEWBURY PLAYERS

## The Lion, The Witch and The Wardrobe

It's full steam ahead for Blewbury Players as we are busy rehearsing and creating Narnia and all its magical inhabitants.

Please don't miss out on this very exciting and special winter production.

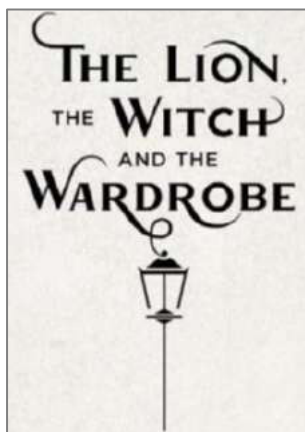
N.B. this production is not suitable for children under 6 years.

**When:** 28 Nov - 2 Dec at 7.30

Plus matinee on Sat 2nd December 3 pm.

**Where:** St Michael's Church, Blewbury

**Tickets:** Box Office opens Sat 21st Oct at Melland Room, Blewbury Clubhouse, 10 – 11am. then at Savages Garden Centre, Blewbury (A417) or **online** at [www.blewburyplayers.co.uk](http://www.blewburyplayers.co.uk). Ticket prices - Adults £12.50, Children £6.



# AMEGOS

## Monty Python's SPAMALOT

Lovingly ripped off from the hugely successful 1975 film Monty Python and the Holy Grail, Spamalot is a riotous comedy full of misfit knights, killer rabbits, dancing nuns and ferocious Frenchmen. Join King Arthur as he travels with his hapless Knights of the Round Table on a divine mission to locate the illusive Holy Grail – with uproarious consequences.

\*some slightly naughty naughty words are said in this show\*

**When:** Nov 29th, 30th and Dec 1st and 2nd, Doors from 6.45pm Curtain 7.30pm

**Where:** King Alfred's Academy Theatre, Wantage

**Tickets:** from [www.wegottickets.com/AmEgos](http://www.wegottickets.com/AmEgos)

**When:** Nov 29th, 30th and Dec 1st and 2nd.

**Where:** King Alfred's Academy Theatre, Wantage

**Tickets:** Early bird special offer tickets now available from [www.wegottickets.com/AmEgos](http://www.wegottickets.com/AmEgos)



# BARTHOLOMEW PLAYERS

## The Constant Wife

by W.Somerset Maugham

The Constant Wife is a social comedy of marital manoeuvres set in 1920s upper-class London.

Constance Middleton discovers that her surgeon husband is having an affair with her best friend. Rather than humiliating herself and others, she denies the affair, defends the two, and sets about turning bad luck, unfaithful friends, local gossip and a broken heart to her own advantage. The play has great twists, as well as intelligent, extremely funny characters."

**When:** Wed 29 Nov - Sat 2 Dec 2017 at 7:30pm

**Where:** Eynsham Village Hall, Back Lane, Eynsham, OX29 4QW

**Tickets:** – for **Wed, Thurs and Saturday** nights

Price: £9.00 (concessions £8.00)

from Denise Santilli, 07721 744020, [bart.players@gmail.com](mailto:bart.players@gmail.com), AND NOW ONLINE from [www.ticketsource.co.uk/bartholomewplayers](http://www.ticketsource.co.uk/bartholomewplayers) or from Evenlode DIY in Eynsham

**Tickets** for **FRIDAY** 1st Dec - in aid of Eynsham Museum Fund – MUST be purchased by 27th Nov  
Doors open: 6.10pm, Food served: 6.30pm – 7.30pm, Performance: 7.30pm

Advance Tickets only: £18.00

Available: from Denise Santilli, 07721 744020, [bart.players@gmail.com](mailto:bart.players@gmail.com) (not available online)

Website: [www.bartholomewplayers.co.uk](http://www.bartholomewplayers.co.uk)

# ST PETER'S PLAYERS

## ROBIN HOOD

a panto by Stephen Duckham

Many adventures feature in this exciting tale.

**When:** Wed 29th Nov to Sat 2nd Dec at 7.30pm.

+ Saturday Matinee at 2.30pm.

**Where:** Wolvercote Village Hall

**Tickets:** call 01865 556120/ 516054

# THE CHILTERN PLAYERS

## "Tis the Season to be Jolly"

a Murder Mystery  
Supper

The evening is an interactive murder mystery where the audience are guests at a corporate function being held at the local 'Garden Emporium' and are party to the Machiavellian shenanigans that ensue.

**When:** Saturday 2nd Dec at 7.45pm - Doors 7.15pm

**Where:** Peppard Memorial Hall, Gallowstree Road, Peppard Common, RG9 5JA. .

**Tickets:** £15 includes 3 course meal, (includes £5.00 contribution to the Ehlers Danlos charity)

or from 0118 972 2632

or 'Occasions' in Sonning Common,

or [chiltern.players@yahoo.co.uk](mailto:chiltern.players@yahoo.co.uk)



# ABINGDON DRAMA CLUB

## Aladdin

When street urchin Aladdin frees a genie from a lamp, he finds his wishes granted.

However, he soon finds that the evil has other plans for the lamp -- and for the Princess.

Can Aladdin save the Princess, and his love for her after she sees that he isn't quite what he appears to be?

**When:** Fri 12th Jan - 7.30pm

Sat 13th Jan - 2.30pm & 7.30pm

Sun 14th Jan - 2.30pm

Thurs 18th Jan - 7.30pm

Fri 19th Jan - 7.30pm

Sat 20th Jan - 2.30pm & 7.30pm

**Where:** The Unicorn Theatre, Abbey Buildings, Checker Walk, Abingdon.

**Tickets:** information will be available in late November - visit [www.abingdon-drama-club.com](http://www.abingdon-drama-club.com)

# SINODUN PLAYERS

## Cinderella

Well-loved tale of downtrodden Cinders and how she meets her true-love Prince Charming with the help of Buttons and a host of characters that include Fairy Godmother Miss Mabb, Prince's butler Dandini, Lucius, the ex Demon King of Pandemonium and robots Cookomatic, Butlomatic, Cleanomatic.

**When:** January 12-27 2018.

**Where:** Corn Exchange, Wallingford

**Website:** [www.SinodunPlayers.org.uk](http://www.SinodunPlayers.org.uk)

**Tickets:** [www.CornExchange.org.uk](http://www.CornExchange.org.uk)

# JIGSAW STAGE PRODUCTIONS

## Puss-in-Boots

A Traditional  
Pantomime



**When & Where:**

Friday 8th Dec

7.30pm, Grove, Old Mill Hall,

Sat 9th Dec 2.30 & 7.30pm, Grove, Old Mill Hall,

Sun 10th Dec 2.30 & 7.30pm, Drayton Village Hall,

**Tickets:** £7 (£5 conc) Buy 9 get 10<sup>th</sup> free

From 01235 767509 or from

Brett's pharmacy in Grove

Vickerys Hardware Store, Drayton

# KENNINGTON ADS

## Beauty & the Beast

**When:** January 2018

Friday 19th - 7.30pm

Sat 20th - 2pm & 7.30pm

Sunday 21st - 2pm

Thursday 25th - 7.30pm

Friday 26th - 7.30pm

Sat 27th 2pm & 7.30pm

**Where:** Kennington

Village Centre

**Tickets:** £6 for first night,

then: £10 adults, £8 conc, & £30 for a family of four.

**Box Office:** 01865 739025 or email

[boxoffice@kenningtonads.org.uk](mailto:boxoffice@kenningtonads.org.uk)

**Facebook:** [www.facebook.com/KenningtonADS](http://www.facebook.com/KenningtonADS).

