

Oxfordshire Drama Network

Newsletter

OCTOBER 2025

EDITOR'S COMMENTS

Dear fellow thespians,

Happy Autumn! Lots to see in the next few months, leading up to the new year, from Comedies to Drama, Horror, Concerts, Musicals, and of course the inevitable Pantomimes!

If you are doing a Christmas show or Pantomime, then why not enter it into our Winter Festival this year. See page 3 for details.

Next issue is for December – deadline 20th Nov.

Mike Davies.



CHAIRMAN'S LETTER

Dear Members,

I hope you have all had an enjoyable summer and are now (no doubt) knee deep in plans for autumn and winter shows. This month we are launching our annual Winter Festival. We have had record numbers of entries over the last couple of years, and we are hoping for another good response from the membership this season. The festival has developed from purely pantomime and musical Christmas shows to encompass all types of productions, and we had a nice handful of plays last year to break up the pantomime madness. So, if your group is staging a full-length production between November and February – be it pantomime or Shakespeare and anything in between - then please do make an entry. The entry form can be downloaded from the ODN website. Please note that we will be strict with the deadline this year to avoid any scheduling issues so do please get your entries in by 5th December.

Some of you will know that the Unicorn Theatre is closing next year for re-development which will affect many groups who perform there and also our Summer One-Act festival. We are currently making alternative arrangements and will be looking forward to revealing our exciting plans in the next newsletter. It will be the 40th anniversary of the festival next year, so we are planning big, and hope it will be supported by all of you.

Finally, I have to end on a sad note – Paul Fowler, a well-respected GoDA adjudicator has sadly passed away. See his obituary on page 7.

Karen (Chair)



WHAT'S ON DIARY (details inside)

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- 16-18 Hooky Players
Last Tango & Last Panto in Horton Nook!
- 17-18 Adderbury TW
Fabulous Variety Show
- 22-25 Henley Players
An Ideal Husband
- 23-25 Kidlington AOS
Cabaret on South Street
- 28-1Nov Abingdon OS
HELLO, DOLLY!
- 30-1Nov AmEgos Theatre
The Ladykillers
- 30-1Nov Witney DS
Bleak Expectations
- 31-9Nov Jigsaw SP
DRACULA

NOVEMBER

- 12-15 HAODS (Henley)
We Will Rock You
- 13-15 Compton Players.
Ladies in Retirement
- 13-15 Stonesfield Players:
Cold Comfort Farm
- 20-23 Banbury Cross Players
ALADDIN
- 26-29 Bartholomew Plyrs
Government Inspector
- 27-29 Kingston Bagpuize
Jack & the Beanstalk
- 27-29 Wychwood Players
Enchanted April'

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- 4-14 Thame Players
Camelot the Panto
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Little Red Riding Hood

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Can't Help Falling...

By Christina Hamlett

The different types of fake stage falls and how to survive them

Whether it's fisticuffs, a comedic pratfall, or a graceful Victorian swoon, taking a tumble onstage requires actors to master two crucial skills: (1) make it look spontaneous and (2) don't break anything which could call for a visit to the nearest emergency room. Among a performer's best arsenal of prep tools is a familiarity with gymnastics coupled with a little knowledge of gravity.

Despite the dramatic "Ow!" when children fall down, we as adults can take a page from the reason they rarely suffer serious injury. Specifically, they didn't see the fall coming, and they're much closer to the ground when it happens.

Types of fake falls and their potential injuries

There are three categories of stage falls: back, front, and side. What is primarily exposed in each type dictates the body part(s) needing protection and how to land safely to minimize injury.

(i.e., being punched from the front in a fight scene, or slipping on a banana peel), the back of the head, hips, and tailbone are at the greatest risk. There's also a natural tendency to try to regain flailing balance by twisting the body and attempting to break the fall with one's arms, a move which jeopardizes wrists and elbows.

Front falls are generally associated with tripping or being pushed from behind. The areas to protect are the front of the head, the teeth, wrists, and knees.

Side falls are a popular component of hand-to-hand combat scenes and are essentially the same as back falls except for, well, landing on one's side. Here, the side of the head, shoulders, elbows, and wrists could take the brunt of impact if not carefully choreographed.

Rehearsing in slow motion

A director I once worked with said that if a fall on stage makes any noise, it's not only going to leave a bruise but it's also an indicator the fall wasn't done right. To that end, he put us through our paces rehearsing each fall in slow motion so we were conscious of every single movement, whether as an action or a reaction. Such careful choreography left nothing to chance, emphasized our respective centers of gravity, and made the finished product both convincing to the audience and safe for the actors.

Relax, bend, and roll

The earlier reference to the resiliency of children is tied in large part to their joy of doing somersaults, rolling on the grass,



and orchestrating "ta-da" landings when they jump off of things. Because it's all play, they're relaxed. In theatre, being relaxed versus being rigid makes the difference between soft landings in a fake fall and accruing bruises. The less you tense up and brace for impact, the more effectively you can spread it over a larger surface. Stretching exercises or even some yoga practice prior to rehearsals and performance are helpful, too. Bend those elbows and knees to keep them fluid.

In a back or side fall, the objective is to tuck your chin to your chest, lean slightly forward, and attempt to roll onto your upper back or buttocks, all the while curling up like a doodle bug. "Land on the meaty parts, not the bones," our director would say. In costume dramas, you can incorporate extra (unseen) padding around the knees, elbows, and hips. Likewise, precautions can be taken to have padding under seemingly innocuous rugs near the fall spots and ensuring that the closest furniture doesn't have any sharp corners.

In a front fall, you'll want to maneuver yourself into a plank position with your face to the side, feet far apart, bending the elbows and relying on your forearms for necessary support. A front fall allows you to be able to crouch enroute, thus putting you closer to the ground before you ever come in contact with it. Because these falls happen unexpectedly from the audience point of view, no one will notice how you physically prepped to slide into a lower elevation.



I feel a faint coming on

Lastly are the occasions when an actor is called upon to faint from shock or light-headedness. Obviously the least risky approach is to have another actor simply catch this graceful swoon (usually under the armpits) and lower the fainter onto the nearest couch or the floor.

In the absence of someone to do the catching, the first step is to align your body straight up, squat down as low as you can and place your upstage (unseen) hand slightly behind you to ease your way down to a sprawl. If you're fainting forward, squat down as before. As your heels start to come up, slightly arch your back, ease your knees to the ground and use the palms of your hands in a push-up position to lower yourself the rest of the way.

As with any physical stagecraft, consistent and supervised practice is a must insofar as understanding a body's potential and its limitations when called upon to go from vertical to horizontal. And, of course, if falls of any kind can't be accomplished successfully, it's paramount to find alternatives which will make your actors feel comfortable.

www.pioneerdrama.com

Former actress and director Christina Hamlett is an award-winning author whose credits to date include 52 books, 278 stage plays and squillions of articles on the performing arts.

www.authorhamlett.com

WINTER FESTIVAL

OXFORDSHIRE DRAMA NETWORK WINTER FESTIVAL 2025/2026

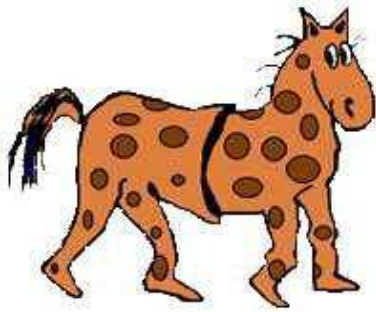
Once again we will be running our Winter Competition for Musicals, Pantomimes or Seasonal Plays etc.

Entries must be in by 5th December at the latest.

Entry forms available soon - download from our website :-

www.oxfordshiredramanetwork.org/node/123

Here is a list of some of the awards that we will be presenting next year at our **AGM on FRIDAY XX OF XYZUARY** (venue to be decided).



AWARDS

The following are typical of the awards which will be presented at the Annual General Meeting next year.

- **The All-Round Production .**
- **Rising Star Award** (for Under 18's)
- **Musical Award** – this can include any incidental music, song, live performance.
- **Best Costume**
- **Chorus Award**
- **Best Baddie**
- **Best Cameo**
- **Best Front of House** experience
- **Best Tech** – this will include special effects, lighting, sound
- **Magic Moment**
- **Best Comedy Performance**



FORTHCOMING EVENTS

Hooky Players

Last Tango & Last Panto in Horton Nook!

2 hilarious & risqué 1 Act plays by David Tristram that centre around a failing Amateur Dramatic Society in Horton Nook...

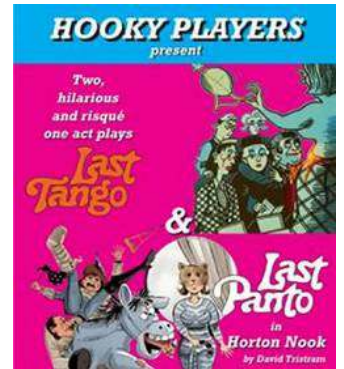
See what we did there? Witty, Sharp, Faced Paced comedy that will leave you in fits of laughter!

When: Thur 16th to Sat 18th Oct 2025 at 7.30pm

Where: Hook Norton War Memorial Hall, Chapel St, Hook Norton, OX15 5JT

Tickets from Hook Norton Butchers or online via:-

www.hookyplayers.co.uk



Adderbury Theatre Workshop Fabulous Variety Show

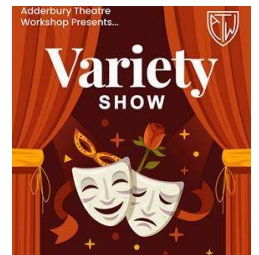
(Adults 18+ Only)

When: Friday 17 October and Saturday 18 October at 7.30pm

Where: The Institute Adderbury, The Green, Adderbury, OX17 3NE.

Tickets are just £10.84 from

www.ticketsource.co.uk/adderbury-theatre-workshop



Henley Players

An Ideal Husband

by Oscar Wilde,

Directed by John Timewell.

A brilliant politician of impeccable reputation and a perfect gentleman, Sir Robert Chiltern is the ideal husband for his adoring wife, the charming Lady Chiltern. However, when a dark secret from his past comes back to haunt him in the form of the scheming Mrs Cheveley their picture-perfect marriage is threatened.

Integrity in political life was a hot topic at the end of the nineteenth century just as it is now, with our leaders often failing to live up to the high standards we, perhaps unfairly, expect of them. An Ideal



Husband draws a picture of a society struggling with issues still valid today.

In his delightfully witty play Oscar Wilde explores the themes of idealism, ambition, corruption in politics, and asks to what extent should we be held accountable for past actions whose importance has long since disappeared?

When: 22nd to 25th October at 7.30pm
+ matinee on 25th October at 2.30pm

Where: The Kenton Theatre, New Street,
Henley on Thames

Tickets: Kenton Theatre Box Office:
01491 525050 or

www.TheKenton.org.uk/events/an-ideal-husband

Kidlington A.O.S.

The Cabaret on South Street

Favourite show tunes in a brand new musical! Entwined with the history of a Music Hall through the decades.

Written, conducted, produced and performed by KAOS members - world premiere, not to be missed!

When: Thu 23 to Sat 25 October at 7:30pm

Where: Gosford Hill School, Kidlington OX5 2NT

Tickets: £15 / under-18s £10; VIP £20 / under-18s £15
VIP tickets: front section, table service, free drink, free programme

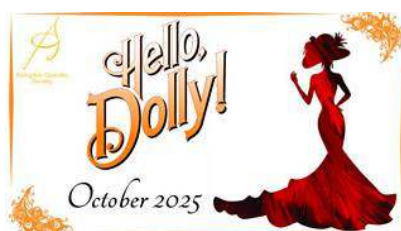
From: www.ticketsource.co.uk/kidlingtonkaos



Abingdon Operatic Society HELLO, DOLLY!

Book by Michael Stewart, Music and Lyrics by Jerry Herman

Based on the play
The Matchmaker by Thornton Wilder



A wonderfully energised and funny show full of show-stopping music, dance and drama. It's one not to miss!

If you've not booked your tickets yet, now's the time to do it at www.ticketsource.co.uk/abingdonoperatic

When: Tues 28th Oct to Sat 1st Nov at 7:30pm
+ Sat matinee 1st Nov at 2:30pm

Where: Amey Theatre, Abingdon School, Park Rd, Abingdon, OX14 1DE

Tickets: from £11.50 to £19.50 via:
www.abingdonoperatic.co.uk

or Telephone 0333 666 3366.

AmEgos Theatre

The Ladykillers

This classic black comedy, based on the 1955 Ealing comedy, revolves around a sweet little old lady, who is pitted against a gang of criminal misfits who will stop at nothing.

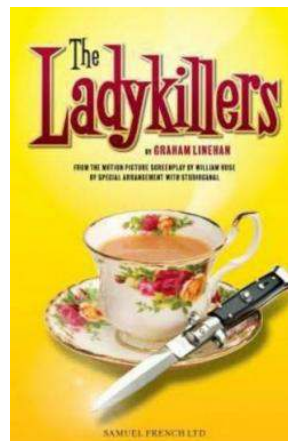
Posing as amateur musicians, Professor Marcus and his gang rent rooms in the lopsided house of sweet but strict Mrs Wilberforce. The villains plot to involve her, unwittingly, in Marcus' brilliantly conceived heist job. The police are left stumped but Mrs Wilberforce becomes wise to their ruse and Marcus concludes that there is only one way to keep the old lady quiet. With only her parrot, General Gordon, to help her, Mrs Wilberforce is alone with five desperate men. But who will be forced to face the music?

When: Thur 30th October - Sat 1st November,
Doors open 6:45pm, Start time: 7:30pm

Where: King Alfred's Academy Theatre,
Portway, Wantage.

Tickets: wegottickets.com/AmEgos

Website: www.AmegosTheatre.com



Witney Dramatic Society Bleak Expectations

by Mark Evans

Based on
the Radio 4
Comedy



A Hilariously Twisted Tale of Villains, Victorians, and Very Silly Surprises!

Witney Dramatic Society is thrilled to bring the outrageously funny stage comedy Bleak Expectations by Mark Evans to life! Based on the hit BBC Radio 4 series, this gloriously over-the-top parody of Charles Dickens' beloved classics promises an evening of laughter, lunacy, and ludicrous plot twists.

When: Thur 30th Oct to Sat 1st Nov at 7.30pm
+ Matinee Sat 1st Nov at 2.30 pm

Venue: The Corn Exchange, Market Square, Witney,
OX28 6AB

Tickets: See www.witneydrama.co.uk

Jigsaw Stage Productions

DRACULA

An adaptation of the traditional story by Bram Stoker, written for Jigsaw by Liam Downes - Watch the legendary horror story of Dracula unfold on stage before your eyes. Travel across Europe and England as the cast tries to decipher the mysteries of the strange Transylvanian Count.

Who will succumb to the vampire, and who will fight? Join us in this epic tale of good versus evil.

Venues:-

Friday 31st Oct - Steventon Village Hall, OX13 6RR, at 7.30 pm

Sat 1st November - Northbourne Community Centre, Church St, Didcot OX11 8DG, at 7.30pm

Saturday 8th November - Challow Village Hall, East Challow, Wantage OX12 9SU, at 7.30pm

Sunday 9th November - Old Mill Hall, School Ln, Grove, Wantage OX12 7LB, at 7.30pm

Tickets: £10 online via website, or on the door:
www.jigsawstageproductions.co.uk



HAODS (Henley)

"We Will Rock You"

The smash-hit musical packed with Queen's most electrifying anthems. Relive the magic of classics such as Bohemian Rhapsody, Another One Bites the Dust, Somebody to Love, and, of course, We Will Rock You as they thunder through the auditorium.

Celebrated for its iconic place in music and theatre history, this show combines the powerhouse music of Queen with an exhilarating storyline that continues to inspire generations.

The production dazzles with outstanding choreography, innovative direction, and masterful musical direction, creating an immersive experience that will leave you singing and dancing all the way home.

Don't miss your chance to witness this unforgettable celebration of rock, rebellion, and theatrical brilliance.

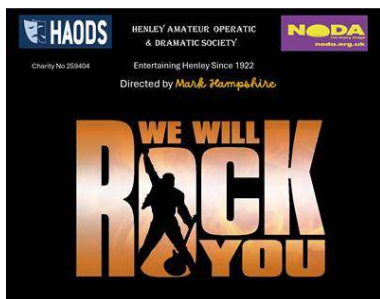
When: Wed 12th to Sat 15th Nov at 7:45pm
+ Sat 15th Nov at 2:30pm *

Tickets: from

www.TheKenton.org.uk/events/we-will-rock-you/#shows

Adult £25.00, Senior Citizen and Friends £24.00, Student and Under 16 £16.00 (inc £1 Restoration Levy £1.50 Booking Fee 25p Community Levy

*Signed performance, Saturday Matinee (standing Stage Right)



Compton Players.

Ladies in Retirement

by Edward Percy and Reginald Denham

In a remote, lonely house on the marshes of the Thames estuary. An ex-actress lives with her companion; a visit from the latter's two eccentric sisters, who make themselves at home, precipitates events, compounded by the arrival of a mysterious nephew. The result is disappearance and suspicions of murder.

This production will mark a triumphant 60th anniversary for director Eric Saxton's time with The Compton Players. 52 years on from when Eric produced our original staging of this intriguing and captivating play, we're excited to revisit it with a (mostly) new cast and a fresh vision to once more bring this atmospheric, tense and mysterious psychological thriller to life!

When: Thursday 13th to Sat 15th November at 7.30pm

Where: Compton Village Hall, Burrell Rd, Compton, RG20 6NP

Tickets: see www.comptonplayers.co.uk



Stonesfield Players:

Cold Comfort Farm

by Stella Gibbons and dramatised by Paul Doust

An hilarious parody of rural country life in the early 1930s

Cold Comfort Farm, home of her cousins the Starkadders, is where society girl, Flora Poste, finds herself after her parents left her with only a strong will and a slender ankle to sustain her. Here she finds deeply depressed

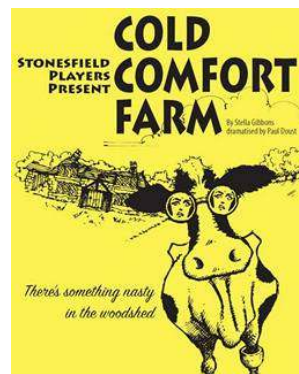
Judith, religious zealot Amos, gloomy and despairing Reuben, lothario Seth and nature child Elfine along with a host of other half mad and lost inhabitants living in rambling and gloomy chaos. Presiding over them all is Aunt Ada Doom who, as a child, saw something nasty in the woodshed and has never let anyone forget it. Can Flora restore order and harmony and will Ada Doom let her?

When: Thu 13th to Sat 15th November at 7.30pm

Where: Stonesfield Village Hall, Field Close, Stonesfield, OX29 8HA

Tickets: £12 from:-

www.tickettailor.com/events/thestonesfieldplayers2/1856528



Banbury Cross Players ALADDIN

A family-friendly
pantomime with
something for all ages!

Aladdin loves an adventure, but when his strange Uncle Abanazar turns up out of the blue, he ends up on a very wild & mysterious adventure indeed! Join Aladdin and his brother Nigel as they search for missing treasure and along the way meet a feisty princess, the trainee Genie of the Ring, the hilarious Royal police force and many more weird, wacky, and wonderful characters! Thrills and spills galore and still home in time for tea, this fun-filled pantomime is a treat for all the family!

When: Thurs 20th to Sun 23rd November

Thu 20th & Fri 21st at 7pm

Sat 22nd at 2pm & 6pm

Sun 23rd at 3pm

Where: Mill Arts Centre, Spiceball Park Rd, Banbury, Oxon, OX16 5QE

Tickets: £15.50 (Conc £14.50) from

www.TheMillArtsCentre.co.uk/shows/aladdin

Website: www.banburycrossplayers.org.uk



Kingston Bagpuize DG Jack and the Beanstalk

Fee-fi-fo-fum... PANTO fun has now begun!

We're climbing the beanstalk this year with Jack and the Beanstalk – sponsored by local business Newton at Kingston Bagpuize Business Park.

Supporting charity: Riding for the Disabled

When: Thur 27 & Fri 28 Nov at 7.30pm

+ Sat 29 Nov at 2.00pm (SOLD OUT) & 6.30pm (selling fast)

Tickets: Adults: £14, Children: £8, Family (2+2): £40

www.ticketsource.co.uk/kingston-bagpuize-drama-group

Wychwood Players 'Enchanted April'

by Matthew Barber.

A charming story starting in 1920s London where two women plan a holiday in Italy and go on to regain happiness and their relationships with the men in their lives.

When: Thu 27th to Sat 29th November

Where: New Beaconsfield Hall in Shipton Under Wychwood. OX7 6BQ.

Tickets: see www.WychwoodPlayers.com

Bartholomew Players The Government Inspector or A Little Local Difficulty

An adaptation by Philip
Goulding of Nikolai
Gogol's classic comedy

A timeless satire of corruption in officialdom and skewers the hypocrisy, snobbery and self-importance that exist in society everywhere and explores the universal theme of human vanity. When news of the imminent arrival of a government inspector reaches town, local officials are thrown into a panic that all their little schemes and malpractices are to be exposed. They fall over themselves to curry favour with the stranger who appears in their midst, only to find that things do not turn out as they expected.

When: Wed 26th to Sat 29th November at 7.30pm (Doors 7pm)

Where: Eynsham Village Hall, Back Lane, Eynsham, OX29 4QW

Tickets: £14.00 (no concessions)

From www.trybooking.com/uk/FEUN

from Denise Santilli, 07721 744020,

bart.players@gmail.com,

from Evenlode DIY in Eynsham on the door

Website: www.bartholomewplayers.co.uk



Appleton Players

'The Hound of the Baskervilles'

Has been deferred until late April

appletonplayers@gmail.com

Dorchester ADS

Robinson Crusoe

A Swashbuckling Pantomime
by Tom Whalley

Join the whole Crusoe family – Dame Crystal, the Captain, Sprat, and of course, Robinson – as they go on a nautical adventure to find treasure and save their fish and chip shop.

Will the dastardly Captain Blacktashe and their loyal assistant Winkle stop them, or can Polly & Peter Perkins, Calypso, and Friday all lend a hand and save the day?

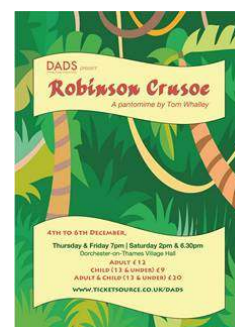
When: Thu 4th to Sat 6th December

Thu 4 & Fri 5 at 7pm Sat 6 at 2pm and 6.30pm

Where: Dorchester on Thames Village Hall, 7 Queen Street, Dorchester on Thames, Oxfordshire OX10 7HR

Tickets £12 (£9 child), 1Adult+1Child £20

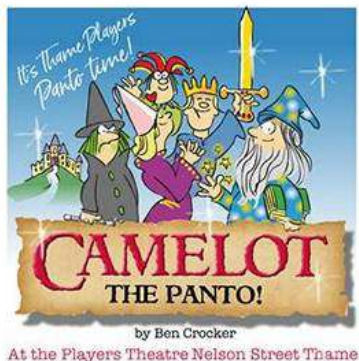
from www.ticketsource.co.uk/dads



Thame Players Camelot the Panto

by Ben Crocker

The townsfolk of Camelot are waiting for Guinevere to arrive, betrothed to Prince Arthur. However, the evil Morgan Le Fay kidnaps Guinevere at the wedding, with the help of Valerin the Vicious, his mother, Knight Marlon, and Garlon, the invisible knight.



When: Thu 4th to Sun 14th December
at 2pm, 5.30pm or 7.45pm!
See website for details

Where: The Players Theatre, Nelson Street, Thame,
OX9 2DP

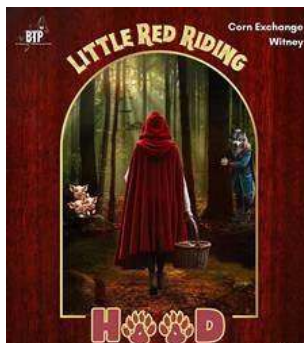
Tickets: £10 to £12 (from 20 Oct) see:-

Website: www.ThamePlayers.co.uk

Buttercross Theatre Productions Little Red Riding Hood

A brand-new, laugh-out-loud adventure packed with magic, music, and mayhem!

A fresh, fast-paced, and feel-good retelling of the classic tale – “Little Red Riding Hood”. Join Red, Silly Billy, Granny Hood, and a whole host of hilarious characters as they take on the mischievous Big Bad Wolf in a show bursting with catchy songs, brilliant gags, and pantomime fun for all ages.



Plus, we have 2 special performances: our 18+ After Dark Panto for grown-up giggles, and a Relaxed Performance designed to create a welcoming, inclusive environment for all.

Perfect for: Families, schools, community groups, and anyone who loves a good story told with sparkle! Expect sweet treats, royal banquets, fairy magic, and of course... plenty of surprises along the way!

When: 19, 20, 29*, 30 December at 7.30pm
20*, 21, 24, 31 December at 1.45pm
*Sat 20th 1.45pm Relaxed Performance
*Mon 29th 7.30pm Adults Only!

Where: The Corn Exchange, Witney

Tickets: £16.26 (Child £8.67). from

www.ticketsource.co.uk/buttercross-theatre-productions

Website:

www.buttercrosstheatreproductions.co.uk/shows

OBITUARY



Paul Fowler GODA adjudicator

Paul Fowler, a well-respected GoDA adjudicator has sadly passed away. He adjudicated many times in the area for our festival, Wallingford, Henley and Lighthorne, as well as both the

National and International circuit,. He was always thorough, engaging and encouraging in his adjudications and mentored many new adjudicators coming up through the system. He will be sadly missed by GoDA and the festival circuit.

Paul Fowler – 2017 at Lighthorne presenting myself and my cast with the overall winner's award for “The Lesson”.

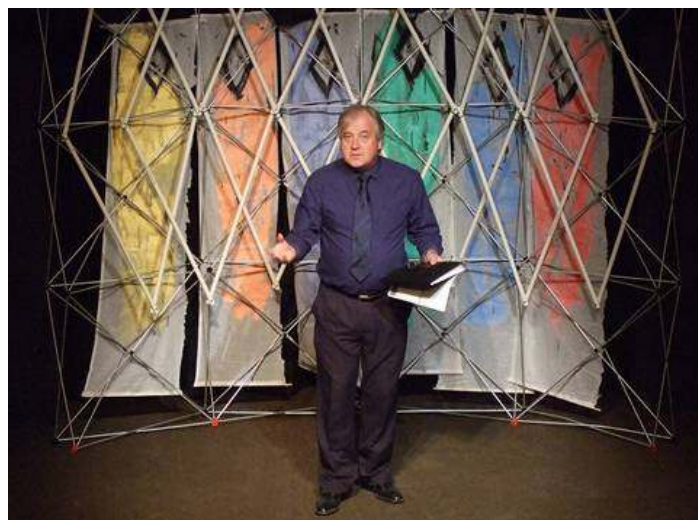


2015 presenting awards at the Corn Exchange Festival, Wallingford.
Karen



Paul was Chairman of the Guild of Adjudicators (GODA). He mentored many of the guild's new recruits, and was still adjudicating up to March this year, (for the BFAME festival in Birmingham).

He adjudicated at the ODN Drama Festival in 2009.. I'll always remember this strange photo of him with 'wings'! (a prop for one of the plays!) (Ed)



Oxfordshire Drama Network

Not just a network



HERE'S WHAT WE DO

- **Annual Drama Festival of 1 Act Plays** in June each year
- **Winter/Pantomime festival competition** – We nominate judges for your Pantos/plays
- **Auditions:** Newsletter & Facebook can notify all our members of auditions locally
- **Reviews:** We can do reviews of your play or musical, or send in your own review (500 words max)
- **Props/Actors:** Do you need an actor, or a particular prop/scenery?
Put it on our Facebook page – someone may be able to help.
- **Events** We inform readers of events, plus we are planning our own events soon
- **Website** Why not add your events to the ODN website and Facebook pages

News & Reviews should be sent to the editor at info@OxfordshireDramaNetwork.org

Are you a new Drama or Musical Group? For just £20 (Then £15/Year) you can join us :-
<https://www.oxfordshiredramanetwork.org/files/ODNmembersForm24.pdf>

Email: info@OxfordshireDramaNetwork.org

www.Facebook.com/groups/1324585987569767

Your ODN Committee

Officers

Chair	Karen Carey	(Didcot Phoenix Drama Group)
Secretary	Becki Brewis	(Wootton Players)
Newsletter/Website	Mike Davies	(Drayton Players & Jigsaw Stage Productions)
Membership Secretary	Jess Ebberson	(Kennington Amateur Dramatic Society)
Treasurer	Richard Winslet	(Dorchester Amateur Dramatic Society)
		Treasurer@OxfordshireDramaNetwork.org

General members

Mike Lacey	(Kingston Bagpuize)
Sue Hadley	(Drayton Players & Jigsaw Stage Productions)
Mandyræe Jessey	(BODS of Wychwood)
Mareve Kilbride-Newman	(Appleton Players)

Email: info@OxfordshireDramaNetwork.org

Facebook www.facebook.com/groups/1324585987569767

Instagram: www.instagram.com/oxfordshiredramanetwork

N.B. For your group to add events to our website, email us for a group Username & Password.

Email: info@OxfordshireDramaNetwork.org